



ANNUAL REPORT & ANNUAL ACCOUNTS 2021-2022



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NATIONAL BAL BHAVAN
Kotla Road, New Delhi-110002

SECTION A

**Annual Report
2021-22**

*The prime aim of education is to achieve the
full perfection already present in a child.*

- Swami Vivekanand



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From Chairperson's Desk



National Bal Bhavan is an autonomous institution under the Department of School Education and Literacy, Ministry of Education, Government of India. This institution provides opportunities to the children according to their age, skills and ability to develop their creativity by engaging them in various activities. This institution has emerged as a center where children can strengthen their sense of unity along with their overall personality development at one place through various activities. National Bal Bhavan invites children in the age group of 5-16 years for a unique learning experience in a multidimensional and participatory manner. Crores of children come from the families who live below the poverty line which are often unable to meet even their basic needs. Keeping this in view, National Bal Bhavan is trying to outreach and spread the movement to all over the country using all its resources.

During 2021-2022, National Bal Bhavan has organized new activities/programmes alongwith regular activities / programs. The aim is to enhance the learning experience of the children by giving them the opportunity to participate in multidisciplinary activities. During Global pandemic, National Bal Bhavan's instructors prepared weekly plans and uploaded their videos activity on NBB website, YouTube and Facebook as well.

During pandemic from the month of April, 2021 to January, 2022 a roster of duties for the employees with 50% attendance on alternate days was followed. National Bal Bhavan received amazing responses from regular students and non-regular students as well. Thousands of children participated in various activities at Bal Bhavan through virtual process. Following the specified guidelines to protect against Covid-19, many programs were presented as part of the celebration of the 75th Azadi Ka Amrit Mahotsav. Such as: World Environment Day, World Computer Literacy Day, Public Outreach Program, Martyrs Day, International Mother Language Day.

The vision of National Bal Bhavan is to provide opportunities to every child to participate, contribute and strive fully towards a creative, humane, acting and enjoyable subject in their thinking.



National Bal Bhavan exists as a unique and exemplary institution of non-formal education for children at the International level. Organizes cultural exchange programs with other countries. Organizes children's meetings and international integration camps, where children from other countries also participate.

National Children's Assembly and Integration Camp is organized every year from 14 to 16 November. In the camp, children of all State Bal Bhavans and Bal Kendras/ children of all age groups get knowledge on a common platform.

April, 2022
New Delhi

R.C. Meena
Chairperson



From Director's Desk



National Bal Bhavan is a center of non-formal education for the age group of 5 to 16 years. This institution offers a wide range of possibilities to the children by providing them a stress free and fear free environment. The National Bal Bhavan and its affiliated institutions organize regular programs especially for the children from the lower strata of the society.

Bal Bhavan has taken the form of a movement with 141 affiliated Bal Bhavans and Bal Kendras across the country. Apart from this, one rural Jawahar Bal Bhawan at Mandi village, Delhi and 49 Bal Bhawan Kendras are also actively working in Delhi.

Apart from the activities of National Bal Bhavan, “Balshree Honour” is a very prestigious scheme to identify and develop the creative talent of children. Its basic objective is to provide such opportunities to the children to ignite curiosity and engage them in visual arts, scientific and physical activities. To uncover the possibilities through dynamic experiences by indulging in various activities. To nurture the values that make the overall citizens of the world confident and responsible. Temporary exhibitions are organized by the member children on specific themes and works.

National Bal Bhavan aims at: - To inculcate faith, self-reliance, sovereignty and moral values in children and make our nation strong and prosperous through non-formal education system to uncover and develop the hidden talents in the children. Workshops and training programs are organized continuously.

For the prevention of Covid-19, in the months of January and February, employees worked according to the roster plan. Following the guidelines, many programs were organized in the courtyard of National Bal Bhavan as well as through online medium.



National Bal Bhavan organizes Summer Fiesta, every year during summers in which children learn various activities and enthusiastically participate in theme-based workshops organized by the Museum, Environment Section, Computer Section, Creative Arts, Photography Section etc.

April, 2022
New Delhi

Deepa Anand
Director



List of Bal Bhavan Management Board as on 31st March 2022

- | | |
|---|--------------------------------------|
| 1. Sh. R.C. Meena (Joint Secretary)
Department of School Education & Literacy
Ministry of Education, Shastri Bhawan
New Delhi | Chairperson |
| 2. Sh. Anand Prakash
R-2/83, Raj Nagar
Ghaziabad, U.P. | Vice Chairperson |
| 3. Sh. Shobhit Gupta (Director, Finance)
Department of School Education & Literacy
Ministry of Education, Shastri Bhawan
New Delhi | IFD representative of the MoE |
| 4. Ms. Ritu Aggarwal (Director)
Department of School Education & Literacy
Ministry of Education, Shastri Bhawan
New Delhi | Representative of MoE |
| 5. Smt. Deepa Anand (Dy. Secretary, MoE)
Director, National Bal Bhavan
Kotla Road, New Delhi-110002 | Member Secretary |

*A dream is not that which you see while sleeping,
it is something that does not let you sleep.*

- A.P.J. Abdul Kalam



Introduction



National Bal Bhavan, is an autonomous body under the Department of School Education and Literacy, Ministry of Education, Govt. of India. This institution is a non-formal education center for children between the age group of 5 to 16 years. It was established in 1956, keeping in mind the dream of unmasking learning through the thinking, imagination, creative and entertaining activities for the children, the foundation was laid by the first Prime Minister of India. Bal Bhavan has taken the form of a

movement with 141 affiliated Bal Bhavans and Bal Kendras across the country. Apart from this, a rural Jawahar Bal Bhavan in Mandi village, Delhi and other 49 Bal kendras are also functioning in Delhi. National Bal Bhavan provides children with different activities and opportunities in accordance with their age, efficiency and strength, to develop children's creativity and skill. This institution provides children a stress free and fear free environment with a great scope of possibilities. National Bal Bhavan and its affiliated institutions run regular programs for children especially for the lower strata of society.

The objective of this organization is to develop the child's creative ability by working on a common platform through various activities, opportunities, deliberations and experiences. Bal Bhavan provides an opportunity to every child and the freedom to fabricate innovative creations by learning through play way method, furthermore it helps to develop their creative potential through activities like dance, drama, music, creative arts, photography, computer etc. National Bal Bhavan, has emerged as a centre where children get their overall personality development at one place through various activities as well as strengthening the spirit of unity.

Every year thousands of children become members of National Bal Bhavan. The institute has started working in 1956 with meager 300 member children but over the years it has increased its membership strength and now lakhs of children are taking advantages of its various facilities. To reach the children of different areas, 49 Bal Kendras were established in many areas of Delhi State. These Bal Kendras fulfill the needs of all the children coming from different strata of society. Jawahar Bal Bhavan, Mandi is a rural unit of National Bal Bhavan, which is working under NBB and provides parallel services to the rural population of surrounding villages. State Bal Bhavans and Bal Kendras have been opened in all parts of the country and remote tribal areas and they are providing similar services everywhere.

Among all activities of NBB, **Bal Shree** honour is one of the very prestigious scheme to identify and nurture creative children. This scheme was initiated in the year 1995 and further revised in the year 2015. Since its inception, it is honouring creative children under four main streams i.e. Creative Arts, Creative Scientific Innovation, Creative Performance and Creative Writing and up to 31st March 2021, total 745 creative children from across the country have been selected for Bal Shree Honour.



Our Mission

To let every child fully participate, contribute and strive towards a creative, humane, innovative and joyful world in all its wonder.

Our Vision

To provide opportunities that ignite curiosity and celebrate possibilities through immersive dynamic experiences in visual arts, scientific activities and physical activities. To foster values that mold self confidence, holistic and responsible citizen of the world.





Objectives

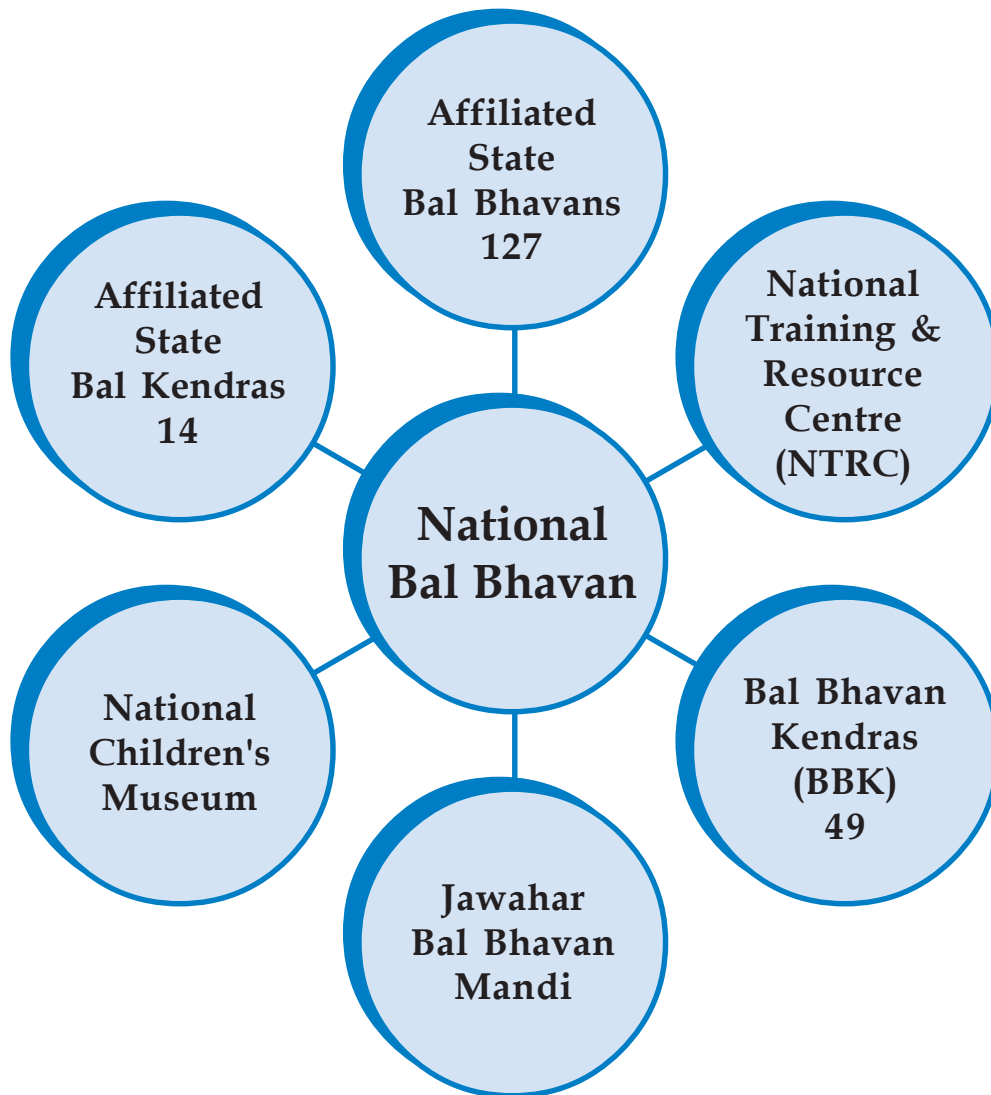
The objectives of National Bal Bhavan are :

To inculcate faith, self-reliance, sovereignty and moral values among children and make our Nation strong and prosperous. Likewise, providing opportunities for developing creativity among them through creative art, creative writing, creative performing arts, physical education, scientific experiments, photography, and housekeeping via informal education system. Workshops, training programmes are conducted to attain this very philosophy and search talent of children and nurturing them for the purpose.

1. To provide opportunities to children for education and creativity.
2. To provide the children with experiences and activities not otherwise available to them.
3. To offer certain educational services to the local schools in order to enrich their curricular and extracurricular activities.
4. To provide leadership and guidance to teachers towards fostering a creative approach in teaching of art and science.
5. To provide training facilities for recreational workers, and Children's Museum personnel.
6. To offer the Nation a prototype comprehensive children's institution, i.e. to establish an Ideal Bal Bhavan.
7. To develop personality and talents of children through recreation and physical activities.
8. To promote social and cultural contacts amongst the children of all classes and communities.
9. To inculcate such values as would help to develop modern Indian personality with a scientific temper.
10. To promote the above mentioned activities as a movement.



Graphic Representation of National Bal Bhavan





Membership Profile 2021-22

Children take Annual Membership of National Bal Bhavan, Jawahar Bal Bhavan, Mandi and 49 Bal kendras affiliated with National Bal Bhavan.

National Bal Bhavan aims for creative development of children in all areas. Children are free to participate in various activities of National Bal Bhavan and these activities have been planned/ designed to ensure overall development of children and enhance their skill and creativity.

In addition to individual membership to children, all Govt. Schools are provided institutional membership free of cost.

Details of membership are as under :

S. No.	Bal Bhavan	Registration
1.	National Bal Bhavan	Due to Covid-19 during 2021-22 Membership is Nil, but NBB was connected with previous member children through on-line mode
2.	Jawahar Bal Bhavan, Mandi	Due to Covid-19 during 2021-22 On-line Membership is 171
3.	Bal Bhavan Kendra's

Annual Institutional Membership profile :

S.No.	Public Schools and Non-Government Institutions	Free Institutions
1.	Due to Covid-19 during 2021-22 membership was Nil in the National Bal Bhavan	Due to Covid-19 during 2021-22 membership was Nil in the National Bal Bhavan

Note :

1. Membership fee for children age group 5 to 16 years is Rs. 200/- per financial year.
2. Membership fee for children age group 5 to 16 years for SC/ST & special child is free.
3. Membership fee is Rs. 1000/- per year for Public Schools and Non-Government Institutions.
4. Membership is free for all Govt. Schools of Delhi.



Activities at a Glance

CREATIVE ART

Creative Art activities are aimed to provide an opportunity to children for their self expression and development of aesthetic sensitivity of children and also to encourage the talent hidden in their personality. There are various activities in creative art, which have been divided under sub-heads which are as follows:-

Integrated Activities

Integrated Activities Section attracts children of all age groups. Children especially of small age group generally take interest in Traditional Arts. Being a multimedia section, children can easily shift from one medium to other media. Creative and value-based games are also developed in this section. Traditional Folk Art created with sticks (instead of brush) and use of natural colours is an added attraction of this section. Children also learn to make toys with papier machie and do paper craft in this section. This section creates awareness about Mehndi art, Warli, Madhubani etc.



Painting



Children in this section express their creativity by drawing and painting with crayons, Water colours, Oil colours, pencil and Charcoal. This activity is equally popular with senior children as well as younger ones. Younger children make drawings as per their imagination whereas senior ones enjoy drawing portraits, sketches, natural scenery and do theme based drawings. Children are also taught Batik, Tie and Dye, Block printing techniques.

Handicraft

Activities in this section are special as children make objects with waste materials such as old newspapers, old magazines, card board boxes, used boxes, bulbs, buttons, embossed papers, thermocol, clippings, seeds, wire, leaves, scrap of trees etc. Children are free to make objects with the help of these items. Creation of beautiful art work & products with waste materials depict the imagination and creativity of children.





Weaving

Weaving activity is an activity where children learn making various artistic items such as wall hangings, Lamp shades, Tapestry, scenery etc., through techniques of weaving. They are motivated to create beautiful objects. They learn different types of knots and weaving patterns and make mats, sceneries and small carpets of their own.



Needle Craft



Toy making, puppet making, macrame, crochet work etc. are attractions of stitching & embroidery section. Children learn basics of cutting and stitching of clothes and also different types of designing, patch work and creative embroidery. Toy making with cotton fill is also a popular activity of this section. Children learn making wall hangings, different types of stitches which help in developing creativity among children.

Clay Work

Activities in this section are helpful in establishing co-ordination between mind, heart and hands in children. Here children learn making animals, human faces and shapes, sceneries and designs with the help of mould by using papier mache, plaster of Paris and clay. This section provides an opportunity to involve children by using new innovative and creative ideas while giving shape to the clay. Potter's Wheel is also used at times for children to learn pottery.



Book Binding



Activities in binding section are also very popular, as children learn how to keep their books safe and beautiful. In addition they learn technique of binding and making beautiful objects with cardboard, which includes cutting card board, painting, joining etc. Children are also taught how to prepare other items such as candle stand, pen stand, small diary, file covers and many other items.

Woodcraft

Children are acquainted with different techniques used while making various wooden objects. Children also learn how to examine the durability of a particular wood for making various items from wood. Children are also acquainted with making mural through wood cutting on wooden frames and creating drawings with saw-dust is also taught. Children also learn making pen stand, pen holder, small box, toys, pot cover etc. They are also taught to carve wood and making beautiful object from it. They also learn art of making beautiful things from wood dust.





SCIENCE ACTIVITIES

Aim of Science Education is to develop “Scientific” attitude among the children. Science Section is not merely a subject of class laboratory but a part of biggest laboratory that is nature through which children enhance their knowledge about day to day happenings and linking them with scientific principles. National Bal Bhavan believes in adopting various interesting activities for making children understand the basic principles of science. An important aspect of science teaching system of National Bal Bhavan is “Integrated approach” in which other activities becomes an integral part of learning. This section is having different Sub-sections which help children to learn Scientific laws and principles. The children are also taught Physics and Natural Science along with use of science in everyday life. Activities in this section include Radio Electronics, Aero-Modelling, Machine Modelling, Astronomy, Computers, Aquarium and Animal Corner, How and Why club and Environment. All activities section use practical approach to generate interest in science and life related issues.

For children taking part in science activities, it is not necessary for them to have science as a subject in their syllabus, what is important here is that they must have curiosity and desire for learning “Why” and “How”. Film shows and camps are also organized by this section from time to time.

Science section has following sub sections :

Physical & Natural Sciences (How and Why Club)

Children opt for projects under this section, and satiate their curiosity of “How” and “Why” exponentiation through this club. Making creative scientific models, Educational Tour, Science Quizzes etc. are some of the activities which invariably enhance knowledge of children and encourage them to learn something new. The workshops are also conducted. Children are also provided laboratory equipments for experiments and scientific games etc.



Inventors Club

Children are encouraged to conduct experiments and learn innovative techniques in this section. As they learn the concept of Machine Modelling and thereafter designing it, thereby understanding different aspects connected with their project. Children understand how machines are designed using cardboard as base material.

Radio and Electronics club

Children from 10 to 16 years of age are given membership of Radio & Electronics club. Basic Principles of Electronics, wiring, repair of domestic equipment, new experiments in circuits, radio, connecting T.V. parts are various activities undertaken by this club. Children are imparted training in Digital projects, new source of energy such as solar energy models etc. More and more children are having membership of “HAM Radio Club”. Keeping in view of ever rising means of developed communication, Ham Amateurs club has also been launched in National Bal Bhavan for Radio listeners





to enable member children to establish “HAM Station” at their home and establish contact with their dear ones.

Aero Modelling

An expensive hobby such as Aero Modelling is made accessible and easy by National Bal Bhavan to its member children. Children learn the basic principles of wind power and making models of different aircrafts. In addition, they enjoy flying models made by them. Main aim of this activity is to acquaint children with Aviation and related Science and develop interest in this discipline. Children also try experimenting with various designs of aeroplanes, parachutes etc. to understand the flying mechanics. Model rocketry workshops are also organised by this section.



Computer



Computer is a very popular activity which attracts children in large number. Children learn basics of computer language and also learn to do programming. Children are provided with software along with computer games. This activity is supplementary to their school education. Internet knowledge is also given by National Bal Bhavan to the children so that they may be well versed with latest system. A number of useful workshops and seminars are also conducted on new systems and procedures. Children learn

photoshop and digital printing techniques. Cyber Security awareness is spread for safety of children and is a regular feature of the section.

Environment

Harit Vahini campaign was started on 19 November, 1986 to indulge children into the mainstream environmental consciousness and activism. Environment Section was created for the implementation of this campaign. This section has grown over the years by expanding the scope of awareness about the most important issues of environment. The section through its hands on activities, field work and project work creates interest in environment amongst children. Ample importance is given to Environment Science and Nature for preservation of natural resources along with preservation of culture, art & craft, folk art and literature, historical monuments etc. Rain Water Harvesting and solar power related projects are given special attention. In addition to it many projects related to Environment are undertaken and children are taught through field visits, surveys, waste recycling etc. To reach out to maximum number of children and create maximum awareness, a National Conference of “Young Environmentalist” is being organized since 1990. Children from different parts of the country participate in this meet and interact on various aspects of environment and discuss the social, emotional and cultural part of this.





Astronomy

The Sky above holds unknown milky ways having various unsolved mysteries. People are striving to solve these mysteries from time immemorial. A lowcost astronomical unit has been established in Bal Bhavan. Children enjoy activities in this section. They remain curious to have more and more information about stars and sky above. In the past years Astronomy Section conducted Telescope making workshops for Delhi school children and at an International level for SAARC countries.

Aquarium and activities related to animal corner

Children get basic information about zoology and animals in this section. This section organises workshops related to “Make your own aquarium” and provide information about animals. Children get information regarding the concepts of adaptations, viscosity, marine life, aquatic plants, etc. and learn morphology, food habits and habitations etc. of pet animals.

LIBRARY ACTIVITIES

National Bal Bhavan has a library with a large number of interesting books for children. These books are on Art, Craft, Culture, Science, Mathematics, Mass media, Computers, stories, fiction and poetry etc., along with a reference section. Books in Hindi, English, Urdu, Tamil and Bangla languages are also in the library. Various journals, magazines are also available in the library. Apart from reading activity this section also organises activities on creative writing for children.



PHOTOGRAPHY

In National Bal Bhavan children are acquainted with various aspects of photography such as history of photography, basics of camera, digital camera and technique of handling a digital camera for clicking photos of various themes like nature, portrait, model, project, Industry etc. Importance of light, natural light and time of clicking photos is an integral part of teaching photography. Children take photo of people, animal, birds, their habits, various movements, people living in different habitats and their life styles. Children also learn how to make Coffee Table book using Photoshop techniques.





Videography classes and workshops are also conducted by this section. Where children prepare video programmes. Team of Children perform activities such as script writing, camera handling, dialogue, and voice recording to film production under the supervision of their Instructor. Photography section also organises exhibition of the photos on various themes covered by children to motivate them. The section also organises specific photography courses for adults.

Main attractions of this section are:

- Digital Photography
- Photoshop techniques for digital enhancement.
- Field visits and heritage walks to take pictures of nature, monuments etc. and making a photo journal.
- Photo exhibition and display is also done towards the end of a training programme.
- Photography training programme is also organised for adults.

PERFORMING ARTS

Performing Art provides opportunity to children to develop their imagination with the help of various activities and translate it into action to recognize their talent. Children learn Dance, Drama, Music, Instrumental Music, Vocal music etc. Children also acquaint themselves with traditional folk music and dance of different cultures.

Performing Arts Section consists of the following sub-sections:

- Vocal Music (classical & folk)
- Instrumental Music (percussion and string instruments of Indian origin)
- Classical Dance (Kathak, Bharatnatyam)
- Folk Dance
- Drama





PHYSICAL EDUCATION

Sports and physical activities are favourite of children of all age groups. National Bal Bhavan provides various type of sports activities to children such as: Table Tennis, Badminton, Football, Cricket, Basket Ball, Judo and Skating etc. It has its own Gymnasium for exercise. Children not only get information related to these sports but are also encouraged to develop their own creative and interesting games.

Judo has added many proud moments for this institution. National Bal Bhavan has had the privilege to train such children who have proved themselves not only at National but at international level also. Physical Education Section conducts inter-school tournament in which children of various schools and institutions actively participate and enjoy.



Skating is also very popular among children and perhaps National Bal Bhavan has one of the best skating rinks in Delhi. Physical Education Section also organize inter school cricket and Foot Ball competitions in Bal Bhavan and children of various schools participate in competitions and enjoy it. National Bal Bhavan's play ground and Physical Education Section are also made available to member schools of National Bal Bhavan. This section also arrange adventures camps, trekking and other field trips as well. Creative games are also organised for children from time to time.

Main attractions of this section are as under:

- Indoor & Outdoor sports
(Table Tennis, Badminton, Cricket, Basket Ball)
- Judo
- Skating
- Gymnasium (Indoor, Outdoor)
- Carrom Board
- Shooting



HOME MANAGEMENT

Children are acquainted with good and smooth home management by this section. In this section children try their hand on varieties of dishes. They learn cooking of nutritious and healthy foods so that they may be self reliant. Children are taught how to prepare budget of kitchen and estimation. Regular discussions are held with children about Health & Hygiene and Cleanliness which is useful for them. Various workshops are organized like Flower Arrangement (Ikebana), Bakery products etc.



Main attraction of this section are as under :

- Home Management, Table layout etc.
- Cooking and Baking
- Food Preservation
- Flowers Arrangement

MUSEUM TECHNIQUES' CLUB

National Children Museum of National Bal Bhavan organises theme based exhibition on various occasions and enhances knowledge of children. This is a unique Children's Museum in India. It has permanent exhibition galleries and thousands of children visit the same and these exhibitions supplement and complement the school education curriculum. Another activity of National Children Museum is "Museum Techniques' Club" which demonstrate techniques of preparing Clay and "Cast" replica from plaster of Paris and children are taught from simple techniques to specific work such as "Piece Mould". In this section children are also taught mounting, script writing and technique for arranging exhibitions etc. Children undergo experience which enhances their knowledge about nature, history, culture, science and technology. Children are educated about our ancient civilization, our history, its ancient heritage and culture as well. Children visit excavation sites to have direct and first hand experience. Special workshops are conducted for children and their visits are also arranged to various historical monuments.





Main attraction of this section are as under :

- Moulding and casting
- Designing Exhibitions
- Historical and Cultural Interactions.
- Preservation and conservation of Museum objects.
- Field work

PUBLICATION RELATED ACTIVITIES

Publication related activities are conducted during Summer Fiesta. This is a unique programme conducted to enlighten children through publication related activities and by publishing of a Magazine, Newsletter and a special News paper 'Akkad-Bakkar Times' involving children in its editing, sketching and production. In this activity children not only bring out newspaper and journals but also acquaint themselves with various techniques which inculcate creativity and self reliance. Children are taken to



various Publication Groups and News Channel Offices. In addition, this section organizes workshops on various subjects such as Sketching of Books, Book Production, Preparation of an Advertisement and Designs etc. so that they may have knowledge of various aspects of publication.



National Children's Museum

National Children Museum is an integral part of National Bal Bhavan which has been designed in line with the psychology of growing children and their curiosity of viewing and looking at the world around them. Museum has a rich collection of precious objects which include Toys from other countries, Stone & Metal objects/items, traditional ornaments, pots and utensils, art and craft items, instruments, turbans/headgears, aircraft, satellite and information related to historical monuments. National Children Museum is the only institution which enjoys the status of being a National Level Children Museum. National Children Museum advocates this fact that children's museum is an important source for developing the knowledge of children.

Various exhibitions are arranged in different galleries of this museum, first one is permanent exhibition and other one is temporary exhibition. One of the galleries of the museum is reserved for temporary exhibition, where exhibitions are organised on special subjects and special themes.

Permanent exhibition in the museum has a special attraction "Hamara Bharat" is a prominent one (spread over in 8500 sq.ft.) and it displays lifestyle of Indian people, their live culture, rich art and craft, diversity of religion and costumes, progress in science and technology which draws the attention of the viewers and visitors. Gaurav Gatha (spread over in 1855 sq. ft. area) depicts the era of golden past, its culture, wars etc. which has been arranged in chronological order. Surya Gallery (spread over in more than 8000 sq.ft. area) in which importance of "Surya" is outlined along with civilization of Egypt Mesopotamia, China, Greek etc. Place and importance of Surya in their civilization is depicted. Origin of surya i.e. the Solar system and Earth etc. is also shown here, in other words: presentation of Surya is depicted from both mythological and scientific point of view. Traditional Art and Craft gallery: Treasure for the future generation (spread over in 1700 sq.ft. area) exhibition displays art work of renowned artists. All these exhibition are open for the public.





National Training Resource Centre

Aims and objective of NTRC is to provide integrated training to teachers and adults by Creative methodology and participation in Creative Art, Performing Art and Science activities. Proposals for Training in Physical Education, sports, Library activities are also under consideration. It has been felt that the work and performance of children be given recognition and this can be achieved by training teachers in creativity.

With the help of various media and creative methods, National Bal Bhavan encourages teachers to recognize the sustained imagination and thought process of children, their creative expression, innovation and capacity of originality and thereby enhancing their capability. Talks and demonstrations are arranged for rural, semi-rural and urban teachers/instructors to make the art as a powerful medium of expression and imparting education.

Our Programmes

National Bal Bhavan, one of the top organizations is working for the overall development of children across the country. National Bal Bhavan works by keeping this fact in mind that millions of children in India are from such families, who live below the poverty line and whose parents do not even meet their primary needs. In view of these, the National Bal Bhavan is trying to spread the Bal Bhavan movement across all corners of the country using all its resources.

National Bal Bhavan is playing an important role by reaching lakhs of children through its 127 affiliated State Bal Bhavans and 14 State Bal Bhavan Kendras and also through 49 Bal Bhavan Kendras functioning in Delhi region. These institutions are open in the private schools/private institutions which are working in the different areas with the help of various NGOs. The activities of National Bal Bhavan are not confined to our country, but NBB is spreading its philosophy through its programmes of cultural inter-change with children residing in other countries of the world. As such, National Bal Bhavan is imparting education to children through its recreational and creative activities at Local, District, State, National and International levels.

LOCAL LEVEL PROGRAMS:

National Bal Bhavan organizes regular activities in addition to many innovative programs, which include various workshops, seminars etc. The aim of all these activities is to increase their experience by giving children the opportunity to participate in multi-disciplinary activities. These activities make one aware of national heritage, traditions, culture, art, crafts, literature and scientific progress of the Nation and on one side of the nation on the other hand, children also expand their horizons.



Detailed Report

ALL THE INSTRUCTIONS GIVEN BY THE MINISTRY OF HOME AFFAIRS WERE FOLLOWED DURING THE COVID-19 PERIOD.

All weekly plans and video links made available on the website nationalbalbhavan.nic.in. All the activity trainers have submitted weekly plans which were uploaded on YouTube, Facebook and National Bal Bhavan website. The member children also interacted with the trainers on WhatsApp or on verbal calls.

Based on the MHA guidelines as per the instructions received from the above authority - all the employees were instructed to follow the rules to contain and prevent the spread of COVID-19, which were followed by the employees.

NBB Activity sections During April 21, NBB Activity Sections prepared Motivational and Educational Program videos. Instructors of these sections prepared these programs and videos at office and at home as well. These videos were uploaded on NBB YouTube channel as well as instructors connected with children through video chats and calls and NBB has received tremendous response from the regular students and non-regular students both.

APRIL, 2021

Vocal Music section taught children different types of Swaras and alankars, Taal Dadra, Bhajan, Ghazal and Manipuri Lok Geet. A song on brotherhood 'Mil Mil Hum Sab Gaayen' (with sargam) and a Bhajan of a sufi poet Dadu Dayal were taught in detail. Member children of Vocal Music section practiced online and more than 40 children contributed and participated.

Children of **Bharatnatyam** section practiced all the seven taals and learnt how to play Dhruv Taal with five Jaatis.

Folk Dance section children practiced 'Chomaso Dance' and 'Aur Rang De' belonging to Rajasthan with music.

Instrumental Music (Sitar & Tabla) : Sitar section taught the children Raag Bhupali, Aroh & Avroh, Pakad and Bandish. Tabla section taught the children Kayda (Dilli Gharana), Palta (1 - 10) and Tihai.





Drama section created videos on song lipsync activity, camera practice, mirrors practice, happy emotions activity, sad emotions activity, angry emotions, hate emotions and satvik abhinaya etc.

Clay section taught children how to make animal characters, Snake, Fish, Crocodile, Chimpanzee, Parrot, Rat, Duck and Rabbit from clay and repaired Mogli's Concept model.

Museum section conducted activities through PPT's on activity i.e. Fun with Numbers (3days program) Children were introduced to fun facts in Maths, traced roots of Maths in History, learnt few table tricks. They came to know about famous Indian Geniuses in the field of Mathematics, some more interesting facts about maths, learnt table tricks. Children also explored the Museum to know more about maths and learned fun facts about maths and table tricks.

Children of **Weaving** section were taught through various videos of topics like information about denim fabric and its production, different types of woven bracelets and friendship bands. Discussions were held on handloom in India, information about types of weaving, carpet weaving, paper weaving, rugs and carpet etc.

Photography section taught regular photography/videography and gave online tutorial for up keep of equipment of photography record and also on other photography related work.

Computer section covered online topics with detailed information like Installation of KALI LINUX, Data Validation in Ms office files, Use this command for feel free error in Excel, How to use IF formula-1 and II in excel, which is very useful in sheets. How to use Mail merge, three ways to take screen shots. How to get colourful mouse cursor in Microsoft windows 10, what is CC and BCC in email, gmail and how you can define it.

Integrated Activity section for little ones' prepared entertainment videos for little kids covering topics like Pen stand, Peacock making, Flower making, Hut making, Mask making, Finger puppet, Bird making, Photo frame making etc. from colored paper.

Handicraft section created videos on various topics like Origami (Fish, Dog, Ice-Cream, Bird), Cup Ice Cream, Tulip Origami Flower, Origami Ship, Papier-mache Box, Paper tie craft. How to make paper Shirt, Paper Pant, Paper envelopes, Paper Hen, Paper heart, Paper dress, Paper pencil, Origami flapping bird, Jumping Frog, Origami Rabbit face, Horse, paper coat etc.



Fitness Activities has been covered by the **Physical Education** section of NBB like warm up exercise with all rolling exercises. All ukomi's, Newaza uchi komi, entry to newaza & use, breaking & hold, Alternate throw, Stretching exercises. All advance uchikomi in movement, All crawling exercises. Power exercise - Rope pulling & climbing, sapate push up, dumbbell exercises, half sit & jump, surya namaskar, all yoga Asna, chin-ups and twisting etc. Jumping jacks, crab walk, pushups, sit-ups, duck walk, jumping in air, touch toes, leg kicks, bicep curls, run in place, burpees, crunches, front lunges, squats, knee lifts, mountain climbing etc.

This month children of **Environment, Aquarium & Animal Corner** section did various experiments related to the density of different materials, need of two eyes in vision and illusion etc. They also did school related work with the help of environment section. Maintenance of aquarium tanks were done as due to arrival of summer season. Treatment of pigeons and rabbits were done. De-warming of pigeons of both cages was done.

Some of the students of **Painting** section were in touch through telephonic conversation. They were guided on various things over phone from time to time during this pandemic. They shared their paintings with painting instructor on whatsapp. Studied about new techniques of various painting styles. Painting section did some illustrations of the Panchtantra stories to engage children for the Digital exhibition.



MAY, 2021

Painting section illustrated the paintings for the exhibition on 'Panchtantra Stories' for promoting the traditional art form of 'Gond Art' and 'Madhubani Art'.

Vocal Music section taught children a song based on the value and role of bees in our ecosystem in the workshop held on the occasion of World Bee Day. Apart from that, a song on *Paryavaran*, 'Ped Lagao Poore Sau', written by Dr. Madhu Pant (former director) was sung. Also Introduction and Bandish of Raga Desh was taught.

Folk Music section taught children Ghazal, Panjabi lok geet and Abhang.

Bharatnatyam section conducted two days workshop on WBD (World Bee Day) and taught first half of jatiswaram to the children.

Folk Dance section discussed about the Haryanvi Folk dance. Children practiced footwork without music and Haryanvi movements with music.

Instrumental Music (Sitar & Tabla) : Sitar section taught children Todas of 4 matra in Raag Bhupali, conducted 2 days Workshop on World Bee Day and did revision of all. Tabla section taught children Kayda (Dilli Gharana), Palta (1 - 10), Tihai and did revision of all.

Drama section taught children about different topics of play like how to feel about all the weathers for acting, how to decide play story, improvisation according to the characters, play work, street play activity and solo act play.

Clay section taught children model making based on nature and different type of animals and birds.

Museum section made PPT's and conducted storytelling sessions on activity i.e. 'Hum Mein Hai Dum (We can do it)' to make children mentally and emotionally strong and become bodyguards of their family during this difficult situation of Pandemic. Introduced children to the topic for instilling confidence and strength in them through a story telling session. Selected videos were played informing children to believe in their strength and make themselves strong during this pandemic. Glimpses of National Children's Museum, making children understand in what ways children can become bodyguards of their family followed by related activities. 'Buzzing around with Bees (Build Back better for bees) with the aim to make children aware about the world of Bees, various kinds of Bees, their importance, challenges faced by them and what can be done to protect them on individual level. **Museum Week** was celebrated to mark International Museum day (May-18, 2021) through story telling session about Buddha, from the premises of Museum so as to make children involve themselves with the objects of Museum and build their own stories. Discovering Buddha, through the eyes of two different kinds of Museums namely: **National Children's Museum**, National Bal Bhavan and **National Museum**. They explored the facts about stupas. Discussion were held on 'The Future of Museums : Recovery and Reimaging





Children of **Weaving** section were taught through various videos on topics like different types of woven paper baskets (Activity), types of woven pen stand, basket, frames, box, types of woven coasters and woven paper flower baskets etc.

Photography section gave tutorials on basics of photography.

Computer section covered some topics with detailed information and shared YouTube videos like Facebook vs YouTube vs Instagram vs Twitter, which is better, What is Ransomware, How to add customized watermark in Excel, What is computer or mobile Virus. How to remove background from picture, lets understand the terms clearly, how to recover deleted files, how to create Domain users and groups on Microsoft Windows server 2019, how to shrink and extend volume without losing data in Microsoft Window 10. Computer section was also involved in work like computer maintenance of NBB and JBB Mandi, unicode related problems were solved, they also looked after science section's administrative work.

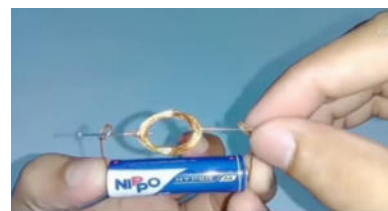
Integrated Activity section for little ones' prepared entertainment videos of little kids covering topics like making flowers, butterfly, 3D horse, 3D Fish, Parrot mask making, Bird making, Angry bird mask, 3D elephant, wall hanging, Rat from color paper.

Handicraft section created videos on various topics like Modular origami introduction, how to make modular origami ring (with all steps), how to make modular origami bracelet (with all steps), how to make modular origami crown (with all steps) and how to make modular origami puffy start (with all steps).

Fitness Activities were covered by the **Physical Education** section of NBB like 20 Jumping jack, 15 frog jumps, 10 push ups, 15 squats, 25 High knees, 15 scissor jumps, 5 walking lunges, 30 situps, 10 arm curls, 10 minutes cool down and 3 minute shavasana. Jumping jacks, walk backwards, arm circles, dance, balance on one feet, bear walk, slither like a snake, run in the backyard, fly like a bird, push ups, play ring around, march in place, act like a monkey, plank, sit ups and cool down. Calm down yoga for kids: - I am strong, I am kind, I am brave, Suryanamaskar, cool down exercises like shavasana were held.

This month children of **Environment, Aquarium & Animal Corner** section did various science related experiments. They also did school related work with the help of environment section. Children did activities related to Bee also they celebrated World Bee Day. They came to understand the importance of bee in our environment. Maintenance of pond and the tanks of aquarium were done by the section.

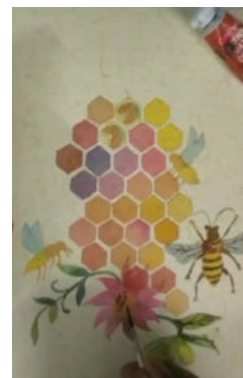
Radio Electronics section shared videos on different topics like Simple DC Motor, Electromagnet, Wireless power transfer, Vacuum cleaner using bottle, Homemade Air Cooler, Model of Wind-Turbine, Simple Touch Sensor, Rain Alarm etc.



World Bee Day

World Bee Day, 2021 was celebrated on the theme "Bee engaged: Build Back Better for Bees". Different activity sections engaged children for various activities on the theme i.e.:

- **Painting** : Water colour painting on bee hives, this illustration was also used for the exhibition on 'Panchtantra Stories'.
- **Performing Arts** section conducted 2 days' virtual workshops on 'World Bee Day' with member children of National Bal Bhavan. In which children participated with lots of energy and enthusiasm. The workshop contained different activities like: -





- (i) **Vocal Music** : Children learnt an original song on Bees and a Marathi regional song which showcased - how the whole world, human and environment depend on Bees and how Bees play an important role in eco-system.
- (ii) **Drama Activity** : Children learnt importance of Bees in human life and many qualities of Bees.
- (iii) **Dance Activity** : Children learnt, practiced and performed Bharatnatyam on the theme 'Tit for Tat' a story about a selfish peepal tree and Bees.

- Buzzing around with Bees activity was done by **Museum** section.
- **Environment** section has explained Importance of bee in our environment to children and children did activities related to Bees.
- **Woodcraft** section taught how to use wood and its waste material to make bee. The cut out style was shared with children.



International Museum Day

International Museum Day was observed on May 2021 as per the roster with safeguards against COVID-19. A virtual exhibition on "Panchatantra Stories" was displayed on YouTube and Facebook by the museum section on the occasion.



JUNE, 2021

Vocal Music section taught children Jhoola geet, Rajasthani Lok geet, Bhajan, Qawwali, Kajri and Thumri in Raag Pilu.

Bharatnatyam section taught children Jati of jatiswaram with hand and foot Movements. Children learnt first to fourth korwai with foot and hand movements and children also practiced the whole sequence.

Folk Dance section taught Haryanvi dance foot work and hand movements, three paragraphs of Haryanvi dance with music.

Drama section taught the children on different topics of play like eye contact exercises and confidence work for artists, body language, punch for dialogue, play reading activity and listening, emotional memory and play work. Children also learnt play blocking and scene work for play.

Museum section made PPT's and conducted storytelling sessions on activities like – Let's join hands to save our environment, to create awareness about environment, emphasising on the need for restoration. Challenges and hazards, Reduce-Reuse-Recycle concept. Online exhibition on 7th International Yoga Day (21st June, 2021) to motivate children to be healthy at their homes. Did activity on the theme 'Be with Yoga, Be at home' to make children aware about healthy body and healthy mind. In this activity museum section conducted Yoga and discussed its traces in our ancient history followed by healthy and fun activities. Storytelling sessions were held on healthy Food followed by understanding Ayurveda. Importance of Balanced Diet was taught through fun activities. Glimpses of a Museum's gallery related to the topic were shown after the activities.

Children of **Weaving** section were taught through various videos of topics like Natural fibers, Synthetic fibers, Different types of Indian states' handloom sarees, woven greeting cards,





Indian tribal weaving of different states, Pit-loom, Shuttle-loom, Shuttle-less loom.

Photography section gave tutorials on basics of photography with examples and how to do food photography at home. Food photography in day light or top light.

Computer section covered some topics with detailed information and shared them on YouTube videos – describing Microsoft Power Point presentation/animation, parts of Computers, Hardware and Software, History of computer, Characteristics of computer, Limitations of Computer in Hindi, Architecture of Computer in Hindi, Computer Hardware Structure Detailed structure and description of CPU, Input Device and Output Device, Computer Memory in detail.



Integrated Activity section for little ones' prepared entertainment videos for little kids covering topics like making finger puppet, Mask making, Flower, Bird making, fan making, scenery making, dancing doll, wall hanging, Surahi making from paper and Horse making from paper cup.



Clay section created videos on different topics like how to make model based on different types of Animals and Birds from clay like – Duck, Goat, baby elephant, monkey, Pigeon, Shark Fish, Elephant, Squirrels, Parrot, Eagle, Cow, Fox etc.

Handicraft section taught children through online classes. Various topics like making Bookmarks, how to make a collage, rabbit face mask, paper toy, paper butterfly, 3D origami Swan, wall hanging craft, festive decoration craft. How to reuse old bangles at home, how to make a paper umbrella, how to make mermaid notebook and making fish with leaves. Mini paper basket, paper sofa, paper house, origami paper bag, animals paper mask. How to make paper handbag, mini bed craft, paper star craft, magic paper card and paper mobile stand.

Physical Education section taught Fitness activities and exercises to strengthen and gain flexibility in muscles and bones:- Floor gymnastic at home, climbing play ground activity, throwing & catching games, body resistance exercises such as sit ups and push ups, skipping, spot jogging, Lunges, burpee, plank, star Jumps, push ups, squats, plank, mountain climbing, walking lunges, sitting and balancing asanas for kids at home – Child's pose, Cobbler's Pose, Cobra Pose, Bow Pose, Bridge Pose, Boat Pose etc.

Environment, Aquarium & Animal Corner section did various science related activities on the theme of Restoration of Ecosystem - Introduction to ecosystem, challenges in restoration of ecosystem through documentaries. Reuse of plastic waste, activities related to world Environment Day etc. Children did activities related to ocean – Introduction, its role in ecosystem, geographical distribution, biodiversity in ocean, pollutions (affect on ocean ecosystem).

World Environment Day

World Environment Day was celebrated on 5th June, 2021 at National Bal Bhavan with the safety measures of COVID-19. The employees planted about 200 saplings in the premises of NBB. On this occasion a poster on forest administration was shared with the children by the Environment Section. Activities like planting saplings, poster designing, slogan writing and plant information were conducted for the children.



7th International Yoga Day

By following the safety guidelines of COVID-19, the staff at National Bal Bhavan, as per the roster, celebrated the 7th International Day of Yoga with the theme “**Stay at home with Yoga**”. The aim of this event was to promote the spirit of “**Stay at Home with Yoga**” along with your Family Members.

Performing Arts Section, Taught yoga postures to children through online process as well as with the help of social media platform.

By **Wood Art** Section, the shape of yogasana from wood cutting along with their history through virtual exhibition of yoga postures had been explained. The exhibition focused on the tangible and intangible heritage of India along with practical activities.

By the **Museum** section, A virtual exhibition on the theme "Stay at home with Yoga" was organized.

By the **physical education** section, the several postures of "Surya Namaskar" yoga along with its importance had been explained and were simultaneously instructed to do it correctly.



Quarterly Meeting of Official Language Implementation Committee

On June 30, 2021, the quarterly meeting of the Official Language Implementation Committee was organized at National Bal Bhavan through “Google Meet”. In this meeting topics pertaining to Official Language were discussed, i.e. meaning of concept ‘Official Language’, nature of official language, utility of Hindi as administrative language. Features and methods of drafting and implementation of official language in administrative work as per guidelines given in March’ 21. Also discussions on Quarterly Progress Reports were held. As per the instructions received from the Competent Authority based on the MHA guidelines - all the employees were instructed to follow the rules to prevent the spread of COVID-19. 50 employees were present in the office, out of these about 10 employees participated in this meeting.

JULY, 2021

Vocal Music section taught children Rajasthani Lok Geet (Moriya Achho Bolyo Re...), Raga Miyan Malhar. Songs on monsoon season and Bangla song were also taught to children.

Folk Music section taught children Ghazal(sthai, antra with tall), Lok geet (sthai, antra with tall), Qawwali(sthai, antra with tall), Kajri(sthai, antra with tall).

Bharatnatyam section taught children hand and foot movements of fourth and fifth korwai of jatiswaram, practiced jatiswaram with music.

Folk Dance section taught all forms of Haryanvi dance without and with music and made children practice them.

Drama section taught the children different topics on play scene work, play rehearsal, scene work and rehearsal, run through play scene, run through with properties. Work for the ‘Play’ dialogue delivery, work for the voice modulation, work for the body movement’s, work for the characterization, work for the stage craft. Voice exercises from stomach – use of आ, voice exercise from chest – use of ह, voice exercise from throat – use of इ, nasal voice exercise – use of ँ.



Museum section made PPT's and held storytelling sessions on activities i.e. "Let's Discover Our Motherland-Knowing our neighbouring States/UTs" (six days program, three days a week) to impart knowledge about cultural heritage of states/UTs of India. "Monsoon through the eyes of Museum" was discussed with children with the aim to make children aware about an important season viewing it through the eyes of Museum (Six days programme, three days a week).

Let's Discover our Motherland-
Knowing our Neighboring State-
Bihar, day-2



Children of **Weaving** section were taught through various videos on topics like Different types of bamboo, woven jute items, woven mobile cover, necklace, hair band and accessories. They were also taught about Single, Double and Multi ribbon weaving.

Photography section gave tutorials on basics of photography with examples.

Computer section covered some topics with detailed information on YouTube videos.

Integrated Activity section for little ones' prepared entertainment videos covering topics like Mask making, Cat making, Bird making, Flower making, Fish making, Wall Hanging, Pen Stand, Photo frame making, Rat making from paper, Paper Hut making etc.

Clay section created videos on different topics like making models based on different types of ancient animals and models based on the environment.

Environment, Aquarium & Animal Corner section did various science related activities.

Handicraft section taught children through online classes on various topics like Magic Paper card, paper mobile stand, paper pencil box, paper magic wand, paper cup, tiger mask, Match stick collage, how to make newspaper kite at home, paper fan and wall hanging.



Physical Education section taught Fitness Activities like Exercises to strengthen the flexibility of muscles and bones:- Daily 10 exercises routine like 10 Jumping jacks, 10 burpees, 10 crunches, 10 front lunges, 10 pushups, 10 squats calf raises, 10 knee lifts, 10 sec. plank, 10 mountain climbers. Wall sit, pushups, abdominal crunch, step up onto chair, squat, triceps dips on a chair, plank, high knee running, lunges, pushup with rotation, side plank. Warm up - 30 mtr run, 30 jumping jacks, 30 high knees, Arm exercises - 15 lateral dumbbell arm raises, 15 front dumbbell arm raises, 15 pushups, 15 bicep curls, Abs - 15 flutter kicks, 15 crunches (standing or sitting), 15 Russian twists, 15 minute yoga relaxation etc.

Home Management : Discussions were held on food preservation and natural preservatives, Jam making & storage, Squash making & storage, Candy making & packaging, Aam papad, Moong dal mini samosa, Moong dal laddu, Moong dal papdi/matthi, Moong dal roti, Moong dal namkeen & chaat.



AUGUST, 2021

Vocal Music : Children learnt Raag Vrindavana Sarang in detail (Aaroh, Avroh, Pakad, Bandish Sthayi and Antara, Vistaar), Patriotic Song in Rajasthani Language (Mhaaro Jungle Mangal Des). A special compiled video of Rashtra Geet "Vande Mataram" was also made by Vocal music students and performing art section's staff.

Folk Music section taught children Kajri, Chaiti, Bhajan and Qawwali etc.





Bharatnatyam section taught children through online regular classes in which they Learnet adavus and all the patakahasta viniyoga (uses of Pataka Hasta). A dance workshop was also conducted during the celebration of Azaadi ka Amrit Mahotsav.

Folk Dance section taught a Haryanvi folk dance, Rajasthani dance related to Sawan festival and a dance compilation on 'Mile Sur Mera Tumhara' for celebrating 75th Azadi ka Amrit Mahotsav.

Drama section taught the children different topics like defination of 5 Ws and physiology, sociology, psychology and characterization activity. Online drama workshop about the different types of observation and patriotic activities were also conducted.

Instrumental Music (Sitar) division taught the children Toda of raag bhupali, bol, finger position & strokes, work shop on Azadi ka Amrit Mahotsav was conducted in which students learned about various ragas which are the base of patriotic song for example raag des. They also learned how to play patriotic songs on sitar.

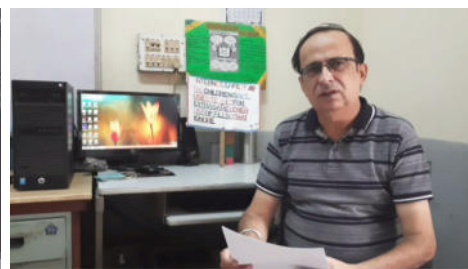
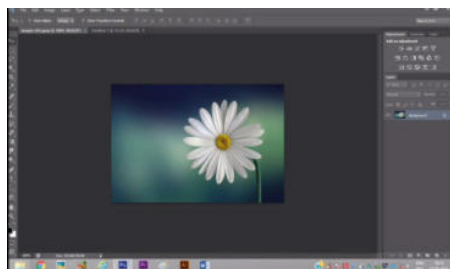
Instrumental Music (Tabla) : Children were given introduction of dadra taal & how to play dadra taal on tabla, introduction of bhajan theka & how to plaly bhajni theka on tabla, introduction of rupak taal & how to play rupak taal on tabla. Work shop on "Azadi ka Amrit Mahotsav" was conducted in which students learned various patriotic songs and how to play these songs on tabla/dholak.

Museum section made PPTs and videos on activity i.e. "Monsoon through the eyes of Museum" to make children aware about an important season and viewing it through the eyes of Museum - introduced children to the topic of monsoon through fun filled activities, Storytelling session on the topic of monsoon, knowing about Meterological Department, India, how it works, how weather is forcasted followed by fun activity, children explored how to know wind direction, how to measure rainfall, followed by fun filled activities. Children explored monsoon through art and culture, Ragmaala, Barahmasa etc., Children explored Monsoon through fun filled activities.

Children of **Weaving** section were taught through various videos on topics like Different types of bamboo, woven jute items, woven mobile cover, necklace, hair band and accessories. They were also taught about Single, Double and Multi ribbon weaving.

Photography submitted online tutorials on different subjects of photography. Recorded videos of the programs under Azadi ka Amrit Mahotsav as well as edited those videos, did up keeping of action equipments.

Computer section covered some topics with detailed information and made some videos of different Computer Topics:- Computer Generation and History in text detail and through video. Held talk on how to modify image after taking the screenshot on mobile phone. Made video on how to use the card reader in deksktop and Laptop computer, Cyber Safety Part-1 and Cyber Safety Part-2. Video about all the functions of computer parts. Made video on the Generation of computers, about Input and Output devices, video about Computer Hardware and Software.





Integrated Activity section for little ones' prepared entertaining videos for little kids covering topics like making mask, bird, finger puppet, flower, hut, flag, elephant, horse, rat etc. and on many more paper crafts for celebrating Azadi ka Amrit Mahotsav.



Clay section created videos on different topics like making model from clay – Turtle, Duck, Tiger, Mongoose, Sparrow, Fish, Fruit Basket, Rat, Goat, Bunch of birds, Deer, Peacock, Crocodile, owl etc.

Handicraft section taught children through online classes on various topics like origami craft, mix media collage, origami dress craft, wall hanging craft, origami hut craft, Indian flag craft Indian flag kit craft, rocket craft, Indian paper fans craft, Indian map collage, rakhi, Raksha Bandhan paper collage craft, festival card, gift box handicraft, historical heroes of India face craft, historical monument in India, Shunya se Shikhar tak, role of education, freedom struggle.

Physical Education section taught Fitness Activities like Exercises to strengthen, flexibility in muscles and bones: - Daily 10 exercise' like 10 Jumping jacks, 10 burpees, 10 crunches, 10 front lunges, 10 pushups, 10 squats calf raises, 10 knee lifts, 10 sec. plank, 10 mountain climbers. Jumping jacks, wall sit, abdominal crunch, step up onto chair, squat, Triceps dips on a chair, plank, high knee running, lunges, pushup with rotation, side plank. Warm up – 30 mtr run, 30 jumping jacks, 30 high knees, Arms exercises – 15 lateral dumbbell arm raises, 15 front dumbbell arm raises, 15 pushups, 15 bicep curls, Abs – 15 flutter kicks, 15 crunches (standing or sitting), 15 Russian twists, 15 minute yoga relaxation.

Environment, Aquarium & Animal Corner section did various science related activities on the theme of first law of motion, Second law of motion, Third law of motion, levitation, Life cycle of frog etc.

Home Management section taught how to make Urad dal ki pinni, Urad dal or suji ki kachori, Jarda Pulao, Urad dal ke bhalle, Urad dal ki chaat, Suji ke laddu, Suji ka uppma, Suji ke pakode, Suji ka dhokla, Suji ka chila, Gur aur saunf ka sharbat, gur aur besan ki burfi, Gur ki papdi, Gur pare, Gur ki khati mithi chatni, Saviya uthpam, Saviya chilla, Saviya cutlet, Saviya custard, Saviya kheer.

75th Azadi Ka Amrit Mahotsav

National Bal Bhavan organized online activities as well as workshops for the staff members to celebrate 75th Azadi Ka Amrit Mahotsav and to encourage enthusiasm among the children & people. The following activities were done for the celebration: -

1. National Bal Bhavan uploaded the poster of 75th Azadi Ka Amrit Mahotsav on social accounts of NBB - Website, Facebook, Twitter and videos of the activities/workshops.



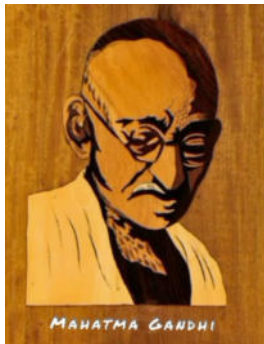


2. Activity on “Historical Heroes of India’s Independence” - 24.08.2021

- “Mahatma Gandhi” Mask making from paper.
- Wooden Portrait of “Mahatma Gandhi” and information about role of Bapu during India’s Freedom struggle.
- Collage making of Historical Heroes of the nation from Kashmir to Kanyakumari and Kutch to Arunachal Pradesh, covering the heroes on India’s map.
- Virtual tour focussing on the Kings and Queens during the period of India’s Freedom Struggle, around the Gaurav Gatha Gallery of NBB Museum.

3. Activity on “Historical places of India’s Freedom struggle” - 25.08.2021

- **Paper craft activity** “making of Red Fort”, a monumental symbol during the India’s Freedom struggle.
- Virtual tour focussing on the massacre of Jallianwala Bagh (13th April, 1919) around the Gaurav Gatha Gallery of NBB Museum.
- **Drama activity** - with the help of instructor, children learnt about the patriotic figures, their contribution during India’s Freedom Struggle and historical places.
- **Instrumental Music activity** – the ragas on Sitar and Taals on Tabla were taught to the children through social media platform about patriotic songs.
- **Dance activity** – the song “Mile Sur Mera Tumhara” was taught to the children on social media platform. This activity was compiled and took a beautiful form of dance video by tying children into patriotic unison.



4. Activity on “Shunya Se Shikhar Tak - From Zero to Zenith” - 26.08.2021

- **Paper craft activity** - A journey from Indus valley civilization to Contemporary India “Bullock cart to Dassault Rafale”.
- Virtual tour of knuckling down about the rural India and moving towards the urban development of India with its time frame, around the Hamara Bharat Gallery of NBB Museum.

5. Activity on “Role of Education during India’s Freedom struggle”

- **Paper craft activity** on “Padhega India Toh Badhega India” emphasising on “Role of Education during India’s Freedom struggle”.
- Virtual tour centring on Role of Education during the period of India’s Freedom Struggle, showcasing the miniature dioramas around the Gaurav Gatha Gallery of NBB Museum.



6. Vocal Music Activity/Workshop for Staff members of NBB

- **Vocal Music activity** as well as a workshop was organised for NBB’s staff on 25th August, 2021 on the theme “Ek Bharat Shreshtha Bharat” for celebrating 75th Azadi ka Amrit Mahotsav, maintaining social distance.
- In the workshop a poetic creation by **Mahadevi Verma** “Anuragmayi Vardanmayi, Bharat Janani Bharat Mata” was musically composed by the Instructor(vocal music) and taught to staff members. The workshop was concluded with National Anthem.

7. Storytelling Session

- A **Storytelling activity** was prepared on ‘Historical Heroes of India’s Independence’ by NBB Library on 26th August, 2021.



8. Activities/Workshops conducted at Jawahar Bal Bhavan, Mandi

- The computer section taught the children about the lesser known Freedom Fighters.
- Organized various activities with the children through online mode, in which the children shared their photographs of various artworks made by them based on the theme of patriotism and freedom.
- Published special issue of ‘Gup-Chup Mandi Times’ (children’s newspaper) and printed about some great personalities of India as per children’s interest.

SEPTEMBER, 2021

Vocal Music : A special workshop was conducted by Instructor(Vocal Music) during the Azadi Ka Amrit Mahotsav week, in which patriotic song written by the great poet of India Mahadevi Verma was taught to the staff and children. Daily online classes were also conducted by vocal music section.

Folk Music section taught children Dadra, Braj Lok Geet, Chaiti, Kabir geet, Gazal and Varsha geet.

Bharatnatyam section conducted regular online classes and made children practice for Jatiswaram with music.

Folk Dance section children practiced all paragraphs of Haryanvi dance without and with music.





Drama section taught the children on different topics - Walk and talk in a hurry activity, different emotional activities like in anger, tired and fear also - magic of 5 Ws who, when, where, what and why activity, about the monologue and speech activity. Improvisation for play activity, story work for play activity, different types of patriotic theme activity etc. were also taught.

Museum section made PPT's and conducted storytelling sessions on activities i.e. "Let's Discover Our Motherland-Knowing our neighbouring States/UTs" (Six days program, three days a week) to impart knowledge about cultural heritage of our states/ UTs. "Monsoon through the eyes of Museum" with the aim to make children aware about an important season viewing it through the eyes of Museum. (Six days programme, three days a week). "Let's Discover Our Motherland-Knowing our neighboring states/UTs" (Four days Programme-Two days a week) with the aim to impart knowledge to children about cultural heritage of one states/UTs of India. Children were exposed to the flora fauna, cultural heritage and various unexplored facts about the Indian state of Rajasthan followed by lots of fun-filled activities.

Weaving Section : Children were taught through videos on the topics like woven jute basket, synthetic fiber spandex (information), woven wall hanging, woven pen stand ribbon, woven lavender wand for decoration, woven thread bracelet, woven bracelet with paper loom, woven bracelet with beads.

Photography section gave tutorials on basics of photography with examples.

Integrated Activity section for little ones' prepared entertainment videos for little kids covering topics like Mask making, Cat making, Bird making, Flower making, Fish making, Wall Hanging, Pen Stand, Photo frame making, Rat making from paper, Paper Hut making etc.

Clay section created videos on different topics like model on the different types of Snakes, Squirrel, Dog, Rose, Lotus flower, Hibiscus flower, Village house made from grass leaves, village house made of clay, the mud wall of the village, made with the help of sand, Ladybugs, Snake, Spider, Snail, scorpion, Coconut fruit, Apple, Sugar apple etc.

Handicraft section taught children through online classes on various topics like door hanging craft, wall hanging craft. Introduction to paper quelling art, Paper quelling basic shapes craft, quelling flowers crafts, quelling birds craft, introduction to paper card, types of paper card, birthday card, Thank you card, Sorry card, paper cat, news paper collage, gray card board collage etc. were also covered.

Home Management : Discussions were held on food preservation, natural preservatives, Jam making & storage, Squash making & storage, Candy making & packaging, Aam papad, Moong dal mini samosa, Moong dal laddu, Moong dal papdi/matthi, Moong dal roti, Moong dal namkeen & chaat etc.





Vocal Music Workshop

A singing workshop was organized by vocal music section, Department of Performing Arts from 28 to 30 September 2021. On first day along with the children, the Deputy Director (Admin) of National Bal Bhavan and other staff members participated in this workshop. In this three-day workshop, the importance of singing and the importance of voice culture was explained to the children through small, fun and knowledge-enhancing activities. Representing sentences with different expressions in singing, the fluctuating voice, dynamics, vibrato, pitching, etc., were learned in detail by the children. Pronunciation of difficult words of Hindi and Urdu, which are often used in songs were also taught. In addition, traditional bandish and taans were taught in Raga Jhinjhoti. In this three-days vocal music workshop, many children from different Bal Bhavans also joined in and through their participation displayed their enthusiasm.

Hindi Pakhwara

From 7th September to 21st September, 2021 Hindi Fortnight Program was organized. The main objective of the fortnight was to promote Hindi. The aim of the fortnight was that all the employees should do all their official work in Hindi. There is also a provision to give cash prize as an incentive for the use of official language Hindi in official work. In this context, various competitions under Hindi Pakhwada program like noting-drafting/draft writing, general knowledge, poetry composition, essay writing, Hindi typing, writing words in pure form and dictation (for MTS staff), Hindi workshop etc. were held. In the context of the Covid-19 epidemic, following the guidelines issued by the Central Government from time to time, the official work was implemented smoothly using 'social distancing' and wearing mask.



OCTOBER, 2021

Vocal Music : Children were taught an inspirational Song 'Chal Akela Re', Ganpati Vandana in Raga Kalavati and Surdas bhajan in Raga Yaman. Also vocal music mass singing session was conducted on the occasion of Rashtriya Ekta Diwas and Vigilance Awareness Week. Regular vocal music online classes were conducted. New original songs were compose and taught to the children.



Folk Music section taught Marathi lok geet, Punjabi lok geet, Kajari and Rajasthani lok geet.

Bharatnatyam section conducted regular online classes in which children learnt about different adavu (Tatta Adavu, Natta adavu and Pakka adavu) and also practiced for NCA program "Umang".



Drama section taught the children on different topics - Walk and talk in a hurry activity, various moments activity, what is the text and subtext activity, what is the tempo, rhythm, play reading and some play scene work activity. Use of voice according to situation and making monologue activity. Action to reaction and how focus on the character activity were also conducted.

Weaving section taught through various video of topics like different types of woven beads bracelet, Jute fiber (information), woven jute flower basket, woven jute cardboard basket. Information about frame-Handloom machine, important parts of handloom machine, Treadle, Lease rod, Heddle, warp roller, handle and back beam were given. Topics like woven bee shape paper card, woven heart shape paper card, woven girl shape card, woven paper basket etc. were taught.

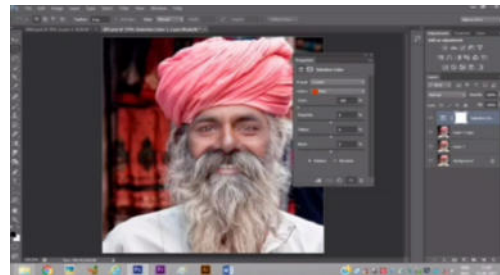
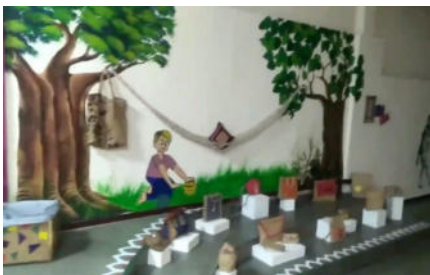
Photography section gave tutorials on basics of photography with examples.

Computer section covered some topics with detailed information on : Facebook Vs YouTube Vs Instagram Vs Twitter and Online Google Meet on Cyber Safety during Vigilance Day, our brains and computers, generations of computers, how to create domain users and groups on Microsoft Windows server 2019 and 'how to shrink and extend volume without losing data in Microsoft Window 10'.

Clay section created videos on different topics like model making based on the different types of Pineapple, Bitter Melon, Bottle Gourd, Cauliflower, Pumpkin, Capsicum, Bongaram, Gilli-danda, Wooden tricycle, Snake, Rabbit, Elephant, group of Birds, Mouse, Turtle etc.

Handicraft section taught children through online classes on various topics like collage making, how to make bookmark, tiger face, rabbit, wall hanging, owl face, bear craft, fish, door hanging, origami craft, paper bat, origami star, wall hanging, paper umbrella, paper lotus flower, paper fish, easy paper snake, flower making and paper butterfly origami etc.

Museum section celebrated "Gandhi Jayanti" for a week (Aim : To introduce children to Gandhi Ji as father of Nation and to know him as a person). Introduced children to the topic of Gandhi Jayanti and teachings of Mahatma Gandhi in a fun way through a video and through another video children were engaged to do a theme based activity. Specially designed videos conducting a 'Story Telling Session on life of Mahatma Gandhi and on how he overcame his fear was displayed. Conducted a virtual tour through a especially designed subject based video of Museum Section's 'Jute Pradarshini' which is based on the teachings of Mahatma Gandhi i.e. to be self dependent. Conducted Virtual tour of Museum Section's Gaurav Gatha Gallery showcasing Mahatma Gandhi's contribution to our freedom struggle. Celebrated Dussehra through the eyes of Museum (Aim : To introduce children to Indian art and culture and to imbibe in them the spirit of victory of good over evil, conducted a virtual tour of some dioramas of Gaurav Gatha Gallery showcasing scenes from famous epic Ramayana to explain them the moral behind it i.e. about spirit of victory of good over evil. Children were taught through an activity, "How to celebrate Green Dussehra without pollution". Also informed children about relevance of the festival to clean their hearts and minds and keep themselves guilt free. Next





programs was “Striving to be Vigilant” (Observing Vigilance Awareness Week and to motivate children to become vigilant future citizens). Introduced children to the topic of vigilance through the ‘Gaurav Gatha Gallery’ showcasing how various reformers tried to make us vigilant, aware and became successful in bringing a big change in society. Briefed children about how to be vigilant in real life classrooms through the eyes of Museum, showcasing how no child should face exploitation in childhood, to be vigilant in eating healthy and adulteration free food, to be vigilant about our nature etc. Also celebrated Unity Day in which children were introduced to the topic of unity and were explained the importance of the day and were given a briefing about Sardar Vallabh Bhai Patel.

Vigilance Awareness Week

Vigilance Awareness Week program was observed from 27th October to 2nd November, 2021. During this event, about 55 employees participated with social distancing and masks under the rules of Covid-19. On 30th October, 2021 all the participants took oath against corruption. Vocal Instructor sang a song against corruption – “Ham Bharatwasi Satark Hain, Ham Bharatwasi Sashakt Hain....”. In the end, participants took a walking tour around the courtyard. On 2nd November, 2021 the activity Instructors organized activities related to vigilance awareness through online process for the children. Storytelling workshop for the staff of National Bal Bhavan was organized by the library instructor. Theatrical activity on vigilance was organized for the employees of National Bal Bhavan by the Drama Instructor.



National Unity Day

On October 30, 2021, the Deputy Director (Administration) of National Bal Bhavan administered the oath of National Unity to all the participants. Vocal Instructor taught a patriotic song – “Hind Desh ke Niwasi, Sabhi Jan Ek Hain.....” to the participants on the occasion of the 75th Azadi Ka Amrit Mahotsav. This was followed by an origami workshop on “symbol of peace” for the participants by handicraft instructor. After that all the participants took out “Ekta Daud” around the courtyard of National Bal Bhavan in which a clean campaign was also conducted. The





main objective of Rashtriya Ekta Diwas was to motivate the children to stay united. On this occasion, the children were told that on the occasion of birth anniversary of Sardar Vallabhbhai Patel our government started celebrating this day as National Unity Day, since 2014. Shri Patel, also known as Iron Man of India, worked to bring the princely states together to form a united state. He did a tremendous job in making India United, therefore, to remember his important role in making a united India, we celebrate his birthday as Rashtriya Ekta Diwas. The children were told that a statue of unity is also made in Kevadia, Gujarat to celebrate this day. The program concluded by informing children that despite the diversity of language, customs, tradition, culture, religion etc., we all Indians stand together and show our unity. During this event, about 55 employees participated with social distancing and masks under the rules of Covid-19.

NOVEMBER, 2021

Vocal Music : A special thumri in Raag Mishra Khamaj was taught in detail to children through social media. Mass singing sessions on Vigilance Awareness Week as well as on the occasion Constitution Day were conducted for NBB staff. A virtual online session with students was also conducted for the same. A special self composed song on the theme "Umang" was taught to the children for the celebration of Children's Day. The video of students' singing the song was presented in the Children's Day program by NBB.

Folk Music section taught Haryanvi lok geet, Dadra, Gujrati lok geet and Kabir geet.

Drama section taught the children on different topics -Walk and talk in a hurry activity, prepared a show on vigilance activity. A Nukkad Natak with staff of NBB was staged. Worked on the story "Hamara Raju Sudhar Gaya" and prepared scenes for the play. Children were told about the difference between Imagination and fantasy activity, Street play Theatre, solo act and about the Mime act play.

Weaving : Children were taught through various videos on the topics mentioned below. Ribbon, woven star, woven lavender wand, woven wall hanging, woven coaster, Bamboo basketry, Hour glass shape, optical illusion, weaving oval shape, optical weaving zig zag weft, optical illusion weaving denim. Introduction of denim history, denim weaving and denim dyeing was also given.



Environment, Aquarium & Animal Corner : In this month children learnt about the Bernoulli theorem, they also did activities related to this theorem. Children also understood the working of aeroplane, air pressure, flow of air in respective pressure zones. They also understood why metro railway stations have the yellow line on the platforms and about the migratory birds.

Handicraft section taught children how to make 3D origami swan, handmade paper doll, peacock with paper and poster collage.

Museum : On the occasion of Vigilance Awareness Week program, the museum section motivated the children to be alert and become future vigilant citizens. Through the approach of the museum, the children were informed about being alert in real life classes, how to protect oneself from exploitation, being vigilant in eating healthy and adulterated food in childhood even videos were made on the topic based on the awareness of one's nature and specially on "being alert" etc. On the occasion of Ekta Diwas, children were motivated to





become vigilant citizens in future. Children got Introduced to the topic of unity and were informed about Sardar Vallabhbai Patel. Under the National Children Assembly and Integration Camp, the children were motivated to enjoy their childhood and learn through play on the theme Umang. Children's day was celebrated with Chamki Ratcha and Bunty Frog by story narration using hand puppets which enthralled the children. The children were given a virtual tour of the National Bal Bhavan and the National Children's Museum through video. A program was organized on the topic "Say no to drugs and make your future bright through hand puppets". Under the National Children Assembly and Integration Camp, children were motivated to choose Bal Bhavan as a platform for creative education and bright future & to not lose patience and stick to their goal. Glimpses of Gaurav Gatha Gallery were shown through video. Children were made aware of various hidden facts of Pandit Jawaharlal Nehru ji through videos. A motivational story session was also organized under the theme Umang to create happiness in the minds of the children. With the joy and happiness of Bal Utsav Children were involved in several creative activities through games.

Say No to Drugs

On 9th November, 2021, 'Samaroh Bal Utsav' was organized at National Bal Bhavan with the theme - "Say no to drugs and Make your future bright". Informed the children on this occasion that while growing up, because of our surroundings and lack of counselling we tend to indulge in bad habits. Drugs enter our life at this stage and they play a major role in taking us on a different path. To overcome this situation and



come out of it creatively, the National Children's Museum introduced Chamki Chuhiya and Bunty Frog as the two main characters as hand puppets. Also inspired children through story narration by these two characters. Told the children that do not lose patience and stick to your goal and choose Bal Bhavan as the platform for your bright future. In this video one character got addicted to drugs and even tried to seduce other, but the other character leads the command and insists don't waste time in these bad habits. Children visited National Bal Bhavan to enjoy, have fun, learn creative things. Because the focus of the mind will be on learning in playway so children will not get time to indulge in addiction and they will lead a normal and healthy life. With this, children were told that they should not make a habit of intoxication, keep complete control over their mind, stay away from wrongdoings. The main objective of this video was to increase their creativity in a magical way. So that leaves a long lasting impression in the mind of the younger generation in two ways such as igniting their creativity. Secondly, by learning the activities at Bal Bhavan in a fun way, children will automatically focus on good habits. So that instead of focusing on bad habits, they will focus on their bright future.

Folk Music Workshop

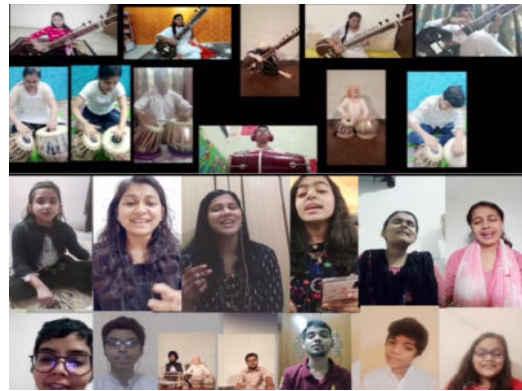
A Folk Music Workshop was organized on 17th, 18th and 20th November, 2021 at National Bal Bhavan in which Instructor (Folk Music) taught Gujarati Folk Songs to the children in an excellent manner and the instruments used in Gujarati Folk Song were also explained to children. In this three-day folk music workshop, many children from different Bal Bhavans showed their participation enthusiastically. Children memorized the song very eagerly and presented the song very beautifully. Despite not being their mother tongue, all the children of Bal Bhavans learned it with great diligence and sung this folk song in their own way. Through this workshop the children got acquainted with the unique art of folk singing style of Gujarat.



National Children's Assembly and Integration Camp

On the occasion of National Children's Assembly and Integration Camp - 'Umang', a five-day workshop was conducted by Bharatnatyam and folk dance section of performing arts from 23 to 27 November, 2021 at National Bal Bhavan in which folk dance (Gidda and Bhangra) of Punjab were taught. Children from many states enthusiastically participated in the workshop. All the children learned a new style with interest and enthusiasm.

Children of **Bharatnatyam section** performed a dance fusion in Bharatnatyam style on the occasion of National Children's Assembly - 'Umang' and under regular online classes they have learnt Ganesh Kautuvam and Natesh Kautuvam.



Constitution Day

On 26th November, 2021, under the supervision of Deputy Director (Administration), National Bal Bhavan organized a program to celebrate Constitution Day. The Preamble of the Constitution was read in the hall. Later on, Instructor (Vocal Music) choreographed a song on Constitution of India. The lyrics of which were - "Jis Din Hamare Bharat Me Samvidhan Taiyar Hua, Bharat Ganrajya Ne Jab Samvidhan Ka Angikar Kiya.....". The song was sung in unison by all the participants. After that two employees of NBB narrated some details about the writing of the Constitution, like the Original Constitution was written by hand and it took two years 11 months 18 days in writing the Constitution. Our Constitution was adopted on 26 January' 1950 and bears the signatures of 284 members of the Constituent Assembly. The employees of NBB digitally prepared the activities related to the Constitution and were shown to the children.



DECEMBER, 2021

Vocal Music section conducted 3 days online workshop for the children of State Bal Bhavans. Approximately 45 children participated in it every day and learnt sargam and songs. Children were taught Kabir Bhajan, Meera Bhajan and New Year Songs through YouTube videos. Regular online classes of member children were also conducted by the section.

Folk Music : Children were taught various Bhajans, Bihar lok geet, Abhang and Thumri.

Drama : Children were taught about play reading work, they practiced on the scene work activities of the play "Pappu Ban Gaya Dada Ji". A theatre workshop was held on play



improvisation on 'Khel-Khel Mein Natak'. Discussions were held on scene work with improvisation, according to the play theme. "Budhi Kaki Ki Kahani" and scene work accordingly were done.

Handicraft : Children were taught different modes of Collage making, Wall hanging. Workshops were conducted on how to make pen stand craft, finger puppet making and flower making,

Weaving : Children were taught through various videos on the topics like dresses of Indian states i.e. maheshwari saree, tant saree etc. Woven Christmas decorative items like stars, ball, fish etc. Best out of waste woven items like waste cloth rug, newspaper basket. Information was provided about different types of synthetic fibres for weaving like Rayon, Nylon, Polyester etc. Online weaving workshop for waste clothes rug was conducted on zoom app.

Photography : Regular tutorials on different topics of photography were conducted. Online workshop was held on introduction of photography. Made short videos of all sections of Bal Bhavan and did regular up keep of section.

Computer : Children were taught on regular basis - work of hardware and software and did maintenance work of NBB. Regular tutorials of computer were given on different topics. Offline and online workshop of NBB staff and students was conducted on how to make link in Google meet and zoom, virtual workshop was conducted on "You just ask and computer type automatically". Also looked after the administrative work of science section etc.



Environment, Animal Corner & Aquarium : Children were taught through various mediums about animals and their environment. Students did activities related to migratory birds. Changes in environment during the winters, changes in plants. In different seasons, how our brain works. Illusion of eye with the help of scientific toy rabbit and pigeon was described. Filing work related to the animal food, cleaning and maintenance work of Aquarium were done.

Photography Workshop

In the month of December, 2021, a one day workshop on Introduction to Photography was organized by the Photography Section of National Bal Bhavan. Children participated very enthusiastically in this workshop.



Weaving Workshop

In the month of December, 2021, a one-day weaving workshop on "Creations with waste fabrics" was organized by the weaving section of National Bal Bhavan. The children participated very enthusiastically in this workshop.

World Computer Literacy Day

On the occasion of World Computer Literacy Day, a virtual workshop named Cyber Security Carnival was organized through Google Meet at National Bal Bhavan on 2nd December, 2021. About 47 participants participated in this workshop. The Deputy Director-Administration of National Bal Bhavan welcomed the guests and participants. Ms. Nisha Dua - Principal Consultant from Cyber Peace Foundation organized this workshop. In this workshop, information was

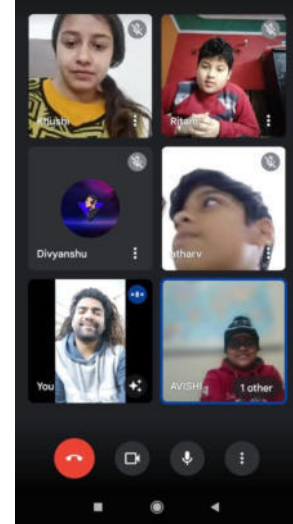


given on solving basic problems of computer, hardware and software. She told about the digital world that the world is at our fingertips like online shopping, e-learning, travel, banking, socializing, entertainment, e-office etc. According to the research, the dependence on smart phones has increased by 20 percent during the last two years. Most of the social media apps and sites have been used in this. The Internet is positive, capable, useful but also risky and has challenges. The risks of internet are addiction, fake news, online dating, cyber bullying, harassment, trolling, poor physical and mental health, blackmailing, cyber stalking, identity theft etc. In it the three CS concepts are explained very well. We should think twice before posting personal details, family details, financial statements, bizarre bullying comments, fake news and sentiments. The workshop was interactive and educative. In the end the Deputy Director (Admin) thanked Ms. Nisha Dua and the participants.

Vocal Music Workshop

Vocal Music Section of Performing Arts Section organized a three days singing workshop (virtually) from 1st to 3rd December, 2021 at National Bal Bhavan for State Bal Bhavans in which children were taught Sargam and Shanti Geet. About 42-45 children participated in this workshop with great enthusiasm.

From 1st to 3rd December, 2021, a three-day workshop was organized by the Vocal Music Section of the Performing Arts. The Instructor (Vocal Music) taught the children song based on peace and harmony. The lyrics of this song were - "Yeh Woh Tarana Hai". Children learned this song with great passion and presented it by singing the song. About 45 children participated in this workshop.



Drama Theater Workshop

From 7th to 11th December, 2021, the instructor of drama section conducted a five-days workshop through online process at National Bal Bhavan in which various State Bal Bhavan's children also participated. The theme of this workshop was - 'Nothing gets done without hard work'. This theatrical workshop was organized to increase the confidence in the children and to teach them the nuances of theater art, in which information was imparted about the different techniques of theatrical art and how to create drama scenes as per stories and themes and theater. Children were taught to use technical methods in drama and the art of making the play itself according to the subject. About 50 children participated with interest in this workshop, which provided new ideas for children's talent and positive thinking towards drama art, which is important for the art field.

Bharatnatyam section taught children single and double hand gestures, uses of hand movements and practiced some advance adavus and jatiswaram.

Handicraft Workshop

From 15th to 17th December, 2021, the instructor of handicraft section at National Bal Bhavan organized a workshop on making pen stand craft through online process. About 20 children participated with great enthusiasm in this workshop.

From 22th to 24th December, 2021, the instructor of handicraft section at National Bal Bhavan organized a three days workshop on making puppets through online process. About 20 children participated with great enthusiasm in this workshop.



Folk Dance Workshop

On the occasion of the 75th Independence Day Celebration of Azadi ka Amrit Mahotsav in December, 2021, the Instructor (Folk Dance) of Performing Arts section conducted a one day workshop on the theme - 'Importance of Folktales during India's Independence', in which children learnt about various folktales connected to India's independence. Children were taught a dance which tells the stories of the revolutionaries from the land of Rajasthan.

Hindi Workshop

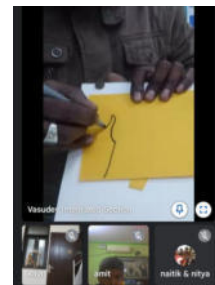
Hindi Workshop was organized at NTRC Hall on 22nd December, 2021. In this workshop, along with important information related to official work, it was suggested to do 100 percent work in Hindi. After the workshop, a competition in Hindi drafting was held in which 35 employees participated. Later on, Sh. Mukesh Gupta-Deputy Director (Admin) distributed certificates to the winners in the competition.

Visit of Education Ministry Officials at NBB

National Bal Bhavan was visited by three officials of the Ministry of Education on 24th December, 2021. Jr. Stenographer (Hindi) escorted the guests to all the activity sections of Bal Bhavan and informed them about all the activities and programs conducted by these sections. Those officials were also informed that about 49 Bal Kendras of National Bal Bhavan are running in different Government Schools in Delhi, by which thousands of children are being benefited. Workshops were conducted for the children whose videos were uploaded on National Bal Bhavan YouTube channel as well as the instructors collaborated with the children through video chats and calls and there has been an overwhelming response from the regular students as well as non-regular students.

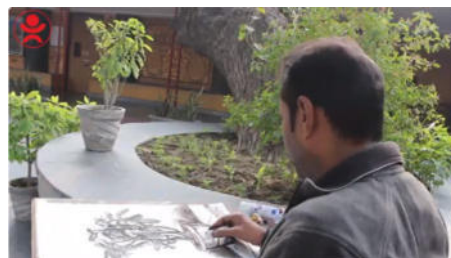
Integrated Workshop - Paper Mask Making

From 24th to 29th December, 2021, a three-day paper mask making workshop was organized by Integrated Activity Section through online process. 18 children participated with great enthusiasm in this workshop. E-certificates were also provided to all the participating children.



Painting Workshop

From 28 to 29 December, 2021, the instructor of painting section at National Bal Bhavan organized a three-days workshop of charcoal painting through online process in which about 20 children participated with great enthusiasm.



Handicraft Workshop

From 28 to 30 December, 2021, the instructor of handicraft section at National Bal Bhavan organized a three day paper flower making workshop through online process in which about 20 children participated with great enthusiasm.

Yoga Workshop by Physical Education Section

From 28 to 30 December, 2021, the instructor of the Physical Education Section of National Bal Bhavan organized a three-days yoga workshop through online process. In this workshop, various types of exercises,





asanas, pranayama were taught to the children. The physical, mental and all round development of the children took place through this workshop. About 15 children participated in this workshop. E-certificates were also provided to all the participating children.

Computer Workshop

From 29th to 30th December, 2021, the Instructor of Computer Section at National Bal Bhavan organized a two-day workshop on link making of Google Meet and Zoom meeting through online process in which about 20 children participated with great enthusiasm.

Radio & Electronics Workshop

From 29th to 31st December, 2021, a three-day workshop was organized by Radio and Electronics Section of National Bal Bhavan through online process. The objective of this workshop was to develop and promote electronics as a hobby. Children were trained to develop and make innovative and interesting models of electronics. Children participated in this workshop with great enthusiasm.



Clay Workshop

On December 29, 2021, a one-day workshop on making coiling clay pots was organized by the Clay Section of the National Bal Bhavan. In this workshop, children participated very enthusiastically.

On December 30, 2021, a one-day workshop on making human structures from clay was organized by the Clay Section of the National Bal Bhavan. In this workshop, children participated very enthusiastically.



Quarterly Meeting of Official Language Implementation Committee

Quarterly meeting of official language implementation committee was organized at NBB on 30th December, 2021 through Google Meet. The meeting was presided over by Smt. Deepa Anand, Director, NBB. In this meeting, it came out that though the efforts to do all correspondence in Hindi were being made but more stress should be put on doing all sorts of correspondence in Hindi, so as to fulfill the target set up by the Department of Official Languages. In the end, Dy. Director (Admin) thanked and expressed hope that the percentage of work in Hindi would definitely increase by next quarterly report. About 15 employees participated in this meeting.

Integrated Activity Workshop

From 30th to 31st December, 2021 and 4th January, 2022, a three-day workshop on Madhubani painting was organized by the instructor (Integrated activity) at National Bal Bhavan through online process in which about 23 children participated with great enthusiasm. E-certificates were also provided to all the participating children.

JANUARY, 2022

Vocal Music section taught children patriotic songs - *Saare Jahan Se Achcha*, and Braj Folk song through YouTube videos and also continued online classes in the vocal music section. A special programme on the festival of Lohri was presented. As part of Azadi Ka Amrit Mahotsav and under Iconic week celebration, a self composed song on the 'Importance of Education' was sung by the participants, which was sent in video form.



In the **Folk Music** section, the children were taught various jhula songs, desh bhakti songs etc.

In **Bharatnatyam** section children were taught through online classes. Children learnt adavus and different items in Bharatnatyam.

In the **Folk Dance** section, children were taught beautiful dances under the Azadi Ka Amrit Mahotsav, such as Kalbelia dance through workshop. The instructor (Folk Dance) interacted with the children about the principles of different types of folk dances.

In **Sitar** section, children were given information about various jaatis of ragas such as Audav, Shadav, Sampoorana, revision of Raga Bhupali, introduction of Raga Bhimpalasi and composition in Raga Bhimpalasi.

In the **Drama** section, children were given a lot of visual work. A solo performance by Instructor (Drama) was staged on the occasion of Makar Sankranti. Various activities like drama reading exercise, various subjects of acting, how to focus on drama reading, what is quick thinking, listening tasks and teamwork for play etc. were discussed in detail.

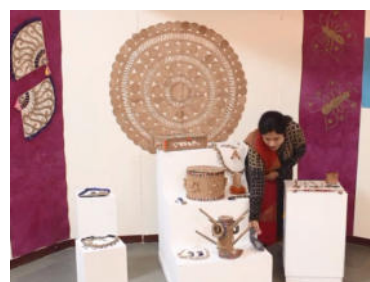
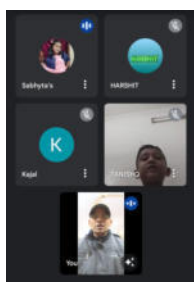
In **Handicraft** section, children were taught through various modes such as origami craft workshop, mask making workshop, quilling craft workshop, collage making activity etc.

Home Management section taught making Sponge Cake, Sweets, Roti Churma, Rice Idli with Peanut Chutney, Variety of Spinach Pakodas, Palak Bhajiya, Palak Lachha Paratha, Spinach Hara Bhara Kebab, Bournvita Chocolate Balls, Bournvita Pan Cake, Bournvita Chocolate Block, Bournvita Shake. Also different types of Punjabi dishes Paneer Butter Masala, Punjabi Dal Tadka etc. were taught. Children took part with great enthusiasm.

In the **Environment, Aquarium & Animal Corner** section children were taught about the illusions and functions of the brain. The children also discussed about the changes in the environment during the winter season. Observed the surrounding environment and the birds present in the winter season and prepared a list of the characteristics of their survival in the winter season.

In the **Computer** section, the employees and children of National Bal Bhavan were given detailed information on various topics through Google Meet or Zoom like:- 'You just say, it will type automatically', what are the special things to keep in mind before buying a laptop. They were also told about recovering permanent files. How to Create a File Server in Microsoft Windows 2019, Map the Domain User Profile. A workshop on computer memory was organized on Zoom Meet on the occasion of Azadi Ka Amrit Mahotsav.

In the **Museum** section, the children were told about the Change of Time of which the purpose was to make them aware that the time is invaluable. Children were motivated to give importance to time. Under the Amrit Mahotsav of Azadi, on the occasion of Aamod Diwas, it was emphasized that how our freedom fighters valued their time through their dedication and devotion, they were able to make the country independent, told the children about our freedom fighters. They were also motivated to give importance to hard work. On the occasion of Lohri





and Makar Sankranti, the children were told about these festivals, regions and reasons for celebrating these festivals in detail and about the community in which these festivals are celebrated and in this context the feasts eaten on these festivals. Inspired by the life of Netaji Subhas Chandra Bose, Parakram Diwas was celebrated to inspire children to study well, along with celebrating Azadi Ka Amrit Mahotsav (Importance of Education) showcased a glimpse of the Gaurav Gatha gallery. Children were told that only if they are educated they can progress and the nation can also progress. The 75th Republic Day was celebrated on the premises and children were narrated about the Importance of Education during independence and they were inspired to take inspiration from the constitution and know their duties as citizens for the nation. The importance of education was highlighted during the freedom struggle in the context of Gaurav Gatha gallery glimpses through video.

Amod Divas Program

On January 01, 2022, on the arrival of the New Year, the National Bal Bhavan organized the fun day celebration in two sessions on Google meet. In which children were told about the contribution of Indian freedom fighters (like - Nana Saheb, Tatyta Tope, Rani Lakshmi Bai and Netaji Subhash Chandra Bose) in the independence of India. On this occasion, during the first session- Instructor (Physical Education) demonstrated Dhyana Yogasan, in which some participants also practiced Yoga Poses.



Jr. Librarian made everyone happy by reciting a poem on the New Year, the poem had lyrics - 'Nav Varsh Aaya Hai Dwar'. The member child of NBB Kumari Havisha presented a speech on happiness, prosperity and good thoughts of the new year. Instructor (Sitar) and Instructor (Tabla) of Performing Art performed sitar playing. Instructor (Folk Song) of Performing Arts sang a Marathi song - 'Roop Pahta Lochni'. Instructor (Handicraft) taught how to make Animal Lion by paper cutting based on the 75th Azadi Ka Amrit Mahotsav. Instructor (Folk Dance) of Performing Arts performed Maharashtra Folk Dance. At the end of the program, Deputy Director (Admn.) - Shri Mukesh Gupta warmly congratulated all the participants and blessed all the participants to stay healthy and stay safe following covid-guidelines.

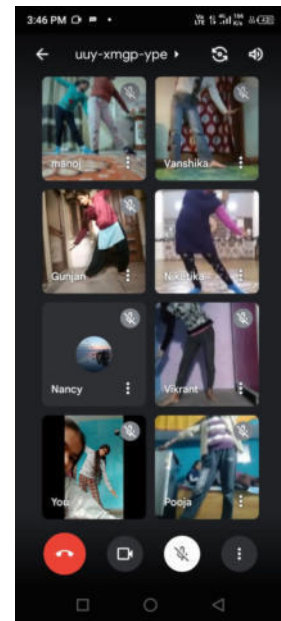
Performing Arts Workshop

A workshop on the 'Importance of Currency' was organized by the Performing Arts Section of National Bal Bhavan from 4th to 6th January, 2022. About 44 children participated in this workshop with great enthusiasm.

Integrated Section Workshop

A paper flower making workshop was organized by the Integrated Section of National Bal Bhavan from 5th to 7th January, 2022. In this workshop, children learned to make flowers from paper with great enthusiasm. About 44 children participated in this workshop.

A three day collage making workshop was organized on 8th, 11th and 12th January, 2022 by the Integrated Section of National Bal Bhavan. In this workshop, children learned to make collages with great enthusiasm. About 40 children participated in this workshop.





Anti-Drug E-Pledge Program

On 12th and 15th January, 2022, all the employees of National Bal Bhavan and also young generation of India participating in NBB activities, all together took an e-pledge – “not to consume alcohol and drugs in whole life and to make India drug free, the pledge was titled - ‘Say Yes to Life, No to Drugs’. About 80 participants participated with great enthusiasm in this e-Pratigya program.

Folk Dance Workshop

Under the Celebration of 75th Azaadi Ka Amrit Mahotsav, a one-day workshop was conducted on the theme ‘Importance of Legends during India’s Independence’ by the Folk Dance Section of the Department of Performing Arts in which children were explained the importance of folk tales during independence and were informed about the stories of the revolutionaries of Rajasthani land with dance. In this workshop children understood the story of the revolutionaries and learned the dance with eagerness. Children participated enthusiastically in this workshop.

Vocal Music Workshop

As India is celebrating this year 75th Azadi Ka Amrit Mahotsav, a one-day workshop was organized at National Bal Bhavan in which Instructor (Vocal Music) taught a self composed song to the children on the theme of ‘Importance of Education’. The lyrics are ‘*Siksha Ne Hamesha Se Hamko Marg Dikhaya Hai*’. In this workshop, the children learned the song with great interest, recorded it in their voices and sung it very well.

Folk Songs Workshop

As India is celebrating this year 75th Azadi Ka Amrit Mahotsav: A one-day workshop on the theme- ‘Importance of Freedom’s Folk Tales’ was organized by the Folk Songs Section of Performing Arts at National Bal Bhavan, in which children were taught folk songs. Children learned and sang the songs with great interest and participated enthusiastically in this workshop.

Folk Dance Workshop

As India is celebrating this year 75th Azadi Ka Amrit Mahotsav, to commemorate this special day a dance workshop was organized at National Bal Bhavan in which a dance was taught to the children by Instructor (Folk Dance) on the theme of ‘Importance of Education’. In this workshop the children learned the Dance with great interest.

Drama Workshop

As India is celebrating this year 75th Azadi Ka Amrit Mahotsav, Instructor (Drama) conducted a two-day theater workshop through online process on the theme of ‘Importance of education and folk literature’. In this workshop the characteristics of folk drama were explained to the children. Children enthusiastically participated in this workshop.

Public Outreach Program

The Government of India organized a program to take e-pledge by all the office bearers, employees and young generation of India on 12th and 13th January, 2022 through Google Meet to not to consume alcohol and drugs for life and to make India drug free. This programme was titled ‘Say Yes to Life, No to Drugs’. All the employees of National Bal Bhavan participated in this program.



Lohri and Makar Sankranti Program

A cultural program, under the guardianship of Dy. Director (Admin), was organized in the village area of NBB on 13th January, 2022 to celebrate Lohri and Makar Sankranti. Vocal Music Instructor sang a song with lyrics “Bari Barsi Khatan Gaya Si, Khatke Leyanda...”, further a young member of NBB told the audience that Lohri is celebrated to mark the passing of winter solstice and Makar Sankranti is dedicated to the deity ‘Surya’ as on this day sun



transitions into Capricorn (Makar Rashi). In this programme, Instructor (Dramatic Arts) presented a solo drama and apprised the children about the precautions to be taken while flying kites on Makar Sankranti. Thereafter, Museum Instructor narrated the story of “Dulla Bhatti”-a son of soil, who fought for his people till his last breath. Songs are sung in praise of this brave soul during Lohri festival. She also described that Lohri is also celebrated to mark the harvesting of Rabi crop. In the end, participants danced around the pious fire of Lohri and greeted each other for the festivities. About 80 employees participated in this joyous program.

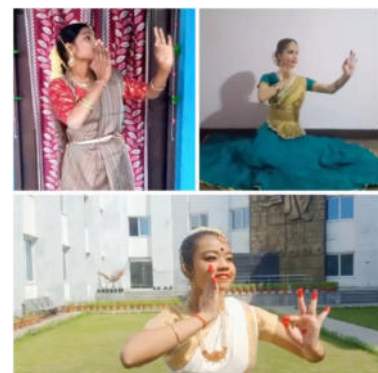
Iconic Week Celebration under AKAM

India is celebrating the 75th Azadi Ka Amrit Mahotsav this year, to commemorate this Iconic week, a programme was organized at National Bal Bhavan from 14th to 21st January, 2022. During this, on January 14, 2022, Instructor (Home Management) conducted creative activities on the Importance of Food during India’s freedom struggle and described the benefits of green vegetables. On January 15, 2022, creative activities were organized on Important Letters during India’s freedom struggle. Storytelling session was organized by the Library Section on 18th January, 2022. On January 19, 2022, activities were organized on the Importance of Education. The Importance of folk tales was highlighted during the celebration of Azadi Ka Amrit Mahotsav on 20th January, 2022. Collage making workshop was organized on 21st January, 2022. The handicraft section taught the children to make the National Flag in different ways. In which the children enthusiastically learnt and also shared their photos by making badges, kites, peace signs etc. from the tricolors of the flag.



75th Azadi Ka Amrit Mahotsav

On the occasion of 75th Independence Day Amrit Mahotsav a week long program was organized from 14th to 21st January, 2022. During Iconic week celebration, Creative activities were organized on the Importance of Food during India’s freedom struggle. Creative activities on Important Letters during India’s freedom struggle were organised. Storytelling session, activities on Importance of Education, highlighting significance of Folklore during India’s Independence and Collage making workshop were held.





Aeromodeling Workshop

From 18th January to 20th January, 2022, Aeromodeling Section organized a workshop through online process. The objective of the workshop was to give introduction of aeromodeling, history, types, principals of flight, how to fly an aircraft, control of aircraft parts, information on aircraft commands, etc. In the workshop, children were given information about various topics related to aero modeling and aircraft such as introduction to aero modeling, various types of aero modeling of flight were given, knowledge of flying aircraft in practical way was given. The aim of this workshop was to use aero modeling as an easy way to gain knowledge about aircraft. The children were given information from basic aeromodeling to theoretical and practical advanced aeromodeling through PPTs, short videos and exercises. About 54 children participated in this workshop.



Computer Workshop

On the occasion of Azadi Ka Amrit Mahotsav, on 21st January, 2022, a workshop based on the subject-computer memory was organized through online process by the Computer Section of National Bal Bhavan. In this workshop, the participants learned about the internal and external memory of the computer in detail. Virtual GeM training was also done on 19th and 20th January, 2022.

Photography Workshop

On January 19, 2022, a workshop based on the importance of subject-education was organized through online process by the Photography Section of the National Bal Bhavan on the occasion of Amrit Mahotsav of Azadi.



A workshop on landscape photography was organized by the Cinematography Section of National Bal Bhavan on 21st January, 2022 through online process. In this workshop, the children were informed about the composition rules of landscape photography.

Integrated Workshop

On 14th, 15th and 18th January, 2022, a workshop on Make Good from Waste Materials was organized by the Integrated Section of National Bal Bhavan. In this workshop the children learned about making good of waste with great enthusiasm. About 44 children participated in this workshop.

A workshop on Worli painting was organized by the Integrated Section of National Bal Bhavan from 19th to 21st January, 2022. In this workshop, children learned Worli painting with great enthusiasm. About 44 children participated in this workshop.

On 22nd, 25th and 27th January, 2022, a three-day Mehendi Designs Workshop was organized by the Integrated Section of National Bal Bhavan. In this workshop, children learned the work of making henna designs with great enthusiasm. About 44 children participated in this workshop.



On 28th, 29th January and 1st February, 2022, a three day papier mache toy making workshop was organized by the Integrated Section of National Bal Bhavan. In this workshop, children learned to make toys from papier mache with great enthusiasm. About 44 children participated in this workshop.

Painting Workshop

On the occasion of Azadi Ka Amrit Mahotsav, a collage making workshop was organized on 21 January 2022 by the Painting Section of National Bal Bhavan through online process. In this workshop the participants learned to make collages with the help of old newspapers and magazines. Children participated in this workshop with great enthusiasm.

Weaving Workshop

On 28th and 29th January, 2022 a two day Woolen Mat Making Workshop was organized by Weaving Section of National Bal Bhavan. In this workshop, children learned to make woven mats with great enthusiasm. About 44 children participated in this workshop.

Clay Art Workshop

A one day clay elephant making workshop was organized by Clay Art Section of National Bal Bhavan on 28th January, 2022. In this workshop, children learned to make elephants out of clay with great enthusiasm. About 44 children participated in this workshop.

On 29th January, 2022, a three-day paper machine workshop was organized by the Clay Art Section of the National Bal Bhavan. In this workshop, children learned to make dinosaurs from papier mache with great enthusiasm. About 44 children participated in this workshop.

Martyrs Day

In accordance with the instructions to follow the rules and prevent the spread of COVID-19, all the employees of National Bal Bhavan stood in their respective workplaces and sections and observed silence for two minutes in the memory of martyrs who have sacrificed their lives during the struggle for India's independence. About 80 employees participated during this.

FEBRUARY, 2022

Children were taught in **Vocal Music** through various YouTube videos and they learnt about 'Basanti Paridhan' Basant Geet, Aroh-Avroh Bandish (Sargam Geet) of Rag Khamaj and patriotic song i.e. 'Bharat Janani Bharat Mata'. Apart from this the regular classes were conducted. Also conducted online workshops with children on the occasion of Matrihasha Divas.

Folk Music : Children were taught Kabir Geet, Bhajan, Rajsthani Folk Music. Online workshop was conducted with children on the occasion of Matrihasha Divas.

Weaving section children were taught through various videos on the topic like Handloom machine and its important parts, they were provided information on Handloom machine and operation of frame Handloom machine, pit loom and shuttle less loom.

In the **Museum** section, children were explained about the importance of food during the Indian freedom struggle to commemorate Azadi Ka Amrit Mahotsav, through a glimpse of the museum exhibition, namely the Gaurav Gatha gallery etc. The children were also told about the difficulties faced by the people for independence during the Indian freedom struggle, which inspired the children a lot and along with celebrating the 75th Republic Day, the children were encouraged to take inspiration from the Constitution and work for the nation with reference to



the glimpse of Gaurav Gatha gallery. Children came to know their duties as children and also learnt that they can progress only by getting educated so their nation can progress.

Integrated Activity : Children were taught through various three days activities like papier mache, wood toys workshop, mask making by newspaper workshop.

Photography : Regular tutorials on different topics of photography and regular tutorials on videography were imparted.

Environment, Aquarium & Animal Corner : Children learnt about the different flora and fauna during the spring seasons. Some children prepared their school's environment and science project with the help of the section. Science short activities were designed for the National Science Day. A PPT and arrangement for the National Science Day was done by the section. During celebration of National Science Day member children prepared a chart of the observation in their neighborhood. They prepared a chart of the insects and plants found in this season.

Tabla Workshop

On 8th February, 2022, one day Tabla Workshop was conducted by Instructor (Tabla) on the theme of 'Various Tabla Gharanas'. In this workshop, children learned various styles of playing taals on Tabla with great enthusiasm.

Integrated Activity Workshop

On 8th, 9th and 10th February, 2022, a three day online workshop on making wooden toys for children was organized by the Integrated Section of National Bal Bhavan. Children participated in this workshop with great enthusiasm.

On 11th, 12th and 15th February, 2022, a three-day online workshop on making masks from newspapers for children was organized by the Combined Section of National Bal Bhavan. Children participated in this workshop with great enthusiasm.

Basant Panchami

Following the instructions issued regarding the Covid-19 epidemic, Mata Saraswati was worshiped on the occasion of Basant Panchami on February 5, 2022 at the National Bal Bhavan premises keeping social distancing and compulsorily wearing a mask. During this, Deputy Director-Administration, Shri Mukesh Gupta ji offered flowers to the mother by offering a garland. After that 17 employees present at that place also offered flowers to the mother and prayed for her blessings.



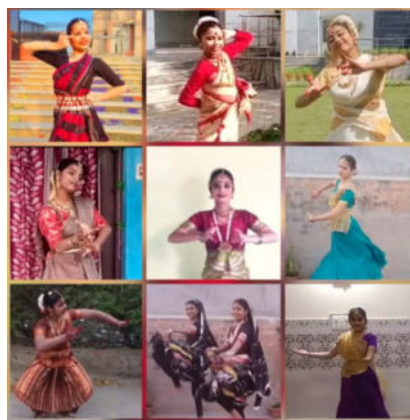
International Matribhasha Divas

Following the instructions issued regarding the Covid-19 epidemic, The employees of National Bal Bhavan participated in the International Matribhasha Divas program on 21st February,





2022 linking with webcast.gov.in/mhrd.edu.gov provided by the Ministry of Education. The significance of this day is to promote the spread of one's mother tongue and to create awareness of linguistic and cultural traditions and diversity around the world and to inspire solidarity among people of different cultures. The purpose of celebrating the International Mother Language Festival program is to promote and preserve mother tongues. The festival program showcased the diverse cultures in India and various forms of literature, crafts, performing arts, scripts and other forms of creative expression. Various activities were organized during this program such as speech, debate, singing, essay writing and painting competitions, music, dramatics, performances, exhibitions etc.



National Science Day

On 26th February, 2022 Science Section of National Bal Bhavan organized a workshop through Google Meet. The main theme of the workshop was an integrated approach in science and technology for a brighter future. During this all the science staff colleagues presented their activities and discussed Dr. C.V. Raman Effects through PPT and told about the contribution of our former President of India Dr. APJ Abdul Kalam. Thereafter the staff was explained about the scientific innovations of IT, satellite etc., science show (muscle contraction, center of mass and paper strength), basic knowledge of electricity and power generation, introduction to aeromodelling – to control the model through line and radio and general information about its invention was given, information on the first interplanetary mission of universe - Mangalyaan etc. was also given. At the end of the program, the Deputy Director-Administration welcomed all the employees and interacted with the children about science and technology topic and thanked all the participants. The workshop was engaging and educative. In this workshop all the participants, children, parents of children and employees of National Bal Bhavan and members associated with State Bal Bhavan also participated. About 118 participants participated in the workshop.



MARCH 2022

Integrated Section : Children were taught various paper crafts, Madhubani, warli painting, how to make a tortoise, tortoise face and tail.

Handicraft Section : Children were taught through online mode various Collage making, how to make bookmark, origami craft, quelling craft, wall hanging etc.

Environment, Aquarium & Animal Corner : children learnt about the environmental changes during spring season. They observed the colour change in plants. They also identified the parts of flowers. They also made slides of pollens and observed under fold scope (Mini Microscope). They also learnt about the life cycle and life span of honey bee and butterfly. They discussed about the environment and ecological importance of honey bee and butterfly. They also understood about the formation of honey from the nectar. They identified different organs and body parts of flies, honey bee and butterflies etc. Children also discussed about the economical importance of honey bees, environmental issues asserting the bee population. They



also discussed about the solutions which may overcome the situation. File work related to food grain, vegetables, cleaning and maintenance work has been done by the section.

Holi Festival

Following the instructions regarding the COVID-19 pandemic, the members of National Bal Bhavan organized Holi festival on 17th March, 2022 with natural flowers for children through Google Meet and for all the employees gathered together. The program started with Holi songs by the members of the music section, children and staff. Thereafter, the instructors of the dance section along with the member children presented four folk dances. In the end, Deputy Director (Administration) - Shri Mukesh Gupta greeted everyone on the occasion of Holi and gave the message of brotherhood to all the people. During the program the participants showered flowers on each other and congratulated each other for the Holi festival. 50 participants participated in this program.



Hindi Workshop

'Hindi Workshop' was organized on March 22, 2022, following the instructions issued regarding the COVID-19 pandemic. 'Social Distancing' and compulsory wearing of masks. A detailed discussion was held on the 'Check Points' fixed for the implementation of Official Language by following the rules made thereunder and the information regarding notifying the offices under Rule 10(4) of the Review of Phrases, Rules, 1976.



Official Language Implementation Committee Meeting

Due to the Covid-19 epidemic, the meeting of the Official Language Implementation Committee was held on March 30, 2022 on 'Google Meet' for the smooth implementation of the official work, in which the annual program of Official Language Hindi as well as the minutes of the last meeting were discussed. Thereafter, the progress report sent in the last quarter (quarter ended December, 2021) was discussed. In this meeting, the Director of National Bal Bhavan and officials of the Ministry and about 10 employees of National Bal Bhavan participated.



Jawahar Bal Bhavan, Mandi

INTRODUCTION

Jawahar Bal Bhavan is a rural unit of National Bal Bhavan. In the mid-sixties, a scheme for the establishment of Jawahar Bal Bhavans was initiated. The Jawahar Bal Bhavan at Mandi was an extension of this scheme. This rural unit was first set up in 1972 and started functioning from the chaupal of Mandi village. Smt. Gandhi inaugurated the centre at its present location in the year 1973 where the villagers of Mandi donated 4.75 acres of panchayat land to set it up and it was christened the "Jawahar Bal Bhavan, Mandi". The main objective was to cater to the rural children of the Mandi, Mehrauli, Jaunpur, Gadaipur, Sultanpur, Manglapuri, Gwalpahari, Bandhwari, Asola, Aya Nagar, Ghitorni, Chattarpur, MaidanGarhi, rajpur, Satbari, Chandanhola, FatehpurBerri, Dera, Bhatti Mines and Neb Sarai villages in and around Mandi.



This is an institution which aims at enhancing the creative potential of children by providing them various activities, opportunities and common platform to interact, experiment, create and perform according to their age, aptitude and ability. It offers a barrier-free environment with immense possibilities.

Presently the on-going activities are Physical Education; Art & Craft; Dance; Music; Computer; Home Management; Photography and Publication.

As Bal Bhavan was closed due to the Covid-19 pandemic, JBB Mandi organized all programmes and activities with children online during the period until its reopening on 2nd March 2022. All the online programmes and activities were uploaded on JBB Mandi social media platform links of which are in NBB website. These were seen by children of other Bal Bhavans who too benefitted from the same.

PROGRAMME HIGHLIGHTS

Ambedkar Jayanti

Dr. Bhimrao Ambedkar's birth anniversary, 14th April is observed as Ambedkar Jayanti in recognition of his contribution to India. Baba Saheb's 130th Birth Anniversary of Sh. B. R. Ambedkar i.e. Ambedkar Jayanti or Bhim Jayanti was observed in JBB Mandi on 14th April 2021 **to pay homage to the Father of the Indian Constitution**. Member children of JBB Mandi made paintings, craft works, digital video on this occasion guided by teacher's during online classes which was uploaded on social media.





Rabindra Jayanti

The 160th birth anniversary of Noble Laureate Rabindra Nath Tagore was observed on 7th May 2021 as Rabindra Jayanti. Born on May 7, 1861 Tagore was an author, poet, dramatist, philosopher, artist and painter who contributed immensely to the nation. Member children of JBB Mandi presented beautiful songs and dances from their home after online classes.

Earth Day

Earth Day **honors the achievements of the environmental movement and raises awareness towards the need to protect Earths resource.** Earth Day marked the birth of modern environment movement in 1970. The Earth Day was observed on April 22, 2021. Children made paintings on this occasion from their home. An E-Poster was also created at Publication Section.



World Environment Day

Children of Art and Craft section participated in a day long activity on World Environment Day to voice their commitments to preserve environment. Videos shared individually online with member children holding one alphabet each was collectively put by Art and Craft section to form was “World Environment Day” – Children made beautiful posters and one poster made by member child of Publication section was also released.



Meri Kitab

Children at JBB Mandi are given opportunities to discover their inner potential to take their creative pursuits to fruition. The latest outputs are “Meri Kitab” entitled ‘लॉक डाउन में भालू की शादी’ (The Bears Marriage during lockdown) & ‘कोरोना सिंह और मनुष्य नगरी’ (Corona Singh & The City of Humans) During online publication activity by Publication Section, children were asked among other things to also write a story on these topics and illustrate it too. Two Member children respectively wrote the stories on these topics and made the illustrations too. These stories and illustration of, for and by the children were given the shape of a story book by Computer Section as an activity.



International Yoga Day

International Yoga Day was observed on 21/06/2021 online. Children performed different asanas of Yoga on this day and posted videos.



Guru Purnima

A Guru plays a significant role in shaping the lives of people. In their respect, on Guru Purnima, children presented spiritual dances taught during online Dance class and played Nakkara from their residences and uploaded online.



Independence Day

The 75th Independence Day of India was celebrated in Jawahar Bal Bhavan Mandi. Our soldiers who sacrificed their lives to protect our country; freedom fighter & patriots who struggled for freedom & those who made supreme sacrifice for our country were remembered on this occasion with salutations along with those who are safe guarding our Nation. Our National Flag was hoisted by DD (P C & R) and staff of JBB Mandi along with singing of National Anthem. Children of Art & Craft section and Publication section made paintings, posters on the occasion of Independence Day and sung the National Anthem from their homes which was posted online in creative way.



Flower Study

The Instructor (Art & Craft) explained how to make flowers and the painting of different kind of flowers. Children made different flowers and coloured them with beauty and finesse after online class.

Anatomy Study

Human Anatomy was taught by the Instructor (Art & Craft) section to senior members where the Instructor explained that anatomy is the study of the body's structure. The Instructor described the making of human structure in three phase manner. "Structure" is most the important element while drawing or modeling human and animal forms, without which it lacks perfection.

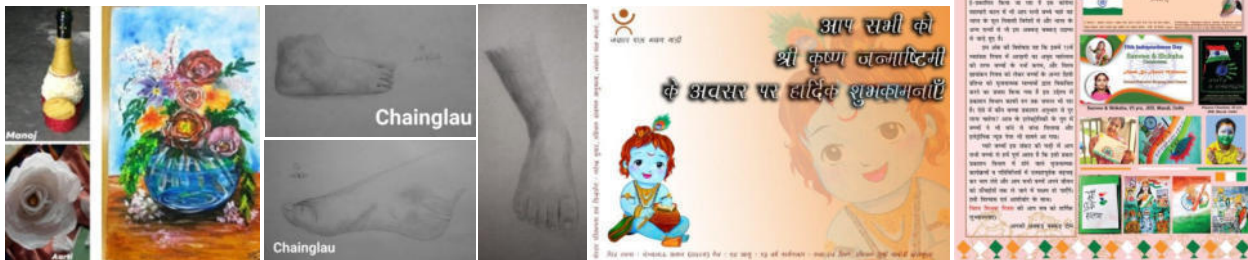
Celebration of Janmashtmi

Member child of computer section made a beautiful digital poster on the occasion of Lord Krishna's birth i.e. Krishna Janmashtmi following online class. Children of Art & Craft section also depicted the festival through art work after online class.

Akkar Bakkar Times Newspaper

Akkar Bakkar Times is a newspaper of, for and by children. During the pandemic "Akkar Bakkar Times" was released as bilingual E-Newspaper by Publication Section on 08/09/2021.

The first page conveyed the message of 75th year of Independence being observed as "Azadi Ka Amrit Mahotsav". Children of Publication Section made paintings and those of Performing Art section sang the patriotic songs and presented dances. The paintings, songs and dances were on the first page of this E-Newspaper. Second page had creative teachers day greeting cards made by children with different quotes. And third page of newspaper had beautiful poems depicting respect for teachers. Fourth page had the photographs clicked by children on World Photography Day i.e. 19th August 2021.





Ganesh Chaturthi

All festivals are observed in JBB Mandi through programme or activities. Children of Art & Craft section made beautiful images/ pictures of Lord Ganesha on the occasion of Ganesh Chaturthi and submitted the same online.



Hindi Divas

Children of Jawahar Bal Bhavan wrote poems and made poster on the occasion on Hindi Divas to promote the use of Hindi Language. Hindi Pakhwada was organized by NBB from 7th September to 17th September 2021 & conducted at JBB Mandi too. Almost all staff participated in Pakhwada and won prizes in different categories.



International Day of Peace

The United Nations invites all nations and people to honour cessation of hostilities during this day through public awareness on issues related to peace. Theme of 2021 was "End Racism, Build Peace". Children of Publication section of Jawahar Bal Bhavan made attractive paintings on this occasion.

Dandiya Making Activity

Children learnt how to make dandiya stick in a simple way through online activity of Publication Section.



Gandhi Jayanti

To observe Gandhi Jayanti, the birth anniversary of the Father of Nation, children of Art & Craft and Publication Section made creative craft work and paintings indicating messages and values of Mahatma Gandhi.

Durga Ashtmi

A member child of Bharatnatyam section performed a beautiful dance in "ode to Ma Durga" from her home on Durga Puja/ Navratri.

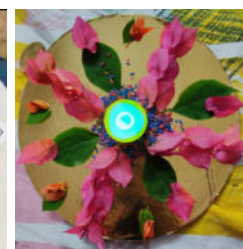


National Unity Day or Rashtriya Ekta Diwas

National Unity Day which is observed on 31st October to commemorate the birth anniversary of the Iron Man of India, Sardar Vallabh Bhai Patel who played an immense role in getting 500, Princely states accede to India was observed at JBB Mandi and Unity pledge taken.

Celebration of Diwali

JBB Mandi believes in promoting amity and brotherhood through celebration of different festivals of India. Due to pandemic JBB Mandi celebrated Diwali with children virtually. Children of Art & Craft section made rangoli in a beautiful manner with colours and decorated with lamps/ diyas and posted online.





Children's Day Celebration and Creativity Fair

Children's Day was celebrated through virtual mode by Publication Section of JBB Mandi. The Publication section conducted a workshop from 14th Nov to 17th Nov 2021 during which children participated in different activities:-

14/11/2021 : Children made different kind of attractive Rangolies.

15/11/2021 : Children learnt and made beautiful book marks & poster.

16/11/2021 : Submitted photographs of historical places of India.

17/11/2021 : Children took part in creative writing and illustration.



Constitution Day

The constitution day is observed across India on 26th November every year to commemorate the adoption of the Constitution of India on this day in 1949 which came into force on 26th Jan 1950.

Constitution Day was also celebrated in Jawahar Bal Bhavan Mandi where all member children, participated in online activities. Member children sang a song written by, Instructor (Instrumental Music) "Yeh Hamari Jaan Hai Yeh Hamari Shan Hai" to the beat of Nakkara learnt during online classes by another child. Children made paintings and Rangolies and participated in online competition on this day and E-Certificates were distributed to each participant. A tiranga sandwich was prepared by home management section. All the staff of JBB Mandi read out the preamble thereby taking pledge on Constitution Day to follow all tenets of the preamble.



Christmas Celebration

Christmas was celebrated at JBB Mandi with great zeal through online platform. Staff of JBB Mandi made a Manger in which the scene of Birth of Jesus Christ was recreated. As part of the festivities the whole place was beautifully decorated with lights Christmas tree, Santa Clause. Children presented dances online, staff along with children sang the songs "Jingle Bells" and "We wish you a Merry Christmas".

Most of children, staff and alumni met on Google-meet platform and conveyed wishes of Merry Christmas to each other which rejuvenated the children whom pandemic had restricted to their homes. Children also made beautiful paintings on Christmas, Christmas tree, Manger and Santa Clause at their homes which was displayed online. Digital and animated greeting cards were made at publication section.



Celebration of New Year (2022)

Member children and volunteers of JBB Mandi made greeting cards & gave at gate of JBB Mandi for staff. Children prepared dance and performed from their homes on the song of "Nav Vash", others performed on traditional instrument "Nakkara" to welcome New Year. An E-Calendar was prepared by Publication section with children's work.



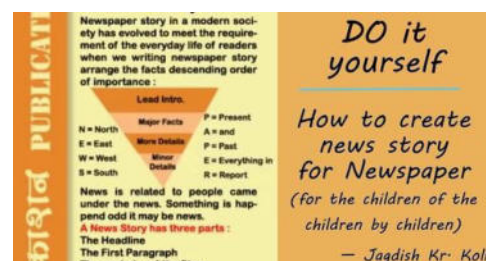


How to create story for Newspaper

The children learnt how to create story for Newspaper of, for & by children on 16/01/2022 through online activity where the following topics were given to children :

1. जब कोरोना को कोरोना हो गया।
2. कोरोना को माँ ने दी डांट।
3. कोरोना से क्या पाया क्या खोया।
4. कोरोना को जब हुआ जुखाम।

The children learnt the various facets of story writing and wrote stories.



Lohri Celebration

Lohri is celebrated by those in North India as a harvest festival. Lohri was celebrated with the traditional bonfire on 13th January 2022 in JBB Mandi with full joy and glee by the staff of Mandi and members and former members of JBB Mandi virtually. Popcorn and makkar were added to the bon fire with rangoli made of pulp of flowers all around. There was a dance around the bon fire to traditional folk songs and the beat of Nakkara.

Republic Day Celebration

Online activities were conducted to mark Republic Day. Children of Performing Arts section presented programmes on the occasion of Republic Day. Children of Art & Craft made

Art work, paintings, and wrote poems on the occasion Republic Day. Parakram Divas (Birth anniversary of Netaji Subhash Chandra Bose) and National Youth Day (Birth Anniversary of Swami Vivekananda who aroused the masses) which were posted on social media. Computer section prepared an animated slide show based on the Republic Day of India. All things were done through online platform. Digital wishes for Republic Day was made by Publication Section and member children also expressed patriotic thoughts. A member dressed as Rani Lakshmi Bai and sent her image.



THE GOLDEN JUBILEE CELEBRATION OF MANDI DIVAS (1972-2022)

The golden Jubilee of Jawahar Bal Bhavan Mandi for the period of 3rd February 1972 to 3rd February 2022 was celebrated online by the member children, former member children, former staff and staff of JBB Mandi from 1st Feb to 3rd Feb 2022. On 1st February and 2nd February online special activities were conducted through Google-meet for which a different time schedule was announced activity wise. The sessions were conducted by all teachers taking up special activities through their Mobile phone. Sh. Jagdish Kumar Koli, Manager (Publication) taught "mini-book"; Sh. J B Rana, Sr. Instructor (Phy. Edu.) taught Yoga; Smt. Rajni Devi, Warden (Hostel) taught making of milk cake; Sh. Amit Singh took photography activity, Smt. Manisha Jain, Former Instructor (Art & Craft) taught innovative photo frame; Sh. Jamil Khan, Instructor (Instrumental) taught playing of various musical instrument; Sh. Pawan Kumar taught different dance steps and Sh. Narendra Kumar, Instructor (Computer) undertook live interactive conference through Google Meet and made all videos productions. The finale was done through Google Meet on 3rd February 2022. Live presentations were made by children. The Google-Meet



commenced with release of a video production of 50 years journey of JBB Mandi. Member children and former members; former staff; collaborative partners shared their experiences in Jawahar Bal Bhavan Mandi. The online live cultural presentation commenced with Nakkara played by Instructor (Instrumental Music); dance; song, recitation of poems by member children and former members and Nakkara recital by member children from their homes through online platforms. Bharatnatayam was presented by Instructor (Bharatnatayam) at multipurpose hall.



A greeting card made by former members giving pictorial glimpses of the 50 years journey with the beautiful lines “सुनहरी यादों का सुहाना सफ़र” तय किया जवाहर बाल भवन मांडी ने अब, (वर्ष 1972 से वर्ष 2022 तक का सफ़र) was also released. DD (PC&R) addressed the children on this occasion online.



Matri Bhasha Diwas

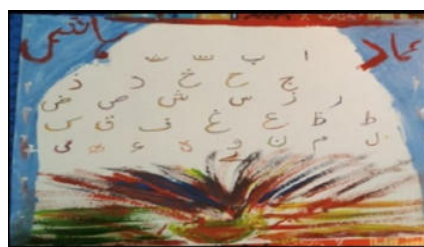
Introduction of Mother Language Day

UNESCO declared 21 February as International Mother Language Day in the year 1999. Since the year 2000, 21st February is being observed throughout the world as International Mother Language Day. The declaration came in tribute to the language movement by people of East Pakistan (now Bangladesh) for recognition of Bangla language.

Matri Bhasha Diwas is celebrated in Jawahar Bal Bhavan Mandi every year since 2016. This year too Matri Bhasha Diwas was observed as per direction accorded by Dept. of School Education & Literacy and Language Division, Dept. of Higher Education, Ministry of Education. The theme of this year International Mothers Language Diwas was “language without border” and it was to be observed with the following objectives:-

- Highlight linguistic diversity of our country
- Encourage usage of not only respective mother language but other language as well
- To understand diverse culture in India and various forms of literature, craft, performing arts, scripts and other form of creative expression.

This unique linguistic and cultural diversity of India was presented during Matri Bhasha Divas Celebration by Jawahar Bal Bhavan Mandi through dance, music, songs, recitations, dialogues and elocution in different languages, each activity in keeping with given objectives. Children spoke in Indian as well as International languages. Virtual activities were organized for member children, former member children and children of State Bal Bhavan (who joined JBB Mandi’s online activities) like, elocution, singing, painting, performing arts (vocal music, dance & instrumental music) slogan writing, speaking in different language(s). The video of





activities done by member and former members , compiled by computer section was released through virtual mode and began with a brief history about International Mother Language Day by a former member. The emcees (members and former members) of the online/ virtual programme also spoke in different languages. This was followed by children speaking in their mother language and other languages. Most children spoke the line “I am a and I am proud of my culture and tradition” in Hindi, English, Manipuri, Marathi, Bengali, Gujrati, Konkari, Telugu, Kannad, Punjabi and Malayalam.

Songs were in different languages from different states like Rajasthan, Uttrakhand, Uttar Pradesh, Punjab, Gujarat, Haryana, West Bengal. Another child presented the famous song of Rabindra Nath Tagore “Ekla chalo re” on Casio. Recitation was in Bengali, Hindi, Konkani, Manipuri and Urdu by member children and former members.

Dances of different states were presented online i.e. Bharatnatyam (Tamilnadu); Dandia (Gujarat); Rajasthani folk dance (Rajasthan); Dance around song in Brajbhashaa; Robindra Nritya (Bengal); Lavani Dance (Maharashtra). The audios for these dances were in regional languages.

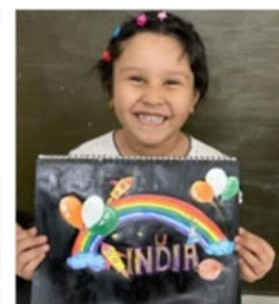
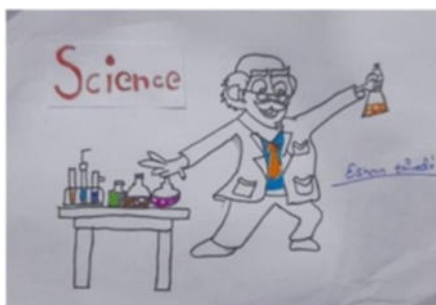
Similarly, the publication section also conducted online activities wherein children spoke in different languages of India and singed their names in English & their mother language; took part in creative writing & slogan writing and poster making. Three videos/digital presentations were made from the contribution made by children. (i) Language without border (ii) Slogans on mother language and (iii) Posters made by children on mother language. A digital poster was also released on this occasion. The Physical Education section also demonstrated Kabbadi and Chess through mother language i.e. Haryanvi.

Basant Panchmi

The children presented Bharatnatayam dances online in ode of Maa Saraswati the Goddess of learning on the occasion of Basant Panchmi. The children prepared these dances after online classes during period of Covid-19.

National Science Day

Member Children of Jawahar Bal Bhavan Mandi made posters and painting on the occasion of National Science Day and submitted them online. Children also made videos and spoke about Dr. C. V. Raman. Others described how this day is observed to mark discovery of Raman effect by Indian Physicist Sir. C. V.



Raman to spread awareness about importance of science also described the significance of the day. The day’s significance was also explained by Publication section through an animated and digital video. Computer Section organized a quiz competition related to science and technology, where each participant received online certificate.

Reopening of Jawahar Bal Bhavan Mandi

After a period of almost two years the member children were informed through various platforms that Bal Bhavan is reopening from 2nd March 2022 and they have to come with consent forms signed by parents and adhere to all directions for prevention of Covid-19.



Children's response on the very first day was overwhelming; when more than 150 children came in the pre-noon and post-noon session. Sh. Sumeet Patil, Bal Shree Awardee (Creative Arts - 2004) welcomed the children by conducting special activities with them in batches. All materials were organized by him. He also introduced the concept of Rang Gandh Colours used for special children. The first activity was done on a large canvas with the theme **Peace, "Make art not war"**. Happy Faces were also created out of waste as part of best from waste. There was also a special interaction session with children.



World Wildlife Day

World Wildlife Day is observed on 3rd March. Children took part in sponge stamp stencil activity and they made different shapes of animals, birds, insects and water animal on paper with colours on the occasion of World Wildlife Day. This special activity took place under the guidance of Bal Shree Awardee, Sh. Sumeet Patil. Children created sponge stencil art which was exhibited on "World Wildlife Day" to spread the message of need to conserve wildlife.

Wall Painting / Digital Painting

Children learnt wall painting and painted different animals, birds and insects etc. on wall of Publication section along with former member of Jawahar Bal Bhavan Mandi under supervision of Manger (Publication).

International Woman's Day

Children participated in special "Bindi Art" suggested as an activity by Sh. Sumeet Patil, Bal Shree Awardee for this day and dedicated it to women. Members and ex members used Bindies to create the form of a "woman" who plays a pivotal role and is the epitome of love and affection.

Holi Celebration

Holi was celebrated with children on 17th March. The children presented cultural programmes, Nakkara recital, traditional song "Shaam Tene..." and folk dance on "Rang Rangili Aayi Holi Aayi". After the programme "Meethe Goje" a traditional sweet made as part of Home management activity was distributed to children.

World Forestry Day & World Water Day

A special poster was made at Publication Section on the occasion of World Forestry Day to inculcate the message of need to conserve forest & an animated presentation to give message to save water was also made on World Water Day.





Special Achievement Proud Moment

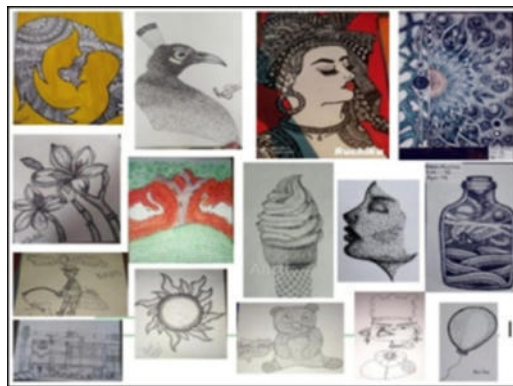
- Member child Anshika was adjudged one of the three winners in the nationwide song/ poem writing competition organized by Ministry of Information and Broadcasting to mark Constitution Day 2021. It is indeed a commendable and prestigious achievement. During creative writing workshop in 2018-19 children were guided by the Former Director of National Bal Bhavan and eminent writer Dr. Madhu Pant in creative writing. It is this training that is helping children to march ahead.
- Another member child, Adhya being trained in Nakkara Folk Instrument at JBB Mandi by Sh. Jamil Khan, Instructor (Instrument) was selected for Centre for Cultural Resources and Training (CCRT) scholarship which is awarded after nationwide selections.



Art & Craft Activities / Workshops

Children of Art and Craft Section Learnt and made the following art pieces in online classes

1. Acrylic colour work on Canvas 21st July 2021
2. Pencil Shading 14th July 2021
3. Lino Print making technique (18th May 2021)
4. Dot Art making (1st may)
5. Landscape making through oil pastel & many other things.





List of Bal Bhavan Kendras in Delhi

Zone	No. of Bal Bhavan Kendras
South Delhi	12
West Delhi	12
North Delhi	13
East Delhi	12
Total	49

The growing needs and demands of children who find it difficult to reach Bal Bhavan for some reason or the other made it imperative to set up Bal Bhavan Kendras in various parts of Delhi. The prime objective of these Kendras is to help the economically and socially deprived children as well as the school children who cannot avail of the Bal Bhavan facilities for some reason or the other.

Bal Kendras provide facilities to children in the far flung areas of Delhi an opportunity for creative expression at their very door step. In the year 2017-2018, 10993 children got registered with NBB. In 'Summer Fiesta 2017' 4401 Children and Instructor from 14 Bal Bhavan Kendras visited National Bal Bhavan.

LIST OF BAL BHAVAN KENDRAS IN DELHI

South Delhi (12)

1. M.C. Primary School
Near Sabji Mandi, K-Block
Kalkaji, New Delhi-110019
2. Kendriya Vidyalaya
NCERT Campus, Opp. Qutab Hotel
Delhi-110026
3. Kendriya Vidyalaya
I.I.T. Gate, New Delhi-110030
4. M.C. Primary School
Hamayun Pur Village, New Delhi-29
5. Raja Ram Mohan Rai
Sarvodaya Kanya Vidyalaya
Hauzrani Village, Malviya Nagar
New Delhi-110017
6. Prayas Observation Home for Boys
Behind Feroz Shah Kotla
Cricket Stadium, Delhi Gate
New Delhi-110002
7. Children's Home for Boys (CHB)
Dept. of Social Welfare
Govt. of NCT of Delhi
Kasturba Niketan Complex
Lajpat Nagar, New Delhi-110024
8. Dev Samaj Modern School No. 2
Sukhdev Vihar, Masih Garh
(Near Escorts Heart Hospital)
New Delhi-110022



9. M.C. Primary School
Sector-9, R.K. Puram, Delhi-110022
10. Govt. Girls Sr. Sec. School
Madan Pur Khadar, New Delhi-76
11. Sarvodaya Vidyalaya No. 2
Sector-4, Dr. Ambedkar Nagar
Delhi-110062
12. Village Cottage Home
Lajpat Nagar, (Rifuji Colony)
Kasturba Niketan, New Delhi-110024

West Delhi (12)

1. Sarvodaya Kanya Vidyalaya
Near District Centre, Vikaspuri
New Delhi-110018
2. Sarvodaya Kanya Vidyalaya
Rajouri Garden (Ext.)
New Delhi-110027
3. M.C. Primary School
Prabhat Road, Ramjas Lane
Karol Bagh, New Delhi-110005
4. Balika Graha Nirmal Chhaya Complex
Balika Graha, Jail Raod, Hari Nagar
New Delhi-110064
5. M.C. Adarsh School
Rani Bagh Multani Mohalla
New Delhi
6. Baba Kharag Singh Marg
DIZ Area, Block No. 82
Garage B, Near 89, Block Raja Bazar
Opp. Bangla Sahib, New Delhi-110001
7. M.C. Primary Boys' Modern School
Majlis Park-II, Gali No. 12
Near Jal Board, Delhi-110033
8. Govt. Girls Sr. Sec. School
Dy. Ganj, Sadar Bazaar
Delhi-110006
9. Cantonment Board
Secondary School
War Cemetery Road
URI Enclave, Barar Square
Delhi Cant, Delhi-110064

10. M.C. Primary School
Adarsh Nagar (Near Mother Dairy,
Adarsh Nagar Park), Delhi-110033
11. Bal Niketan
Nirmal Chhaya Complex
Jail Road, Near Hari Nagar
Delhi
12. M.C. Primary School
Metro Pillar No. 224
Shadi Khampur Village
West Patel Nagar
New Delhi-110008

North Delhi (13)

1. M. C. Model School
C-7, Lawrence Road
Near Gurudwara, Delhi-110035
2. Pratibha Vikas Vidyalaya
Rohini, Sector-11, Delhi-110085
3. Richmond Global School
N.S. Rohtak Road, Miyanwali Nagar
Opp. Inder Enclave, Paschim Vihar
New Delhi-110081
4. Jharonda Kalan Welfare Centre
C.R.P.F. Jharonda Kalan, Delhi-110072
5. Bal Sahyog Bhavan Dispensary
E-Block, Nangloi No. 2, Delhi-110041
6. Govt. Co-Educational Sarvodaya
Secondary School
Sector-2, Rohini, Delhi-110085
7. M.C. Girls School
BT- Block, Near Singalpur Village
Water Tank, Shalimar Bagh, Delhi
8. Sarvodaya Vidyalaya
Rohini Sector-7, Naharpur, Delhi-110085
9. M.C. Model School
I-Block, Near Jahangir Puri Market
Delhi-110033
10. Jawahar Navodaya Vidyalaya
Mungeshpur, Near Qutub Garh Village
New Delhi-110039



11. Nagar Nigam, Pratibha Vikas Vidyalaya
Nimri Colony, Near Nimri Colony
Bus Stop, Delhi
 12. Sarvodaya Vidyalaya
J.J. Colony, Wazirpur, Delhi-110052
 13. Nazafgarh
Saraswati Shishu Mandir
Dhichao Road, Near Bus Stand
Nazafgarh, Delhi-110043
- East Delhi (12)**
1. Babu Ram Senior Secondary School
Bhola Nath Nagar (Near Goushala)
Shahdara, Delhi-110 032
 2. Sarvodaya Kanya Vidyalaya
D-Block (Near Anand Vihar
Railway Station), Anand Vihar
Delhi-110092
 3. M.C. Primary School
Behind Rathi Mills
Balbir Nagar
Shahdara, Delhi-110032
 4. Sarvodaya Bal Vidyalaya
East Vinod Nagar, Near Pocket C,
Mayur Vihar, Phase-II
Near Bus Stop, Delhi-110091
 5. Shibban Modern Public School
D-Block, Main Road
Brijpuri, Delhi-110094
 6. Pratibha Vikas Vidyalaya
Near ESI, Indira Gandhi Hospital
Gate No. 4, Surajmal Vihar
Delhi-110092
 7. Sarvodaya Govt. Girls
Sr. Secondary School
Vivek Vihar, Delhi
 8. M.C. Primary School
Near Dhakka Chowk & Dhakka Bus
Stop, Dhakka Village, Delhi-110009
 9. M.C.D. Project Office
Old Building, E Block, Near Main
Bus Stand, Behind Hanuman Mandir
Krishna Nagar, Delhi-110005
 10. CHG (Children Home for Girls)
Sanskar Aashram, Dept. of WCD
Govt. of NCT, Dilshad Garden, Delhi
 11. CHG (Children Home for Boys)
Sanskar Aashram, Dept. of WCD
Govt. of NCT, Dilshad Garden, Delhi
 12. EDMC Pratibha Vidyalaya
East Rohtash Nagar, Shadara-110037



Reports of State Bal Bhavans

1. KILKARI, BIHAR BAL BHAVAN

Online training was conducted from April to July, 2021 during the year 2021 Corona pandemic. Groups were formed in about 26 disciplines, in which classes were conducted through creative activities.

From the month of August, 2021, the classes of the children were re-run offline and online classes were conducted from the last week of December, 2021. To solve this problem of children who did not have smart phone facility available in this Covid period, creative acting activities were presented out to them by the senior children of Kilkari Bal Bhavan living in the localities from 20th to 22nd July, 2021.

On 14th November, 2021 Children's Day and the Foundation Day of Kilkari Bal Bhavan were celebrated with great pomp. The chief guest of this program was the Education Minister, Government of Bihar and his Chief Secretary, Education Department, Government of Bihar. During this ceremony, 150 children gave '*Gudde-Gudiya Ka Vivah*' alongwith a very beautiful performance. A total of 25 honors were awarded to personnel and children during this programme.

Summer Session Camp - In view of the situation of Corona, Summer Session Camp was organized online in which about 60 types of activities were conducted. Around 3000 children participated during the camp. The closing ceremony of this program was also done online which was done live on Facebook. International Mother Language Day was organized in the month of February. On this occasion everyone was introduced to the dignity and importance of mother tongue. It was informed that in 1952, during the demonstration by the students and social workers of Dhaka University to keep their mother tongue alive, 16 were killed by Pakistani police bullets. In the memory of these martyrs, UNESCO declared 'International Mother Language Day' in 1999 and since then Mother Language Day started being celebrated. During this, many programs were presented such as: - Dance, puzzle program titled - Joe Booj Jaye,- answer by raising your hand and get chocolate as prize. After that, poems based on proverbs were recited, Holi songs in mother tongue were sung. Slogans in mother tongues, Bhojpuri, Maithili, Angika, Vajjika, Bangla etc. were displayed on large boards.

2. LAL CHAND VORA BHAI, BAGASARA

S.No.	Date	Detail of activity	No. of Participants
1.	3/7/21	Sports were organized in Bal Bhavan in which lemon spoon race and Musical chair race were organized.	55
2.	10/7/21	Science experiments were done in Bal Bhavan.	40
3.	5/8/21	Rakhis made by the children of Bal Bhavan couriered to the soldiers.	40
4.	7/8/21	Reading hours were organized in the library run by the children of Bal Bhavan, in which children read their favorite stories.	20



5.	14/8/21	A parents' convention was held to mark the 75 th anniversary of independence.	85
6.	21/8/21	Cards & rakhi were made in celebration of Raksha bandhan in Bal Bhavan.	65
7.	28/8/21	The children were taught to make different animals, birds from the green leaves of the tree.	30
8.	4/9/21	The children attended a colouring workshop on tree and plantation.	85
9.	2/10/21	Gandhi jayanti celebration in which Gandhi's obsession, importance of cleanliness were told to the children.	100
10.	8/10/21	Karate training for girls so that they can increase their self confidence.	35
11.	9/10/21	Ras garba was organized on the occasion of Navaratri and Sharad Poonam.	95
12.	16/10/21	The children did clay work in which they were taught to make different shapes.	25
13.	23/10/21	Taught children to decorate Garba and Kodia and to make Garba sparrow house.	55
14.	30/10/21	Diwali cards and garlands were made by the children	50
15.	4/11/21	Children had done pearl work and making Jewellery.	27
16.	11/4/21	The children performed a solo play and a group play.	65
17.	13/11/21	Creative activity was done on the occasion of children's day and children were informed about the life of Jawaharlal Nehru.	25
18.	18/11/21	Made a wall piece out of a pencil. Activity of unveiling the magician was performed	85
19.	20/11/21	Taught the children calligraphy and encouraged children to write neatly.	22
20.	27/11/21	A yoga camp was organized in which Ramanuj sir from Amreli conducted Yoga for the children of Bal Bhavan	95
21.	11/12/21	Game festival	65
22.	18/12/21	Craft work by using pencil waste in picture	60
23.	25/12/21	Folk songs, balgeet, rhymes were performed by the children in the music programme. Another activity	



		was coloring of Santa Claus in celebration of Christmas day as well as a picture of a Christmas tree decorated by children.	60
24.	February	National Science Day was celebrated.	85

3. JINDAL BAL BHAVAN, ODISSA

Crowning Clusters of Activities : Leading the budding kids of Jindal Bal Bhavan a series of competitions were held while observing memorable events on the occasion of Utkal Divas, Raksha Bandhan, Janmastami, World Environment Day, World Music Day, World Day against Child Labour, International Day against Illicit Trafficking, Hindi Divas, International Literacy Day, National Sports Day, National Unity Day, Children’s Day, International Day of Peace, Online Competition, Green Day, World Population Day, Health & Hygiene Week, International Yoga Day, World Anti-Tobacco Day, World Red Cross Day, World Laughter Day, International Labour Day, Hindi Rhymes activities, Earth Day, World Health Day, National Girl Child Day, Flag Day, Tribute to Netaji and Veer Surendra Sai, National Youth Day, Martyrs’ Day and so on. Under the celebration of Azadi Ka Amrit Mahotsav, Veer Gatha and Ek Bharat, Shreshth Bharat initiated by the Government of India while celebrating the platinum Jubilee of India’s independence.

Grandparents Day of JBB : Reverberated with resonating performances in the form of dance, song and speech by the blooming kids of JBB, the Grand-Parents were overwhelmed with the kind of devotion and dotage expressed by their grand-children. Sharing of feelings and thoughts virtually was not less mesmerizing than any contemporary theatrical entertainment displayed on the stage. The tender kids of JBB were felicitated with blessings from their loving grandparents while showing marks of their respect and love for the old generation.

Matrihasha Divas : Promoting the national language world-wide and developing the mother tongue of each Indian with utmost importance to the Rashtra Bhasha to make it a global language the young learners of Bal Bhavan picked up the gauntlet of time to heighten the significance and grandeur of Hindi language through their art, painting, posters, poem recitation and speeches while observing the day with great ardour on virtual platform.

Children’s Day observed by JBB : Attired in flamboyant outfit, the inmates of Jindal Bal Bhavan kicked off the children’s day each performing his/her part with gestures, mimicry, dance, acting, song and fancy dress. The young kids expressed their heart with all vivacity rendering the extravaganza of the day with great enthusiasm and exuberance. In their expressions the young participants remembered the patriots and great stalwarts of the nation and their sacrifices for freedom movement of India.

National Youth Day : Exuberant kids of JBB inspired by the life and message of Swami Vivekananda observed the Yuva Divas with poster making on Swami Vivekananda and writing slogans in compliance with the ideologies of Swamiji. The objective of observing the day is awakening the youths of the nation and making them aware of their rights and responsibilities to keep up the heritage of the motherland intact. JBB kids motivated the youth to propagate the vision of Vivekananda and carry his message forward to the next generation.

Krishna Janmastami : The ever glowing little moon faces of JBB enacted their role as Kamal Nayan Murali Manohar resembling Devaki Nandan Bal Sri Krishna. Through their enigmatic performances the young kids dressed up with the apparel of Sri Krishna, spread the message of love, strength, challenges and forgiveness while celebrating Srikrishna Janmastami with great élat on Jindal Nagar ground.



Raksha Bandhan - A Ritual of Safety & Sanctity : Treated as one of the pious rituals of safety and sanctity in Hindu way of life, “Rakshabandhan”, the tying knot of love, care and support on brother s wrists exposes the bonding of the brother-sister duo and value of a sacred relationship. JBB kids were all agog to celebrate Rakshabandhan to spread the message of sanctity and significance of such rare festivity as linked to the mythologies and long narratives.

Kargil Vijay Diwas : Commemorating the saga of supreme sacrifice related to the initiative taken by the Indian Army driving away intruders supported by Pakistani paramilitary forces from the high outposts around the Siachen Glacier and the counterstrike called “Operation Vijay”, a 60-day operation, Kargil Vijay Diwas was observed as attribute to the Kargil warriors who sacrificed their life for the cause of the nation. Thus it was propelling to the JBB kids to perform like Kargil Soldiers through dialogues, action and activities in all theatrical postures and acts of bravery.

Painting - The Joy of Colour Depicting the Reality : Art lends a voice where words fail to express. From the Ancient cave paintings of Ajanta & Ellora to the Hieroglyphs of the Egyptians, artistic genius of human beings is replete with art and painting. Jindal Bal Bhavan, thus, gleefully and gloriously conducted the “Joy of Colour” for the young kids engaging them in Collage Making, Poster designing with colour combination and suitable quotes. All the participants unbridled their skills of imagination and created the magic through colours to depict the reality at the tip of sketch.

Go-Green, Evergreen : As a mark of celebrating the “Environment Day”, the budding kids of JBB expressed their ebullience to go green and remain evergreen. As such, the little ones celebrate the “Green Day” with all alacrity and ardours to spread awareness to every citizen about eroding environment and environmental perils that focuses the day. Children of JBB enthusiastically made their efforts to introduce and nurture the concept of sustainability and ecological imbalance in our society at large as well as the climatic change, its effect on the environment through posters and words on virtual platform.

Yoga - A Way of Life : Symbolic of embodying unity of mind and body: thought and action, restraint and fulfillment; harmony between man and nature, a holistic approach to health and well-being. Yoga has been treated now the most adopted way of life, inspired by the theme for international yoga day i.e. “Yoga for well-being”, the avid kids of JBB have pursued to a series of yogic exercise on virtual platform exposing various, physical postures that help in relieving chronic stress patterns, relaxing the mind. Centering attention, sharpening concentration and improve the mental well-being at large.

Tribute to the Father of Nation : The auspicious occasion of Gandhi Jayanti was marked by a lamp lighting and a host of cultural programs initiated with a documentary followed by speeches, dance performances, recitation of poetry, songs and pantomime. There was a fancy dress show for the young ones which they performed brilliantly. Heart touching Bhajans stunned the minds of the audience and learners present therein. The way the tribute was paid to the Father of Nation incorporated in their poems, skits and speech reverberated the Gandhian ideals and ideology of living on a minimum, non-violence, country’s freedom movement and sacrifice.

World Peace and Non-Violence Day : Strengthening the ideals of peace through observing 24 hours of ceasefire globally, every kid of JBB rose to the occasion with the concept of helping everyone, recover better and transform our world to one that is just, equal, equitable, inclusive and sustainable. Through their activities, the children of JBB propagated the fact that it is not enough to talk about peace, but one must believe in it and dedicate oneself to achieve the target.

Story-Telling - An Art, A Style : It comes to a full circle when the trainer or guide realizes that their goal is achieved. The little ones of JBB stepped out to take part in story-telling competition



as a part of art-integrated learning. All the kids showed their skills and will in storytelling as a narrator in Hindi & English, poem recitation competition on Nature or Teacher. Elocution competition (Hindi Speech Competition) on the topic “Importance of Education” followed by English speech and extempore with creative magnificence. Thus, creativity was reckoned on multi-linguistic talent of expression of the JBB learners.

Crowned with Achievements and Accolades : At international Mega Dance Festival organized at Puri, Odisha, in between 1st to 3rd October at Annapurna Rang Manch, Puri, representing JBB, Satchentan Satpathy got the 7th rank, Maji Kalyaneswari received the 8th rank and Sai Sambhavi Tripathy got the 4th rank in the event to their glory. Kicking off their shoes and tapping their toes hand in hand on the edge of the sand they danced by the light of the moon. With their perpendicular expression and rhythm of their heart at the gala gathering at Maya Puri. International Mega Dance festival organized by Smruti Cultural Association on 24th December, a team of as many as 13 JBB kids were highly extolled far and wide for their enigmatic theatrical skills on the stage. JBB learners brought laurels to the institution with their best performing art ever eulogized.

International Literacy Day : Complying with the aphorism: learning gives creativity, creativity leads to thinking, thinking provides knowledge and knowledge makes you great. Kids of JBB observed a plethora of activities virtually to give an insight on the fact that literacy is a human right and the basis of all knowledge. To mark the day, the young JBB kids virtually participated in exciting literacy based activities. The senior ones presented their view points as well in the form of slogans on literacy, giving emphasis on education as the foundation stone to build a more sustainable future for all.

National Girl Child Day : “Give Girls the wings to fly, not the pain to cry and die”, with this slogan, the young inmates of JBB reaffirmed their commitments towards creating a better world for safety, privilege, empowerment and respect of the female community and upgrading their position in the society. The young kids with their colourful outfits expressed their ideologies, aspirations to promote awareness about the rights of a girl and their freedom, education, health, nutrition and protection while observing the National Girl Child Day on 24th January with a rhythmic presentation of music in dance, art and gestures with slogans in hand.

Tributes to Subhash Chandra Bose, Veer Surendra Sai Keeping the Tri-Colour High : “Without sacrifice, there is no freedom, without freedom, there is no life,” Remembering overarching patriotism, audacity and sacrifice of distinguished stalwarts and proud sons of the soil, Netaji Subhas Chandra Bose and Veer Surendra Sai, digital heartfelt floral tributes were offered to the great souls by the tiny tots and young inmates of JBB while observing their virtual birth anniversary with great enthusiasm. Toeing to the historic flag foundation day, glorified by Shri Naveen Jindal Ji, Chairman JSPL for the Indian citizens. Flag Day was also observed in the same spirit simultaneously with a virtual respectful salute to the National Flag.

JBB with All Flurries in Art painting & Music : Taking part in the 18th National Child Contest, Kalahandi Art Foundation and Mahavir Sanskrutik Anusthan on 4th November 2021, Astha Aditi Sahoo bagged the “Best of the Year” “D” Certificate of Merit in Junior group and was felicitated by the director upon her further achievements in various other painting competitions held in 2021. Similarly, among the other students were Sai Rakshita Swain, Kousikee Samanta, Gargi Mohanty and many others who glorified the Bal Bhavan with their sterling achievements in art, painting as well as music.

Buzzing with Harvest Festivities : Representing India’s essence, exuberance and vibrancy while ushering in the new year extravaganza all around, richness and depth of celebration expressed with gaiety and alacrity, explored the vivacity and veracity of unity in diversity of



Indian culture. JBB inmates marked the gala New Year flamboyance with their artistic print on virtual platform, fabulously sporting the flurries of the Indian horizon with a plethora of fun and gusto frolicking with song, dance, rangoli, glitterati, skit and sketches. The enthusiastic participants demonstrated their festive Air-Show, buzzing with harvest song coupled with art, theatrical gestures and amusement irrespective of age and ethnicity.

Martyr's Day : It is the cause, not death that makes the Martyr. Recollecting of the unconditional sacrifice of the stalwarts of Indian freedom struggle, inmates of JBB, Angul paid tribute to the great souls who laid down their life for the emancipation of the nation. They remembered the father of the nation Mahatma Gandhi offering homage to the great leader and seeker of Truth and Non-violence through music, dance, skits and painting with all flamboyance.

JBB Team plunging into Philanthropic drive : "Serve the Mankind" being the core idea of the dynamic JBB, a team of twelve members plunged into community service at Balaram Prasad locality near Nalco Nagar in the district amidst thick and thin of pandemic predicament under the first-hand supervision of Mr. R. K. Tripathy assisted by local activist and others. As a mark of their philanthropic drive the JBB Team doled out nutritious ration items including safe packed dry food, supportive medicines and useful clothes for the physically challenged with triangular deformities; the deaf, dumb and the blind to their glory and commitment.

EUNOIA: Aiming to Unbridle Imagination : Music being a universal language touching every heart, JBB inmates rendered Indian and Western tunes confidently and melodiously at the amphitheatre expressing the best of their heart and soul. All the budding participants were scored on the choice of song, melody, pitch, rhythm, expression and overall impact. The young maestros were also appreciated by the judges from the Music World. Similarly the other participants in dance enthralled the jury and audience alike attracting all eye balls through their theatrical gestures while twirling around with their tapping toes and colourful costumes. Vivacity and brilliance displayed in performance filled the silhouette in the pale light.

4. RANGPRABHAT BAL BHAVAN

Balvikas Mela 2021 : A "Balavikas Mela" for one month was started on 10th April 2020. In the inaugural meeting Shri K. J. Baby, the Folk artist and theatre activist was present and he took a class on folk songs and lyrics of Wayanad. The Balvikas Mela 2021 was inaugurated by Shri Salil V. Mankuzhi, a story writer and Cultural activist.

Shri K. J. Baby performed one act play "Kunjumayin Enthayirikkum Paranjath" (what did Kunjumayin Say). Training on instrument music (Chenda, Tabla, Violin, Key Board), Dance (Kerala Natanam, Bharatnatyam and Kuchipudi), Music, Drawing and painting was started on 10th April. Although could not continue the activities beyond 18th April 2021 due to the spread of Covid 19. During the Balvikas Mela period, training on folk songs, creative dramatics, storytelling etc. were also organized. 150 children participated in the Balvikas Mela 2021.

Theatre workshop : Ten days theatre workshop was organised based on the story of Shri. S R Lal from 10th April to 18th April, 2021. Shri. K Sasikumar Sithara was the camp director of the workshop.

Environment Day Celebration : A programme was organised through face book on 05.06.2021 in connection with celebration of Environment Day. Children of Balbhavan staged songs and talks based on the Environment issues. Smt. K S Geetha, Chairperson planted a plant in the premises of the Bal Bhavan.

Celebration of Reading Day : The play **Mayilpeeli** of Prof. G Sankara Pillai was read in Club House which is a social media platform, in connection with celebration of Reading Day on 19.6.2021.



Cartoon Workshop : A Cartoon Workshop was organised through Google meet on 20.6.2021. The Cartoonist Shri Vamanapuram Mani was the director of the workshop.

World Yoga Day : A Workshop on **Yoga** was conducted in connection with the celebration of World Yoga Day on 21.06.2021 through Google meet so as to spread the importance of yoga and its usefulness in life. Shri Shaji Kaliyachan Mavelikkara took class and demonstration on yoga. The workshop was very useful for both children and youngsters.

World Music Day : A workshop on **Music** was organised on 21.06.2021 through Google meet in connection with the celebration of World Music Day. Smt. Sudha Ganesh, the well known Musician of Karnatic Music, took the classes on Music and narrated its importance in day to day life of human beings.

Online Classes on Music and Drawing : The online class on Music and Drawing was started from 1.8.2021.

Independence Day Celebration : The 75th Independence Day was celebrated on 15.08.2021. Smt K S Geetha, Chairperson of Bal Bhavan, hoisted flag and the children staged patriotic songs. As per the direction of National Bal Bhavan, the children of Bal Bhavan uploaded National Anthem in 'Rashtragaana.in' as part of the Celebration of **Azadi ka Amrit Mahotsav**.

Commemoration of Guru K Kochunarayana Pillai : The 14th Death Anniversary of Guru K Kochunarayana Pillai, the founder of Bal Bhavan was celebrated as Commemoration Day. Adv. D. K. Murali, MLA, inaugurated the commemorative function.

A children's play **Kottaramkali** was staged in connection with the commemorative function.

Celebration of Gandhi Jayanthi : The 152nd Birth Day of Mahatma Gandhi was celebrated on 02.10.2021. Children staged National integration songs, Patriotic Songs etc. under the leadership of the chairperson of the Bal Bhavan.

Children's Theatre Workshop : A five days Theatre workshop for children was conducted from 2nd October to 6th October 2021 under the leadership of Abhishek P.S and Vaisakh Krishna. The classes on Minimal Art, Child psychology were imparted to the children. The children staged a creative play "**The Race**" at the end of the workshop.

Physical Classes : After the lockdown period, the regular physical classes started from 3.10.2021 onwards.

Celebration of International Day of Girls : The following activities had been undertaken on 11.10.2021 in connection with the celebration of International Day of Girls in association with Rotary Club of Trivandrum Sea Coast.

1. Drawing and painting competition
2. Essay competition
3. Elocution
4. Awareness class on Menstrual Hygiene
5. Awareness class on Self esteem
6. Awareness class on Stress Management

Rotary Club of Trivandrum, Sea Coast, distributed free educational aids to the girl children of Bal Bhavan.

Celebration of Pooja Mahotsav : 3 days Navaratri Festival (Pooja Mahotsav) was organised from 13.10.2021 to 14.10.2021. The students and teachers staged various cultural programmes.



Children's Day Celebration : A Children's Rally was organised on 14.11.2021 in connection with the celebration of Children's Day.

Participation in Azadi ka Amrit Mahotsav : In order to participate in Azadi ka Amrit Mahotsav, Bal Bhavan actively encouraged the children to participate in the following events.

1. Rangoli making competition
2. Deshabhakti Geet competition
3. Lori contest

5. BAL BHAVAN KOTKAPURA, PUNJAB

Completion of 35 years achieving various milestones during the past time. As always, despite Covid-19 Pandemic tenure, this year was filled with lots of online and offline activities and celebrations, which showcased the hidden talent of our students alongwith the overwhelming support of parents.

Our commitment has been to ensure the overall holistic development of children at Bal Bhavan Kotkapura, thereby in addition to all our efforts to impart the best education, equal importance to extracurricular activities like sports, physical education, self-development etc. is also given.

During the past session Yoga & Meditation classes were conducted; Art & Craft and Dance classes were utilized to incorporate the value of appreciation towards fine arts in the young minds.

Moral education aims at moulding responsible citizens for the nation by developing the spirit of brotherhood and respect towards parents and elders. Health education program was conducted at least once in a month with the help of Chandigarh Hospital, Kotkapura.

Beside these activities, to ensure that the children at Bal Bhavan, Kotkapura are more equipped to face any challenge, some special subjects, like disaster management, first aid and health education, Social-responsibilities, environmental studies, fire prevention, leadership skills, career planning and development etc. were introduced.

APRIL : On 1st of April, 2021 Bal Bhavan, Kotkapura reopened for the new session 2021-22. An Online orientation programme was organized for the teachers and Students on that day. It was a motivational session for teachers and Students. Online orientation programme dealt with **topics** like how can teachers excel in their work and improve their skills? How a teacher can set a good example to her students? The teachers were greatly motivated by the session. Students also learned about how to frame time table, proper utilization of Internet, Cyber safety etc. It was really a wonderful beginning of the session.

On April 13, Baisakhi was celebrated through online lectures by Teachers and Greeting cards making competition was also organised.

On April 14, Dr. B.R. Ambedkar Jayanti was celebrated during which contribution of Dr. B. R. Ambedkar was taught to all students through online Lecture Series.

On April 21st Ram Navmi was celebrated which helped students to inculcate feeling of religious strength among them. Online Role Play and Fancy Dress Show was the most memorable moments of the show. Everybody celebrated and Participated in it whole heartedly.

On April 22nd, "The World Earth Day" was celebrated during which students of Bal Bhavan participated in online Poster Making Competition. An oath to Preserve Mother Earth and make



it a better place for all was taken. Warm wishes were given to everyone who made the show a great success. As it is everyone's responsibility to hand over the Earth in a healthier form to coming generation. "Let us work together to make it a better place", Slogan writing competition on Earth Day was also organised.

On 28th April, A **Vaccination Camp** was organized with the help of Local Health Administration on account of Safety of society from deadly covid -19 corona virus.

MAY : On May 1, Students celebrated two events Online. First was the celebration of Labour Day, in which students learned about dignity of Labour. Second event was celebration of Parkash Utsav of Sri Guru Teg Bahadur Ji proved a symbol of great energy among students. Everybody respectfully committed to adopt his teachings in his/her life.

On May 4, students conducted an online survey on "pollution caused by vehicles". A awareness drill was organized to spread awareness about the adverse climate conditions due to pollution and about taking measures to reduce pollution.

On May 8, World Red Cross Day was celebrated. On this occasion everybody joined hands to make everyone in the world Healthier and Happier.

On May 9, Mother's Day was celebrated. It was really a great day not just to say thanks to mothers for what they have done for us, rather, it was a day to make all mothers feel special on earth. Selfie with mother, Poem recitation competition, helping mother in their day to day affairs were some noted features of the day. The day ended with a smile on everybody's face.

Eid, Akshaya Tritiya & Parshuram Jayanti were other occasions which added lots of happiness and knowledge among students.

JUNE : On June 1, World Milk Day was celebrated in a very different way. In an online activity all students under the guidance of teachers and supervision of their parents had taken a full glass of milk and participated in an essay writing competition on importance of Milk. A Lecture Series on "How milk helps to reduce stress, is good for bones and is a source of Protein", was delivered by teachers.

On JUNE 5, World Environment Day was celebrated. "Trees are Earth's endless efforts to speak to listening Heaven" a well said quote of Shri Rabindernath Tagore was portaged through paintings by students. A Pledge to save environment was taken by all students.

On JUNE 8, World Ocean Day was celebrated. This year's theme was "The Oceans: Life and Livelihoods". UN General Assembly passed the resolution on December 5, 2008 for this day to be celebrated. "Love Ocean, it will not betray you" was the theme for the same. On June 8, the entire world comes together for the largest water body surrounding us, which is the ocean. In this program children were described the importance of the ocean.

On JUNE 12, World Day Against Child Labour was celebrated with the theme "All children deserve to be in school so don't give them tools". World Day Against Child Labour, emphasises on drawing everyone's attention to eliminate child labour and remind them that each and every child has the right to education and they deserve a healthy and safe childhood.

On JUNE 14, Martyrdom Day of Shri Guru Arjan Dev Ji was celebrated online. On the occasion of the martyrdom day of Shri Guru Arjan Dev Ji, the founder of the tradition of martyrdom in Sikhism, who obeyed every wish of Akal Purakh by saying "Tera Kiya Mitha Lage". Everyone offered devotion and respect to guru ji. A Series of Shabad Kirtan was organized by students online and everyone felt the blessings of God Mighty.

On JUNE 14, World Blood Donor Day was organized. The efforts of countless citizens were appreciated who have selflessly donated their blood & urged others to join the noble cause.



An **Online Activity Camp** was held during the summer vacation from 15 June to 25 June in which 1 hour was fixed for activities like Art of Living & Yoga for all the participants. Two hours were fixed for Hobby classes like Painting, Fabric painting, Pot-painting, Tie & Dye, use of waste material, paper moulding, weaving, gardening, Science Projects and Social Studies Projects etc. The camp was totally free and there was open access for all students.

On June 20, Father's Day was celebrated with great energy. A series of activities were performed.

On June 21, International Day of Yoga was celebrated to make health a priority and to practice yoga in daily life to stay happy, harmonious & healthy. Students performed various Yoga Asanas at home and the report was submitted to their teachers.

On June 23, On the occasion of the Olympic day, greetings were sent to all athletes who are striving to make our nation proud. This day was celebrated to mark the spirit of Olympics and to make sports a daily part of lives to remain fit and healthy.

JULY : On July 1, National Doctors Day was celebrated as a tribute for the dedication of doctors to treat the ill to the best of their ability. In Covid-19 times, their services have gone beyond the call of duty.

On July 2, World Sports Journalists Day was celebrated by wishing all the hard-working & brilliant sports journalists. Their commitment & dedication has been an invaluable contribution to the sports fraternity.

On July 26, A story of recapturing every inch of the mountain...A story of unflinching commitment...A story of valiant sacrifice for the nation...We salute our heroes, as their noble sacrifice has brought 'Vijay Diwas' for us. This feeling of patriotism filled the heart of each student and they showed respect towards sacrifices of soldiers.

AUGUST : On the eve of Independence Day, Poster Making and Patriotic song competition was conducted on 14th August and a Bulletin Board Competition was held. All the members of the 4 houses participated in this competition.

Rakhi making Competition was also held and it was great joy - children were taught to use eco-friendly material to make Rakhis. Prizes and rewards were awarded to the winners.

SEPTEMBER : Teacher's Day Celebration followed by a cultural programme by the children of Bal Bhavan was organised. Through a motivational and inspiring lecture Principal Sir detailed the life and work of Dr. Sarvepalli Radhakrishnan for the students and teachers.

Competitions like English choral recitation, storytelling competition, craft competitions like fruit and vegetable carvings, slogan writing, collage and power-point presentation, stressing on eradication of malnutrition made the month remarkable.

OCTOBER : On Oct 2nd, Gandhi Jayanti was celebrated and a cleanliness drill was organized to clean our surroundings. 'Ahinsa Parmo Dharma' and 'Sawachta he Jeevan Hai' quotes were everywhere among all students in school. A well planned cultural program was organized by all 4 houses.

On Oct 15, Dussehra-A victory of Truth over Evil, was celebrated. Role play of various characters of Ramayana was a great attraction. Teacher's advise to burn negativity and evilness was a great lesson for students.

NOVEMBER : An Art, Craft, Drawing and Science exhibition was inaugurated in which projects made by the students were displayed. Diwali Celebration was a full week fun for all. Candle Decoration, Thali Decoration, Display Board, Greeting Cards Making Competition, Poster Making



were certain competitions in which students participated. A Pledge to celebrate Eco-Friendly Diwali was a great attraction. Viswakarma Day, Bhaidooj and Govardhan Pooja were a series of celebrations in the month. Children's day Celebration left certain unforgettable memories. A well organized cultural programme comprising of various cultures of different areas and a recreational activity schedule made the celebration a great success. Without a Guru no one can cross over to the other shore. May the blessings of Guru Nanak Dev ji enlighten heart and mind with sanctity and knowledge and inspire everyone to achieve all their goals, with this spirit Shri Guru Nanak Jayanti was celebrated. On 26 of Nov. Indian Constitution Day was celebrated. Students learned importance of Preamble. An oath ceremony was held to abide by the law.

DECEMBER : On Dec 4 , Indian Navy Day - On Dec. 8, Martyrdom Day of Shri Guru Teg Bahadur Ji - Vijay Diwas on 16 Dec., Kisan Diwas on 23 Dec. and Christmas Day on 25 Dec. were certain major celebrations of the month. Pariksha Pe Charcha was major activity.

JANUARY, 2022 : On 9th Jan., 2022 Gurupurab was celebrated and teachings of Guru Gobind Singh Ji were explained to all students by teachers. A series of Shabad Gayan and Path was organized online for all. Painting competition made the day really great. It was a great beginning of the year with blessings of All God Mighty. Lohri and Maghi Celebrations were other major attractions of this month. Army Day on 15 Jan., Subhash Chander Bose Jayanti on 23 Jan. & National Girl Child Day Celebration on 24 Jan. were other celebrations of the month.

During Republic Day Celebration, a feeling of patriotism and Nationalism was in the air and Flag Hoisting was done with a great energy and virtual attendance of all made the event a great success.

6. BAL BHAVAN, DAMAN

Matribhasha Divas was organized on 21st February, 2022. Music competitions were organized on the occasion. Around 20 children participated in the competition. Children got first, second and third place in the competition. Trophies and certificates were given to these winners in the form of prizes.



Bal Bhavans Across the Country

EAST ZONE

West Bengal

1. Jawahar Sishu Bhavan
94/1, Chowrangee Road, Kolkata-700020 (West Bengal)
Ph.: 2223-1551/6878/6667, E-mail: ncm.va.academy@gmail.com
2. Jawahar Sishu Bhavan
P O Balitikuri, Distt Howrah - 711113 (West Bengal)
Ph.: 033-26532317, E-mail: prabal.jsb@gmail.com

Odisha

3. State Jawahar Bal Bhavan
Pokhariput Main Road, Aerodrome Area, Bhubaneswar-751020 (Odisha)
Ph.: 0674-3269166, M: 09237197667, E-mail: madhushreya73@rediffmail.com
4. District Jawahar Bal Bhavan (Jyotirmayee Mahilla Samiti)
R-8, Gual Singh, P.O. Thakurpatna, Kendrapara-754250 (Odisha)
Ph.: 06727-220729 E-mail : balbhavan.knd15@gmail.com
5. Jindal Bal Bhavan
JSPL Twonship, O. P. Jindal School Campus, Jindal Nagar, Angul-759111 (Odisha)
Ph.: 09777444489/90, 9777445444 E-mail: opjs@angul.jspl.com

Manipur

6. Manipur Bal Bhavan
Deptt. of Social Welfare Directorate Complex, 2nd M.R. Gate, Imphal-795001
Govt. of Manipur, Ph.: 7005018575 E-mail: balbhavan.manipur@gmail.com

Jharkhand

7. Jharkhand State Bal Bhavan
Citizens Foundation, 7, Betar Kendra, Niwaranpur, Ranchi-834002 (Jharkhand)
Ph.: 651-2481777, 651-2482777, E-mail: mail@citizensfoundation.org
8. Asha-Lata Bal Bhavan
Sector V-D, Bokaro Steel City-827006, Distt. Bokaro (Jharkhand)
Ph.: 09835327133, 06542-27766 E-mail: ashalatakendra@yahoo.co.in



Nagaland

9. Bal Bhavan
Directorate of Social Welfare, Nagaland, Kohima-797001
Ph.: 0370-2245761, E-mail: socialwelfarengl@gmail.com

Mizoram

10. Bal Bhavan
Mizoram Bal Bhavan Society, House No. Y/A-46, C/o Social Welfare Department
Govt. of Mizoram, Aizawl-796007 (Mizoram)
Ph.: 0389-2390866. E-mail: zdthangi@gmail.com, avzawni@gmail.com

Bihar

11. Bihar Bal Bhavan Kilkari
Rashtra Bhasha Parishad Campus, Saidpur, Patna-4 (Bihar)
Ph.: Ph.: 0612-2661211, E-mail: kilkari2008@yahoo.co.in
12. Unique Bal Bhavan
Run by Unique Creative Educational Society, Station Road, Singhiaghat
District Samastipur-848236 (Bihar)
Ph.: 06275-244442, E-mail: ucesociety80@gmail.com
13. Mother Teresa Bal Bhavan
C/o Mother Teresa Vidyapeeth
Club Road Ramna, Muzaffarpur, Bihar-842002
Ph.: 9973658416, 0749886640 E-mail: motherteresabalbhavan@gmail.com

WEST ZONE

Union Territory

14. Bal Bhavan Board
Opp. Circuit House, U.T. of Dadra & Nagar Haveli, Silvassa-396230
Ph.: 0260-2642287, E-mail: sonimonika72@gmail.com
15. Bal Bhavan Board
Football Ground, Moti Daman-396220 Union Territory of Daman and Diu
Ph.: 0260-2230941, E-mail: balbhavandaman@gmail.com
16. Bal Bhavan Board
Near District Library, Luharwada, Diu-362520 (Daman & Diu)
Ph.: 02875-254516, E-mail: balbhavandiu@gmail.com

Maharashtra

17. Maharashtra State Jawahar Bal Bhavan
Netaji Subhash Marg, Charni Road (West), Mumbai-400 004 (Maharashtra)
Ph.: 022-23614189, E-mail: jawaharbalbhavan.mumbai@gmail.com
18. Sai Bal Bhavan
Sri Mata Nirmala Devi Nritya Jhankar, Plot No. 68, Sector A, Near Police Station
N-4 CIDCO, Aurangabad-431003 (Maharashtra)
Ph.: 09422716215 E-mail: meera.pauskar@gmail.com



19. Jai Hind Bal Bhavan
Jai Hind Colony, Deopur, Dhule- 424002 (Maharashtra)
Ph.: 09421525926 E-mail: jaihindbalbhawan@gmail.com
20. Garware Bal Bhavan
N-7, B-1, CIDCO, Aurangabad- 431003 (Maharashtra)
Ph.: 0240-2484794, 0240-2472234, E-mail: gcccidco@gmail.com
21. Tarabai Shangarpawar Bal Bhavan
221/B, Bajaj Nagar, Nagpur-440010 (Maharashtra)
Bal Mandir Sanstha Bal Bhavan
Bajaj Nagar, Nagpur (Maharashtra)
Ph.: 0712-2243127, E-mail: bmsanstha@gmail.com
22. Sai Bal Bhavan
58, Nandavan Housing Society, Near Sai Baba Mangal, Nakane Road, Deopur
Dhule-424002, Maharashtra Ph.: 9960836186

Gujarat

23. Bal Bhavan
Children's Dream Lands, Nehru Udyan, Race Course, Rajkot-360 001 (Gujarat)
Ph.: 0281-2440930, E-mail: balbhavanrajkot@gmail.com
24. Bal Bhavan Society
Behind Sayajibaug, Karelibaug, Vadodara-390018 (Gujarat)
Ph.: 0265-2792718, 2795937, E-mail: balbhavanbrd@gmail.com
25. Kusum Bahen Adani Bal Bhavan
Axaygad-362229, Tal: Keshod, District Junagadh (Gujarat)
Ph.: 02871-236390, 0942613689, 08980000157 E-mail: balbhavan@gurukulmail.com
26. Rupayatan Bal Bhavan
Giri Teleti, Bhavanath, Junagadh - 362 004 (Gujarat)
Ph.: 0285- 2627573, E-mail: rupayatanbalbhavan@gmail.com
27. Bal Bhavan
B/H Dutt Mandir, Sector 28, Gandhi Nagar, (Gujarat)
Ph. 079-2310477, 09909011297, E-mail: balbhavangn18@gmail.com
28. Lalchand Bhai Vora Bal Bhavan
C/O Bal Kelavani Mandir, Bagasara, District Amreli (Gujarat)
Ph: 0796-222479, E-mail: vvmst@rediffmail.com
29. Shree Mahatma Gandhi Bal Bhavan
Shree Swaminarayan Gurukul Campus, Chhaya Main Road
P. O. Chhaya, Dist Porbandar-360578 (Gujarat)
Ph.: 0286-2243790 E-mail: swamijipbr@gmail.com
30. Shree N.K. Solanki (Mogar) Bal Bhavan
Near Over bridge, Ashram Road, Nadiad-387001 (Gujarat)
Ph.: 0268-2568851 E-mail: jeetsolanki_12@yahoo.in



31. Bal Bhavan Amreli
Girdharbhai Sangrahalay Campus, Library Chowk, Amreli-365601 (Gujarat)
Ph.: 02792-222118, 09377914333 E-mail: nileshkumarpathak@yahoo.com
32. Sardar Patel Bal Bhavan
Mill Road, Opposite RTO, Nadiad, Distt. Kheda-387001 (Gujarat)
Ph.: 0268-2566196 E-mail: nadiad@sardarpatelbalbhavan.com
33. Parth Activities Bal Bhavan
Aneri Mahila Vikas Mandal, Plot No. 2225/B, Pooja Park
Opposite Aksharwadi Temple, Wagha Wadi Road, Bhavnagar-364002 (Gujarat)
Ph.: 078-2470523, E-mail: privij64mehta@gmail.com, partactivites.balbhavan@gmail.com
34. Shishu Vihar Bal Bhavan
Shishuvihar Circle, Near Crescent, Krishna Nagar, Bhavnagar (Gujarat)
E-mail: mail@shishuvihar.org, Ph-0278-2512850
35. Shree Swaminarayan Bal Bhavan
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Goa

36. Bal Bhavan Board
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Rajasthan

37. Bal Bhavan, Jaipur
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38. Veena Memorial Bal Bhavan
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NORTH ZONE

Union Territory

39. Bal Bhavan, Chandigarh
C/o Indian Council for Child Welfare, U. T. Branch, Sector 23-B
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Haryana

40. Bal Bhavan Hissar
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41. Bal Bhavan Kurukshetra
C/o District Council for Child Welfare, Sector-13, Urban Estate, Kurukshetra
Ph.: 01744-222340, E-mail: dccwkurukshetra@gmail.com
42. Bal Bhavan Rohtak
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43. Salwan Bal Bhavan
Salwan Public School, Sector-15 (II), Gurgaon-122001(Haryana)
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44. Pathania Bal Bhawan
Pathania Public School, 8 KM Stone, Gohana Road, Rohtak-124001 (Haryana)
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45. Bal Bhavan, Faridabad
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N.I.T, Faridabad-121001 (Haryana), Ph.: 0129-2418215
46. Bal Bhavan Sirsa
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47. Bal Bhavan Ambala
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Punjab

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Jammu & Kashmir

50. Jammu Bal Bhavan
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51. Shanti Niketan Bal Bhavan
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52. Kashmir Bal Bhavan (Gulban-e-Kashmir)
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Uttarakhand

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54. Bal Bhavan Gopeshwar C/o Janshiksha Samiti
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Himachal Pradesh

55. Aadharshila Bal Bhavan
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56. Our Own Bal Bhavan
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SOUTH ZONE I

Andhra Pradesh

57. District Bal Bhavan Gadwal
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58. District Bal Bhavan
C/o Collectorate Buildings, Greampet, Collectorate post office
District Chittoor - 517002 (Andhra Pradesh)
Ph.: 9440290051 E-mail: distbalabhavan@gmail.com
59. District Bal Bhavan
C/o Jawaharlal Nehru Stadium, Hanamkonda, District Warangal-506001
(Andhra Pradesh) Ph.: 09912500516 E-mail : jhansi.bb.wgl@gmail.com
60. District Bal Bhavan
Tilak Road, Opp. Fire Station, Nizamabad-503003 (Telangana)
Ph.: 08462-225503, E-mail: saiprabhu11@gmail.com
61. Bal Bhavan, C/o Andhra Academy of Arts, Mutyalampadu, Near SBI
Vijayawada, Krishna District-500011 (Andhra Pradesh)
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62. Cha-Cha Bal Bhavan
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Ph.: 09348363738 (M) 09440585616, E-mail: drsunkariramesh@gmail.com
63. District Bal Bhavan
Quarter No. A/285, Hill Colony, Nalgonda District, Nagarjunasagar-508202
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64. VCSP Bal Bhavan
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Palace Layout, Peddawalair, Visakhapatnam-530017 (Andhra Pradesh)
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65. Bal Bhavan
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66. Nellore Bal Bhavan - NBB & SBB
120, Dwaraka Towers, Tekkemitta, Nellore-524003 (Andhra Pradesh)
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67. District Bal Bhavan
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68. Jawahar Bal Bhavan
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69. District Bal Bhavan, Khammam
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SOUTH ZONE II

Kerala

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80. Kerala State Jawahar Bal Bhavan
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81. Ranga Prabhath Bal Bhavan
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82. Suhruth Bal Bhavan
Suhruth Nataka Kalari, Vithura - 695551 (Kerala)
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83. Sri Sathya Sai Bal Bhavan
(Sri Sathya Sai Orphanage Trust) 9/1108, Ajith Buildings,
Sasthamangalam, Thiruvananthapuram - 695010
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Tamil Nadu

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88. Jawahar Bal Bhavan
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89. Jawahar Bal Bhavan
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(Tamil Nadu), Ph.: 9786298609 E-mail: artandculture@tn.gov.in
90. Jawahar Bal Bhavan Salem
Govt. Music School Campus, Saradha College Road,
Canara Bank Opp. Post Salem-630016, (Tamil Nadu)
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Rathinasabhapathi Environmental Campus, 117-A, Dr. Sann salai LIC Backside,
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Erode (Tamil Nadu), Ph: 9443532934 E-mail: artandculture@tn.gov.in
93. Jawahar Bal Bhavan
Govt. Hr. Sec School Campus, Uthagamandalam (Tamil Nadu)
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94. Jawahar Bal Bhavan Pudukottai
Art & Culture Centre, 22/13, Samad School Street, Kaja Nagar, Tiruchlirapalli-620020
(Tamil Nadu) Ph.: 0431-2423122, 09443153122 E-mail: artandculture@tn.gov.in
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96. Jawahar Bal Bhavan
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97. Jawahar Bal Bhavan
District Government Music School Campus, Corporation Play Ground
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99. Bal Bhavan
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100. Jawahar Bal Bhavan
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101. Jawahar Bal Bhavan
Regional Arts and Culture Centre, Government Music College Campus, Pasumalai,
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102. Jawahar Bal Bhavan,Tirunelveli
Regional Art and Culture Centre, Tamilnadu Dev Culture Centre Building
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103. Jawahar Bal Bhavan
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104. Jawahar Bal Bhavan
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Union Territory

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CENTRAL ZONE

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108. Bal Bhavan
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109. Bal Bhavan
Urja Vihar, NTPC, Feroz Gandhi Thermal Power Project, P.O. Unchahar
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110. Pt. Kanahya Lal Punj Bal Bhavan
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111. Amit Bal Bhavan
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112. Bal Bhavan
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113. Bal Bhavan
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114. Bal Bhavan
Unity Children Academy Sirsi, Moh. Sarai Sadaq, Dalan Sirsi
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115. Shiv Physical Education Environment and Development Society, (SPEEDS)
460, Near Gayatri Mandir, Antiya Talab, Jhansi-284001 (UP)
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Madhya Pradesh

116. Divisional Bal Bhavan
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117. Indore Bal Bhavan
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120. Jawahar Bal Bhavan
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121. Abhinav Bal Bhavan
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122. Bal Bhavan, Ujjain
Women and Child Development Section Govt of Madhya Pradesh
Near Vikram Kirti Mandir, Kothi Road, Ujjain-456010 (MP)
Ph.: 9893008817 E-mail: commwcd@nic.in
123. Bal Bhavan
Pili Kothi, Rewa-486001 (MP)
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124. Bal Bhavan Chhindwara
Gulmohar Colony, Post: Tamiya Dist Chhindwara-480559 M.P.,
Ph.: 9926715553, 9424679654, E-mail: nyus_chw@rediffmail.com

Chhattisgarh

125. Jindal Bal Bhavan
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126. O.P. Jindal Bal Bhavan
C/o Jindal Power Ltd., VPO Tamnar, Raigarh-496107
Ph.: 9329438428 E-mail: vineet@jindalpower.com
127. Jawahar Bal Bhavan NTPC
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State Bal Bhavan Kendra

1. Tribal Bal Bhavan, Khanvel
Bal Bhavan Board Opp. Circuit House, U.T. of Dadra & Nagar Haveli, Silvassa-396230
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2. Tribal Bal Bhavan, Dapadda
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Email : sonimonika72@gmail.com
3. Tribal Bal Kendra
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4. Unnayan Bal Kendra
Meja Road, Allahabad - 212303 (UP) Ph.: 9415635383, 9621313320, 9415266619,
9918974324 E-mail : balkendramejaroad@gmail.com
5. Girivashi Vanvasi Bal Kendra
Girivasi Vanvasi Sewa Prakalpa, Exlavva Nagar, Ghorawal-231210 (UP)
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6. Paramsukh Adiwasi Bal Kendra
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12. Bharti Bal Kendra
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Staff List of National Bal Bhavan as on 31.03.2022

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1. Smt. Deepa Anand, Dy. Secretary, MoE (Additinal Charge as Director, NBB from 15-7-2020)
2. Smt. Indrani Chaudhury, Dy. Director (Programme, Coordination and Research)
3. Sh. Mukesh Gupta, Dy. Director (Admn.)

GROUP B

4. Sh. Surender Kumar Sharma, OIC (Bal Bhavan Kendra) – **Retired on 31.12.2021**

GROUP C

5. Sh. Dinesh Kumar, Section Officer
6. Sh. A.A. Mallick, Security Officer-cum-Caretaker
7. Smt. Gurdeep Kaur, Office Assistant
8. Sh. Jagdish Kumar Koli, Manager (Publication)
9. Sh. Rishabh Arora, Sr. Instructor (Computer)
10. Sh. Ashish Bhattacharjee, Sr. Instructor (Photography)
11. Sh. Jai Bhagwan Rana, Sr. Instructor (Physical Education)
12. Sh. Manoj Kumar Mishra, Sr. Instructor (Radio and Electronics)
13. Sh. Chandermani, Asst. Manager (Performing Art)
14. Smt. Neha Vats, Artist (Performing Art)
15. Sh. Kashi Nath, Jr. Instructor (Modelling)
16. Sh. Rajeev Kumar, Jr. Instructor (Weaving)
17. Sh. Amit Singh, Jr. Instructor (Dark Room)
18. Mohd. Anirul Islam, Jr. Instructor (Painting)
19. Sh. Neeraj Kumar, Jr. Instructor (Physical Education)
20. Sh. Mohan Kumar, Jr. Instructor (Judo)



21. Sh. Vasudev, Jr. Artist
22. Smt. Smriti Arora, Jr. Artist (Museum)
23. Smt. Chandra Kanta Sharma, Supervisor (Bal Bhavan Kendra)
24. Sh. Sanjay Kumar Jain, Supervisor (Bal Bhavan Kendra)
25. Sh. Chaman Lal, UDC
26. Sh. Vinod Singh Bisht, UDC
27. Smt. Seema Chauhan Mathur, UDC
28. Sh. Jagdamba Prasad, UDC
29. Smt. Maya Rani, UDC
30. Sh. Chiranji Lal, UDC
31. Sh. Gopal Ram Arya, LDC
32. Sh. Sudhir Kumar, LDC
33. Smt. Anita Rai, Jr. Stenographer (Hindi)
34. Ms. Amrita Shaw, Hindi Translator
35. Sh. Madan Lal Mehta, Electrician
36. Sh. Arvind Kumar Chauhan, Stage Technician-cum-Electrician
37. Sh. Manoj Kumar Verma, Jr. Electrician
38. Sh. Brij Kumar, Driver
39. Sh. Pradeep Bhatt, Driver
40. Sh. R.K. Ramaswamy, Technical Assistant
41. Sh. Ashwani Kumar, Technical Assistant - **Retired on 30.11.2021**
42. Smt. Rajni Devi, Warden Hostel
43. Ms. Neeta, Sr. Librarian-cum-Instructor - **(Deputation in other office)**
44. Ms. Pratigya, Jr. Librarian-cum-Instructor
45. Ms. Nidhi Saryal, Jr. Research Asstt. (Museum)

MTS STAFF

46. Sh. Ram Singh Sahi
47. Sh. Gainda Ram - **Retired on 31.07.2021**
48. Sh. Ramesh Kumar
49. Sh. Surender Singh



50. Sh. Sahab Singh Meena
51. Sh. Jai Ram
52. Sh. Ramesh Prasad Yadav
53. Sh. Prem Singh Sahi
54. Smt. Geeta Sahi
55. Sh. Jagdish Chandra
56. Sh. Munna Lal
57. Sh. Jaswant Singh Saini
58. Sh. Mahesh Kumar
59. Sh. Kailash Chand
60. Sh. Govind Singh Bisht
61. Sh. Netra Singh Bisht
62. Sh. Ram Din
63. Sh. Ram Vinod Singh
64. Sh. Tarkeshwar Gond
65. Sh. Mohan Singh Saini
66. Sh. Layak Singh
67. Sh. Ram Dulare
68. Sh. Mahadev
69. Sh. Mohan Lal
70. Sh. Dhanpal Singh
71. Sh. Jai Chand
72. Sh. Harandra Singh
73. Sh. Durga Prasad
74. Sh. Mahinder Singh
75. Sh. Umesh Kumar
76. Sh. Bishan Swaroop
77. Sh. Hori Lal
78. Sh. Nitin
79. Smt. Anuradha
80. Sh. Babu Lal Meena

SECTION B

Annual Accounts 2021-22



राष्ट्रीय बाल भवन
NATIONAL BAL BHAVAN



Ref: SCCO/2022-23/NBB/02

June 14, 2022

To,

Sh. Mukesh Gupta
The Dy. Director (Admn.)
National Bal Bhavan
Kotla Road,
New Delhi-110002

Sub : Accounting Work and Preparation of Financial Statements of National Bal Bhavan, Kotla Road for the year ending 31.03.22.

Dear Sir,

With reference to your letter no.6(16)NBB/Accts/CA/2021-22/706 dated 24.03.2022, for assignment of the Accounting Work as per captioned subject to our firm, we hereby wish to inform you that we have completed the said assignment as per the satisfaction of Accounts department and prepared and shared the Balance Sheet, Income & Expenditure and Receipts and Payments account along with relevant grouping and schedule thereto.

Further, we confirm that the above mentioned accounts are in agreement with the books of accounts.

Hope you have found the same in order.

Assuring you of our best services always.

Yours faithfully,

For Singh Chhabra & Co.
Chartered Accountants



C.A Harish K. Chhabra
Partner



Balance Sheet as at 31st March 2022

Amount in Rs.

Sources of Funds	Schedule	2021-22	2020-21
Corpus/Capital Fund	1	(97,03,36,301)	(87,56,95,663)
Designated / Earmarked / Endowment Funds	2	2,50,835	2,50,835
Loans Liability			-
Current Liabilities & Provisions	3	1,14,58,63,016	1,06,47,05,353
Total		17,57,77,550	18,92,60,524
Application of Funds			
Fixed Assets	4	6,86,04,580	6,65,93,186
Tangible Assets		6,85,90,797	6,65,75,802
Intangible Assets		13,783	17,384
Capital Works-in-progress			
Investments From Earmarked/Endowment Funds	5	-	-
Long Term			
Short Term			
Investments - Others	6	171,50,725	16046704
Current Assets	7	462,14,653	5,45,64,443
Loans, Advances & Deposits	8	43807,592	5,20,56,191
Total		17,57,77,550	18,92,60,524
Significant Accounting Policies	23		
Notes To Accounts	24		

Dealing Hand

Consultant (Finance)

Dy. Director (Admin)


Director

Income and Expenditure Account for the Year Ended on 31st March 2022

Amount in Rs.

Particulars	Schedule	2021-22	2020-21
INCOME			
Academic Receipts	9	3,16,680	83,998
Grants / Subsidies	10	19,39,24,452	14,97,19,703
Income from Investments	11	7,77,204	9,01,945
Interest earned	12	4,59,895	6,55,914
Other Income	13	4,34,013	7,19,051
Prior Period Income	14	2,56,329	13,546
TOTAL (A)		19,61,68,573	15,20,94,157
EXPENDITURE			
Staff Payments & Benefits (Establishment Expenses)	15	12,35,56,296	8,80,50,567
Retirement Benefits	15A	12,72,60,849	11,81,31,429
Expenditure on Grants, Subsidies etc.	10	-	-
Academic Expenses	16	17,06,221	15,74,064
Administrative and General Expenses	17	2,70,54,710	2,55,06,594
Transportation Expenses	18	-	-
Repairs & Maintenance	19	19,91,113	25,81,383
Finance Costs	20	13,194	9,216
Depreciation	4	46,54,075	42,53,146
Other Expenses	21	19,511	15,26,810
Prior Period Expenses	22	1,89,15,808	1,33,33,358
TOTAL (B)		30,51,71,777	25,49,66,567
Balance Being Surplus / (Deficit) carried to Corpus Capital Fund		(10,90,03,204)	(10,28,72,409)
Significant Accounting Policies	23	-	-
Notes to Accounts	24	-	-


Dealing Hand


Consultant (Finance)


Dy. Director (Admin)


Director



Receipts and Payments Account for the Year Ended on 31st March 2022

Amount in Rs.

Receipts	2021-22	2020-21	Payments	2021-22	2020-21
I. Opening Balance			I. Expenses		
a. Cash Balance(HQ)	-	-	a. Establishment Expenses	1,60,02,170	1,92,74,354
b. Savings Accounts(HQ)	5,28,31,704	4,73,91,576	b. Salary & Allowances	10,07,89,930	6,17,39,202
II. Grants Received			c. Retirement Benefits	3,84,48,378	3,80,99,660
From Government of India			d. Academic Expenses	17,06,221	9,25,471
a. Ministry of Education			e. Administrative Expenses	2,33,13,884	2,35,55,966
- For Capital Expenditure	34,22,000	-	f. Transportation Expenses	-	-
- For Revenue Expenditure	19,69,44,000	15,48,23,000	g. Repairs & Maintenance	18,09,563	25,48,858
III. Academic Receipts	-	-	h. Prior Period Expenses	-	30,000
IV. Sundry Debtors	-	-	i. Other Expenses	13,194	15,36,026
V. Sale of Fixed Assets	-	-	II. Payments against Sponsored Projects/Schemes-Assistance to States		
VI. Income on Investments from other fund	-	-	III. Expenditure on Fixed Assets and Capital Works-in-Progress		
VII. Interest received on :			a. Fixed Assets (Schedule 4)	43,99,655	5,33,861
a. Bank Deposits	-	-	IV. Other Payments including statutory payments		
b. Loans and Advances	-	119	Payments to Suppliers/Creditors	14,478	-
c. Savings Bank Accounts	13,46,530	15,83,385	Duties & Taxes/Statutory Liabilities	2,06,000	6,300
VIII. Other Income	8,87,948	4,76,957	General Expenses Payable	61,33,162	3,67,885
IX. Prior Period Income	-	9,202	Salary Expense Payable	48,42,074	42,46,617
X. Other Receipts - Payables			V. Other Payments		
LIC (GEI)	-	-	Other Income	-	-
Internal Receipt Account	-	-	Interest to MHRD	-	-
Refund of Income Tax	36,380	2,482	Amount payable to Main	-	1,23,643
Amount from Internal Receipts	-	5,06,221	FDR Renewed	-	-
Amount from GPF	-	4,22,022	VI. Deposits and Advances		
XI. Current Liabilities			Advances	21,97,776	14,73,825
Security Deposits	21,452	8,000	Performance Guarantee	-	-
Performance Guarantee	-	-	Security Deposit	-	3,81,410
Payments from Suppliers/Creditors	-	6,300	Amount Deposited with Income Tax Department	-	-
XII. Deposits and Advances			Pre Paid Expense	8,04,259	-
Recovery of Advances	-	-	VII. Advance for Capital Expenditure	99,99,791	-
Amount Receivable from BSES	-	23,495	VIII. Closing balance		
Sundry Debtors	-	-	a) Cash Balance (HQ)	-	-
Dhruv Regular Activity	4,10,203	24,22,023	b) In Savings accounts(HQ)	4,52,19,682	5,28,31,704
TOTAL	25,59,00,217	20,76,74,782	TOTAL	25,59,00,217	20,76,74,782

Seema

Dealing Hand

Umesh

Consultant (Finance)

M. K. B.

Dy. Director (Admin)

Deep

Director

Schedule-1 – Corpus/Capital Funds

Amount in Rs.

Particulars	2021-22	2020-21
Balance at the beginning of the year	(87,56,95,663)	(77,33,61,129)
Add: Adjustment in Opening balance towards wrongly taken to Recurring Expenditure in FY 2019-20 & 2020-21	84,461	-
Adjusted Opening Balance of the year	87,56,11,202	(77,33,61,129)
Add: Contributions towards Corpus/Capital Fund	-	-
Add: Grants from Government of India to the extent utilized for capital expenditure	1,43,62,566	5,37,875
Add: Assets Purchased out of Earmarked Funds	-	-
Add: Assets Purchased out of Sponsored Projects, where ownership vests in the institution	-	-
Add: Assets Donated/Gifts Received	-	-
Less: Adjustment as per audit objection	(84,461)	-
Add: Excess of Income over expenditure transferred from the Income & Expenditure Account	-	-
TOTAL	(86,13,33,097)	(77,28,23,254)
(Deduct) Deficit transferred from the Income & Expenditure Account	(10,90,03,204)	(10,28,72,409)
Balance at the year end	(97,03,36,301)	(87,56,95,663)

Schedule-2 – Designated/Earmarked/Endowment Funds

Amount in Rs.

Particulars	2021-22	2020-21
A.		
a. Opening balance	2,50,835	2,50,835
b. Additions during the year	-	-
c. Income from investments made of the funds	-	-
d. Accrued Interest on investments/ Advances	-	-
e. Interest on Savings Bank a/c	-	-
f. Other additions (Specify nature)	-	-
TOTAL (A)	2,50,835	2,50,835
B.		
Utilisation/Expenditure towards objectives of funds		
i. Capital Expenditure	-	-
ii. Revenue Expenditure	-	-
TOTAL (B)	-	-
Closing balance at the year end (A - B)	2,50,835	2,50,835
Represented by		
Cash and Bank Balances Investments	-	-
Interest accrued but not due		
TOTAL	2,50,835	2,50,835





Schedule-3 – Current Liabilities & Provisions

Amount in Rs.

Particulars	2021-22	2020-21
A. CURRENT LIABILITIES		
1. Deposits from staff	-	-
2. Deposits from students	-	-
3. Sundry Creditors	67,93,496	67,18,397
a. From RO	-	-
b. Others	55,25,661	54,64,014
4. Deposit-Others (including EMD, Security Deposit)	12,67,835	12,54,383
5. Statutory Liabilities (GPF, TDS, WC TAX, CPF, GIS, NPS):	14,04,013	13,23,827
a. Overdue	-	-
b. Others	14,04,013	13,23,827
6. Other Current Liabilities	2,61,50,147	3,39,60,240
a. Salaries	38,57,255	36,94,801
b. Receipts against sponsored projects	-	-
c. Receipts against sponsored fellowships & scholarships	-	-
d. Unutilised Grants	1,61,00,424	2,40,21,442
e. Grants in advance	-	-
f. Other funds	-	-
g. Other liabilities	61,92,468	62,36,528
h. Amount payable to NBB Main	-	7,469
Total (A)	3,43,47,656	4,20,02,464
B. PROVISIONS		
1. For Taxation	-	-
2. Gratuity	6,06,97,755	6,40,16,813
3. Superannuation Pension	1,00,66,19,886	91,91,46,617
4. Accumulated Leave Encashment	4,41,97,719	3,95,39,459
5. Trade Warranties/Claims	-	-
6. Provisions for Expenses	-	-
Total (B)	1,11,15,15,360	1,02,27,02,889
Total (A+ B)	1,14,58,63,016	1,06,47,05,353

Schedule-4 – Depreciation Schedule

Amount in Rs.

NBB + Gift Items	Gross Value			Depreciation				Net Block		
	As on 01-04-2021	Additions During the year	Deletion	As on 31-03-2022	Acc. Dep. upto 31-03-2021	Dep. for current Year	Deductions/ Adjustment	Acc. Dep. as on 31-03-2022	As on 31-03-2022	As on 31-03-2021
Land and Building	8,90,72,176.11	-	-	8,90,72,176.11	5,19,66,461.10	17,81,444.00	-	5,37,47,905.10	3,53,24,271.01	371,05,715.01
Tubewel	9,99,702.00	-	-	9,99,702.00	5,38,155.70	19,995.00	-	5,58,150.70	4,41,551.30	4,61,546.30
Electrical Installation	2,22,09,117.13	13,69,610.00	-	2,35,78,727.13	1,16,49,303.89	9,58,329.23	-	1,26,07,633.12	1,09,71,094.01	105,59,813.24
Plant & Machinery	7,53,942.50	-	-	7,53,942.50	4,70,980.50	17,439.00	-	4,88,419.50	2,65,523.00	2,82,962.00
Scientific Equipment	12,10,671.52	48,240.00	-	12,58,911.52	11,17,249.52	16,366.00	-	11,33,615.52	1,25,296.00	93,422.00
Office Equipment	57,55,371.05	9,27,605.00	-	66,82,976.05	33,70,388.28	3,37,578.00	-	37,07,966.28	29,75,009.77	23,84,982.77
Audio Visual Equipment	70,63,309.03	30,170.00	-	70,93,479.03	53,40,682.59	2,82,839.02	-	56,23,521.61	14,69,957.42	17,22,626.44
Vehicle	2,77,643.00	-	-	2,77,643.00	2,75,191.00	350.00	-	2,75,541.00	2,102.00	2,452.00
Books	10,01,112.00	91,211.00	-	10,92,323.00	9,98,654.00	9,394.00	-	10,08,048.00	84,275.00	2,458.00
Furniture & Fixture	1,66,02,319.81	4,92,374.00	-	1,70,94,693.81	1,53,89,419.84	1,61,214.13	-	1,55,50,633.97	15,44,059.84	12,12,899.97
Computer	94,94,020.00	14,34,428.00	-	1,09,28,448.00	92,01,979.00	4,01,137.00	-	96,03,116.00	13,25,332.00	2,92,041.00
Miscellaneous	86,84,841.97	-	-	86,84,841.97	79,96,508.61	1,19,949.00	-	81,16,457.61	5,68,384.36	6,88,333.36
Small Value Assets	11,58,352.00	10,395.00	-	11,68,747.00	11,58,352.00	10,395.00	-	11,68,747.00	-	-
Total	16,42,82,578.00	44,04,033.00	-	16,86,86,611.00	10,94,73,326.00	41,16,429.00	-	11,35,89,755.00	5,50,96,856.00	5,48,09,252.00
JBB										
Building JBB	1,18,45,382.22	12,79,843.00	-	1,31,25,225.22	14,80,638.64	2,62,505.00	-	17,43,143.64	1,13,82,081.58	1,03,64,743.58
Electrical Equipment	8,44,644.57	9,27,559.00	-	17,72,203.57	3,41,163.05	87,836.85	-	4,28,999.90	13,43,203.67	5,03,481.52
Tubewel	2,64,833.00	-	-	2,64,833.00	1,02,548.08	5,297.00	-	1,07,845.08	1,56,987.92	1,62,284.92
Plant & Machinery	1,48,837.00	-	-	1,48,837.00	80,408.02	6,718.29	-	87,126.31	61,710.69	68,428.98
Office Equipment	1,31,189.00	-	-	1,31,189.00	70,374.06	9,518.94	-	79,893.00	51,296.00	60,814.94
Audio Visual Equipment	1,64,846.00	-	-	1,64,846.00	1,64,843.00	-	-	1,64,843.00	3.00	3.00
Furniture & Fixture	5,80,303.74	25,634.00	-	6,05,937.74	2,75,451.28	35,851.00	-	3,11,302.28	2,94,635.46	3,04,852.46
Vehicle-JBB	2,309.03	-	-	2,309.03	2,307.50	-	-	2,308.00	1.53	1.53
Books JBB	1,128.18	-	-	1,128.18	1,127.18	-	-	1,127.18	1.00	1.00
Computer	4,83,575.00	-	-	4,83,575.00	1,93,430.00	96,715.00	-	2,90,145.00	1,93,430.00	2,90,145.00
Miscellaneous	25,552.15	-	-	25,552.15	13,760.67	1,204.81	-	14,965.48	10,586.67	11,791.48
Small Value Assets	18,488.00	8,000.00	-	26,488.00	18,488.00	8,000.00	-	26,488.00	-	-
Total of JBB	1,45,11,088.00	22,41,036.00	-	1,67,52,124.00	27,44,539.00	5,13,647.00	-	32,58,186.00	1,34,93,942.00	1,17,66,548.00

Schedule - 4 A

Intangible Assets	Gross Block as on 01.04.2021	Additions During the Year	Sale/Deletion During the Year	Gross Block as on 31.03.2022	Depreciation up to 31.03.2021	Depreciation for the Year 2021-22	Deductions/ Adjustment	Total Depreciation as on 31.03.2022	Net Block as on 31.03.2022	Net Block as on 31.03.2021
Antivirus & Softwares	2,72,114.00	20,398.00	0	2,92,512.00	2,54,730.00	23,999.00	-	2,78,729.00	13,783.00	17,384.00
Total (4+4A)	17,90,65,780.00	66,65,467.00	-	18,57,31,247.00	11,24,72,596.00	46,54,075.00	-	11,71,26,671.00	6,86,04,580.00	6,65,93,185.00





Schedule-5 – Investments from Earmarked/Endowment Funds

Amount in Rs.

Particulars	2021-22	2020-21
1. In Central Government Securities	-	-
2. In State Government Securities	-	-
3. Other approved Securities	-	-
4. Shares	-	-
5. Debentures and Bonds	-	-
6. Term Deposits with Banks	-	-
7. Others (to be specified)	-	-
TOTAL	-	-

Schedule-6 – Investments - Others

Amount in Rs.

Particulars	2021-22	2020-21
1. In Central Government Securities	-	-
2. In State Government Securities	-	-
3. Other approved Securities	-	-
4. Shares	-	-
5. Debentures and Bonds	-	-
6. Others (to be specified)	-	-
(i) FDR General	1,71,50,725	1,60,46,704
(ii) FDR- Security Deposit	-	-
TOTAL	1,71,50,725	1,60,46,704

Schedule-7 – Current Assets

Amount in Rs.

Particulars	2021-22	2020-21
1. Stock:	-	-
a. Stores and Spares	-	-
b. Loose Tools	-	-
c. Publications	-	-
d. Laboratory chemicals, consumables and glass ware	-	-
e. Building Material	-	-
f. Electrical Material	-	-
g. Stationery	-	-
h. Water supply material	-	-
2. Sundry Debtors:	3,71,575	3,76,575
a. Debts Outstanding for a period exceeding six months	3,71,575	3,76,575
b. Others	-	-
3. TDS	2,55,052	1,73,068
Duties & Taxes	-	1
TDS 20-21	1,73,067	1,73,067
TDS 21-22	81,985	-
3. Other Current Assets	3,68,353	11,83,096
Accrued Interest	-	4,04,540
Band Competition	31,064	31,064
Pariksha Pe Charcha	2,26,196	2,26,196
Dhruv	1,11,093	5,21,296
4. Cash and Bank Balances	-	-
a. Cash Balances(HQ)	-	-
b. Cash Balances(RO)	-	-
a. With Scheduled Banks	4,52,19,673	5,28,31,704
In Savings Accounts	4,52,19,673	5,28,31,704
In term deposit Accounts	-	-
In Savings Accounts	-	-
a. With Scheduled Banks (Non Plan)	-	-
On Saving Account with HQ	-	-
On Saving Account with ROs	-	-
On ICICI Bank Processing Fees Account	-	-
On ICICI Bank CMAT HQ	-	-
On ICICI Bank Security Deposit HQ	-	-
On State Bank of India CMAT HQ	-	-
On ICICI - NVEQF A/c	-	-
b. With Scheduled Banks (Plan)	-	-
On Saving Account with HQ	-	-
On Saving Account with ROs	-	-
TOTAL	4,62,14,653	5,45,64,443





Schedule-8 – Loans, Advances & Deposits

Amount in Rs.

Particulars	2021-22	2020-21
1. Advances to employees: (Non-interest bearing)	-	-
a. Misc Advances	-	-
b. Festival	-	-
c. Medical Advance	-	-
d. Imprest Advance	-	-
e. Others (Computer)	-	-
f. LTC Advance	-	-
2. Long Term Advances to employees: (Interest bearing)	23,992	33,864
a. Vehicle loan	-	-
b. Home loan	-	-
c. Others (Computer)	23,992	33,864
3. Advances and other amounts recoverable in cash or in kind or for value to be received	4,29,32,366	5,19,55,841
a. On capital account	-	-
i. Advance to CPWD	3,48,54,367	4,15,82,819
b. to Suppliers	-	-
i. Advance to DTC	-	1,59,875
ii. Assistance to States	39,76,263	56,39,949
iii. Amount receivable from BSES	17,052	21,829
iv. Advance to Kendriya Bhandar	-	-
c. Other Parties	-	-
d. OBA Advances	40,82,909	44,67,016
e. Advances to CGHS	-	-
f. Others	1,775	1,775
g. Amount Recoverable from Main-IR	-	82,578
4. Prepaid Expenses	8,04,259	-
a. Insurance	-	-
b. Other expenses	8,04,259	-
5. Deposits	46,975	66,486
a. Telephone	-	-
b. Lease Rent	-	-
c. Electricity	20,175	21,975
d. Others (Deposits)	26,800	44,511
TOTAL	4,38,07,592	5,20,56,191

Schedule-9 – Academic Receipts

Amount in Rs.

Particulars	2021-22	2020-21
Fees From Students		
Academic		
1. Affiliation fee	73,000.00	81,500.00
2. Admission fee	-	-
3. Enrolment fee	-	-
4. Library Admission fee	-	-
5. Laboratory fee	-	-
6. Art & Craft fee	-	-
7. Registration fee	-	-
8. Syllabus fee	-	-
Total (A)	73,000.00	81,500.00
Examinations	-	-
1. Admission test fee	-	-
2. Annual Examination fee	-	-
3. Mark sheet, certificate fee	-	-
4. Entrance examination fee	-	-
Total (B)	-	-
Other Fees		
1. Identity card fee	-	-
2. Fine/ Miscellaneous fee/ Penalty Fee	-	-
3. Medical fee	-	-
4. Transportation fee	-	-
5. Hostel fee	2,41,800.00	-
6. Processing fee from institutions	-	-
7. BBK Receipts	-	2,498.00
Total(C)	2,41,800.00	2,498.00
Sale of Publications		
1. Sale of syllabus and Question Paper, etc.	-	-
2. Sale of prospectus including admission forms	1080.00	-
3. Others	-	-
Total (D)	1080.00	-
Other Academic Receipts		
1. Registration fee for workshops, programmes	-	-
2. Membership fees	800.00	-
Total (E)	800.00	-
GRAND TOTAL (A+B+C+D+E)	3,16,680.00	83,998.00





Schedule-10 – Grants & Subsidies (Irrevocable Grants Received)

Amount in Rs.

Particulars	Capital	Salary	General	NER General	NER Capital	2021-22	2020-21
Balance Brought forward from Previous Year (Unspent Balance as on 31.03.2021)	65,77,791	69,96,481	91,89,808	7,362	12,50,000	2,40,21,442	1,94,56,020
Grant received during the year	34,22,000	7,94,44,000	11,75,00,000	-	-	20,03,66,000	15,48,23,000
Less: Utilised for Capital expenditure	99,99,791	-	43,62,775	-	-	1,43,62,566	5,37,875
Add: Refund of Unspent Grant	-	-	-	-	-	-	-
Balance	-	8,64,40,481	12,23,27,033	7,362	12,50,000	21,00,24,876	17,37,41,145
Less: Unspent Balance as on 31.03.2022	-	63,88,046	84,55,016	7,362	12,50,000	1,61,00,424	2,40,21,442
Utilized for Revenue Expenditure	-	8,00,52,435	11,38,72,017	-	-	19,39,24,452	14,97,19,703

Schedule-11 – Income from Investments

Amount in Rs.

Particulars	2021-22	2020-21
1. Interest		
a. On Government Securities		
b. Other Bonds/Debentures		
2. Interest on Term Deposits		9,01,945
a. On term Deposits with State Bank of Patiala		
b. On term Deposits with ICICI-CMAT		
c. On term Deposits with ICICI-Security Deposit		
d. On term Deposits with ICICI-Processing Fee		
e. On term Deposits with SBI-CMAT		
f. On term Deposits with ICICI-NVEQF		
g. On term Deposits with Canara-IR	7,77,204	
(The above figures are inclusive of accrued interest)		
3. Interest on UGC Grants		
4. Interest on Savings Bank Accounts		
5. Others (CPF)		
TOTAL	7,77,204	9,01,945
Transferred to Earmarked/Endowment Funds		
Balance	7,77,204	9,01,945





Schedule-12 – Interest Earned

Amount in Rs.

Particulars	2021-22	2020-21
1. On Savings Accounts with scheduled banks		
I. PLAN		
a. Canara	4,36,452	6,52,407
b. MSJE	-	-
II Non Plan		
a. Canara Bank Non Plan	-	-
2. On Loans		
a. Employees/Staff	2,128	3,507
b. Others	-	-
3. On Debtors and Other Receivables		
a. Security Deposit	21,315	-
b. Interest Received from Debtors		-
TOTAL	4,59,895	6,55,914

Schedule-13 – Other Income

Amount in Rs.

Particulars	2021-22	2020-21
A. Income from Land & Buildings		
1. Hostel Room Rent	-	-
2. License fee	73,400	68,263
3. Hire Charges of Auditorium/Play ground/Convention Centre, etc.	-	-
4. Electricity charges recovered	-	7,120
5. Water charges recovered	-	1,257
6. Hostel Charges received	-	24,900
TOTAL	73,400	1,01,540
B. Sale of Institute's publications	-	-
C. Income from holding events	-	-
1. Gross Receipts from annual function/sports carnival	-	-
Less: Direct expenditure incurred on the annual function/sports carnival	-	-
2. Gross Receipts from fetes	-	-
Less: Direct expenditure incurred on the fetes	-	-
3. Gross Receipts for educational tours	-	-
Less: Direct expenditure incurred on the tours	-	-
4. Others (to be specified and separately disclosed)	-	-
TOTAL	-	-
D. Others		
1. Income from consultancy	-	-
2. RTI fees	2,910	-
3. Income from Royalty	-	-
4. Sale of admission form	-	316
5. Misc. receipts (Sale of tender form, waste paper, etc.)	50	1,663
6. Profit on Sale/disposal of Assets	-	-
a. Owned assets	-	-
b. Assets received free of cost	-	-
7. Grants/Donations from Institutions, Welfare Bodies and International Organizations	-	-
8. Others	40,316	68,674
9. Prior Period Income	-	-
10. Recovery from TRAI	-	-
11. CGHS Employees	2,27,900	2,39,400
12. CGHS Pensioners	-	16,900
13. Recovery against Salary	89,437	2,88,758
14. General Recovery	-	-
15. Membership Fees	-	1,800
TOTAL	3,60,613	6,17,511
GRAND TOTAL (A+B+C+D)	4,34,013	7,19,051



**Schedule-14 – Prior Period Income**

Amount in Rs.

Particulars	2021-22	2020-21
1. Academic Receipts	-	-
2. Income from Investments	-	-
3. Interest earned	-	-
4. Other Income	2,56,329	13,546
TOTAL	2,56,329	13,546

Schedule-15 – Staff Payments & Benefits (Establishment Expenses)

Amount in Rs.

Particulars	2021-22	2020-21
a. Salaries and Wages	5,62,76,871	6,15,18,619
b. Allowances and Bonus	6,23,29,675	1,98,79,167
c. LTC Facility	51,646	8,830
Sub Total	11,86,58,192	8,14,06,616
d. Contribution to Provident Fund	-	-
e. Contribution to NPS Fund	20,54,225	14,71,515
f. Staff Welfare Expenses	-	-
g. Retirement and Terminal Benefits	12,72,60,849	11,81,31,429
h. Medical Facility	27,05,458	42,73,936
i. Children Education Allowance	-	8,10,000
j. Subsistence Allowance	-	-
k. Honorarium	-	-
l. Leave Salary, Pension & Gratuity Contribution	-	-
m. Retirement Pension & Leave Salary AAO	1,38,421	88,500
Sub Total	13,21,58,953	12,47,75,380
TOTAL	25,08,17,145	20,61,81,996

Schedule-15 A – Employees Retirement and Terminal Benefits (31.03.2021)

Amount in Rs.

Particulars	Pension	Gratuity	Leave Encashment	Total
A Opening Balance as on 01.04.2021	91,91,46,617	6,40,16,813	3,95,39,459	1,02,27,02,889
B Less : Actual Payments during the year				
(i) Retirement benefits paid during the year including monthly pension	2,86,80,964	64,30,733	33,36,681	3,84,48,378
(ii) Leave encashment during the year	-	-	-	-
C Balance Available	89,04,65,653	5,75,86,080	3,62,02,778	98,42,54,511
D Provision required on 31.03.2022 as per Actuarial Valuation in Balance Sheet	1,00,66,19,886	6,06,97,755	4,41,97,719	1,11,15,15,360
E Provision to be made in the Current Year (D-C) in Income and Expenditure Account	11,61,54,233	31,11,675	79,94,941	12,72,60,849



**Schedule-16 – Academic Expenses**

Amount in Rs.

Particulars	2021-22	2020-21
a. Laboratory expenses	-	-
b. Field work/Participation in Conferences	-	-
c. Expenses on Seminars/Workshops	13,17,653	14,36,437
d. Payment to visiting faculty .	-	-
e. Examination CMAT & GPAT	-	-
f. Student Welfare expenses	-	-
g. Admission expenses	-	-
h. Convocation expenses	-	-
i. Publications	-	-
j. Stipend/ means-cum-merit scholarship	-	-
k. Subscription Expenses	-	-
l. Others (Specify)	3,88,568	1,37,627
m. Prize Distribution Expenses		-
TOTAL	17,06,221	15,74,064

Schedule-17 – Administrative and General Expenses

Amount in Rs.

Particulars	2021-22	2020-21
A Infrastructure		
a. Electricity and power	46,00,719	39,24,680
b. Water charges	4,14,930	5,16,822
c. Insurance	-	-
d. Rent, Rates and Taxes (including propertytax)	20,84,401	20,84,401
B Communication	-	-
e. Postage and Stationery	5,178	6,674
f. Telephone, Fax and Internet Charges	3,11,534	2,95,414
C Others	-	-
g. Printing and Stationery (consumption)	3,76,588	4,73,942
h. Travelling and Conveyance Expenses	49,086	98,293
i. Hostel Mess Charges	18,636	1,960
j. Auditors Remuneration	71,640	1,46,920
k. Professional Charges	10,05,590	3,55,026
l. Advertisement and Publicity	2,66,274	2,11,132
m. Magazines & Journals	6,745	10,156
n. Annual Maintenance Charges	-	-
o. TA/DA Non Official	-	-
p. TA/DA Official	-	-
q. Transfer TA/DA Expenses	-	-
r. Running Exp of workshop Archives & Equipments	-	-
s. Misc. Office Expenses	2,09,853	5,95,397
t. Horticulture Exp.	-	-
u. Program Activity/Meeting Conference	9,037	15,368
v. House Keeping & Security	1,76,15,978	1,67,64,528
w. Office Expenses	-	-
x. Guest House/ Accommodation Expenses	-	-
y. Hiring expense of Equipments	-	-
z. Mini Train Running Exp.	8,521	5,881
z. BBK Expenses	-	-
z. BBK Project Expenses	-	-
TOTAL	2,70,54,710	2,55,06,594





Schedule-18 – Transportation Expenses

Amount in Rs.

Particulars	2021-22	2020-21
1. Vehicles (owned by institution)	-	-
a. Running expenses	-	-
b. Repairs & maintenance	-	-
c. Insurance expenses	-	-
d. Car parking expenses	-	-
2. Vehicles taken on rent/lease	-	-
a. Rent/lease expenses	-	-
3. Vehicle (Taxi) hiring expenses	-	-
TOTAL	-	-

Schedule-19 – Repairs & Maintenance

Amount in Rs.

Particulars	2021-22	2020-21
a. Buildings	12,47,690	13,05,425
b. Furniture & Fixtures	-	21,375
c. Plant & Machinery	-	-
d. Office Equipment	1,52,787	85,733
f. Musical Instruments	-	-
g. Audio Visual equipment	9,440	-
h. Cleaning Material & Services	38,794	26,797
i. Equipments	-	32,527
j. Horticulture & Gardening	84,550	43,280
l. Electrical Items	3,66,462	9,92,840
m. Others (Repair)	91,390	73,406
TOTAL	19,91,113	25,81,383

Schedule-20 – Finance Costs

Amount in Rs.

Particulars	2021-22	2020-21
a. Bank Charges	12,654	9,216
b. Others (specify)	540	-
TOTAL	13,194	9,216

Schedule-21 – Other Expenses

Amount in Rs.

Particulars	2021-22	2020-21
a. Provision for Bad and Doubtful Debts/ Advances	-	-
b. Irrecoverable Balances Written- off	-	-
c. Grants/Subsidies to other institutions/organizations	-	-
d. Income Tax Paid	19,511	15,26,810
e. Loss on sale of Fixed Assets	-	-
TOTAL	19,511	15,26,810

Schedule-22 – Prior Period Expenses

Amount in Rs.

Particulars	2021-22	2020-21
1. Establishment expenses	-	-
2. Academic expenses	-	-
3. Administrative expenses	-	30,000
4. Transportation expenses	-	-
5. Repairs & Maintenance	-	-
6. Other expenses	1,89,15,808	1,33,03,358
TOTAL	1,89,15,808	1,33,33,358





GPF Account Balance Sheet as at 31st March 2022

Amount in Rs.

Liabilities	2021-22	2020-21	Assets	2021-22	2020-21
Capital Account			Investment		
Reserves & Surplus		-	Fixed Deposit With Canara Bank	5,55,26,238	5,90,25,040
Opening Balance	(24,96,381)	(13,78,532)	Government Security	2,13,030	2,13,030
Excess of Income over Expenditure	(18,74,557)	(11,17,849)	GPO New Delhi	16,759	16,759
Closing Balance	(43,70,938)	(24,96,381)			
Loan (Liability)					
General Provident Fund					
Opening balance as on 01.04.21	6,64,13,069	6,71,53,244	Interest Accrued But Not Due	-	-
Add: Subscription	98,94,800	1,05,78,100			
Add: Interest	42,26,458	42,02,756	Current Assets		
Less: Withdrawal/ Final Payment	1,61,53,497	1,55,21,031	Cash in Hand	-	-
Closing Balance	6,43,80,830	6,64,13,069	Bank Accounts	27,04,067	31,12,061
			TDS	11,39,828	11,39,828
Contributory Provident Fund			Amount Recoverable from Main	4,09,970	4,09,970
Opening balance as on 01.04.21	-	48,16,093			
Add: Subscription	-	-			
Add: Interest	-	-			
Less: Withdrawal	-	48,16,093			
Closing Balance	-	-			
Amount Payable to Main	-	-			
TOTAL	6,00,09,892	6,39,16,688	TOTAL	6,00,09,892	6,39,16,688

Dealing Hand

Consultant (Finance)

Dy. Director (Admin)

Director

GPF Account
Income and Expenditure Account for the Year Ended 31st March 2022

Amount in Rs.

Expenditure	2021-22	2020-21	Income	2021-22	2020-21
Direct Expenses			Indirect Incomes		
Interest Paid on GPF	45,16,212	45,47,419	Interest on FDs (Gross)	25,57,041	32,69,702
Interest Paid on CPF	-	-	Interest Received on Saving A/c	84,686	1,54,292
Bank Charges	72	1,740	Interest on TDS Refund	-	7,316
			Misc Recovery	-	-
Excess of Income over Expenditure	-	-	Excess of Expenditure over Income	18,74,557	11,17,849
Total	45,16,284	45,49,159	Total	45,16,284	45,49,159

Seema

Dealing Hand

Umesh

Consultant (Finance)

M. K. B.

Dy. Director (Admin)

Jain

Director





GPF Account Receipts and Payments Accounts for the Year Ended 31st March 2022

Amount in Rs.

Receipts	2021-22	2020-21	Payments	2021-22	2020-21
Opening Balance			Loans (Liability)		
Bank	31,12,061	18,66,980	Withdrawal from GPF	1,61,53,497	1,55,21,031
			Withdrawal from CPF	-	48,16,093
Contribution Received			Direct Expenses	-	-
GPF SUBSCRIPTION (Employees)	98,94,800	1,05,78,100	Interest Given on GPF	2,89,754	3,44,663
			Interest Given on CPF	-	-
CPF CONTRIBUTION					
Employee Subscription	-	-	Bank Charges	72	668
Board's Contribution	-	-			
Interest Received					
Interest on Saving Bank	84,686	1,54,292	Investments		
Interest on FDs (Net)	1,53,339	30,52,192	FDR With Vijaya Bank	-	-
Interest on TDS Refund	-	-			
Misc. Recovery	-	-			
FDR Matured			FDR With Canara Bank	-	5,90,25,040
1. Canara Bank	59,02,504	6,71,80,044			
2. Vijaya Bank	-	-	Amount Payable to Main	-	12,052
3. IDBI Bank					
Other Receipts			Closing Balance		
Other Receipts/TDS Refunded	-	-	Bank	27,04,067	31,12,061
TOTAL	1,91,47,390	8,28,31,608	TOTAL	1,91,47,390	8,28,31,608

Seema

Dealing Hand

Umesh

Consultant (Finance)

M. K. B.

Dy. Director (Admin)

Jain

Director

NPS Account
Balance Sheet as at 31st March 2022

Amount in Rs.

Liability	2021-22	2020-21	Assets	2021-22	2020-21
CURRENT LIABILITY					
Opening Balance	1,62,964.00	1,58,155.00	Bank Balance	1,67,741.00	1,62,964.00
Excess of Income over Expenditure	4,777.00	4,809.00			
Closing Balance	16,77,41.00	1,62,964.00			
TOTAL	1,67,741.00	1,62,964.00		1,67,741.00	1,62,964.00

Seema

Dealing Hand

Umesh

Consultant (Finance)

M. K. B.

Dy. Director (Admin)

P. K.

Director





NPS Account Income and Expenditure Account for the Year Ended 31st March 2022

Amount in Rs.

Expenditure	2021-22	2020-21	Income	2021-22	2020-21
			Interest Received		
Bank Charges	-	-	From Canara Bank	4,777.00	4,809.00
NSDL	-	-			
			Contribution Received		
			Employees Contribution	-	-
			Employer Contribution	-	-
Excess of Income over Expenditure	4,777.00	4,809.00			
TOTAL	4,777.00	4,809.00	TOTAL	4,777.00	4,809.00

Dealing Hand

Consultant (Finance)

Dy. Director (Admin)

Director

NPS Account
Receipts and Payments Accounts for the Year Ended 31st March 2022

Amount in Rs.

Receipts	2021-22	2020-21	Payments	2021-22	2020-21
Opening Balance			NSDL		
Bank	1,62,964	1,58,155			
Contribution Received			Contribution Paid		
Employees Contribution	16,31,488	14,69,812	Employees Contribution	16,31,488	14,69,812
Employer Contribution	19,76,364	14,69,812	Employer Contribution	19,76,364	14,69,812
			Bank Charges		-
Interest Received					
Interest on Saving Bank	4,777	4,809			
			Closing Balance		
			Bank	1,67,741	1,62,964
TOTAL	37,75,593	31,02,588	TOTAL	37,75,593	31,02,588

Seema

Dealing Hand

Urvashi

Consultant (Finance)

M. K. B.

Dy. Director (Admin)

Jain

Director



SIGNIFICANT ACCOUNTING POLICIES

1. Accounts

- a. The Financial Statements are prepared on the basis of historical cost convention and generally on the accrual method of accounting unless otherwise stated.
- b. Separate set of accounts are maintained by the National Bal Bhavan in respect of Main A/c, GPF & NPS.
- c. All Receipts on account of fees/subscription and refund of unspent grants are accounted on receipts basis.

2. Grants-in-Aid

Grants are recognized on receipt basis & taken to credit of Income & Expenditure account except to the extent of expenditure of capital nature incurred (which amount is credited directly to the capital fund).

3. Fixed assets and Depreciations

- a. Fixed Assets are stated at cost of acquisition less depreciation. Fixed assets received as Gifts by the National Bal Bhavan has been merged with the Fixed Assets of the Society. Books received as Gifts are valued at selling price.
- b. Receipts, if any, on the sale of obsolete/unserviceable assets is taken as income under the head 'Misc Receipts'.

4. Depreciation

- 4.1 During the year depreciation has been charged on Straight line method at the prescribed rate as provided in new format for standardization of accounts issued by MHRD.
- 4.2 In respect of additions to fixed assets during the year, depreciation is provided for full year and in respect of deductions from the fixed assets, no depreciation is charged.

5. Specific Expenses / Payments

a. Printing & Stationery

The amount spent for printing & stationery, is treated as expenditure as and when incurred. No adjustments are made in accounts for the closing stocks, as the value is not determinable.

b. Telephone Deposit

Deposit for telephone and allied facilities is written off during the year of installation/commissioning and charges/ expenditure bills are accounted for at the net value.



6. Interest on All Deposits / Investments is accounted for on accrual basis.

7. Employees Salaries / Benefits

- a. Central Government Employees service rules are by and large, made applicable to the employees of the National Bal Bhavan.
- b. Retirement benefits are accounted for on the basis of Actuarial Valuation done by approved valuer as per Accounting Standard 15.
- c. The NBB maintains a separate Notified Provident Fund account for its employees.



NOTES TO THE ACCOUNTS

1. Grant received from Government, based on budget approved by the Parliament, constitute main source of receipts of the NBB. Though the grants received (after the adjustment of expenditure of capital nature) are taken to income and expenditure account, the effective income of the NBB is nil in the light of restrictions that without sanction of Government, the unspent balance of Grants cannot be carried over from one financial year to another. Thus this does not attract any Income tax liability.
2. Expenditure on Establishment, Printing and Stationery and Telephone deposits have been given the accounting treatment as per accounting policy.
3. An amount of Rs 39.76 lakhs has been shown as Assistance to State in Schedule-8 (Loans, Advances & Deposits) which were outstanding as on 31.03.2022 due to Non receipt of Utilization Certificates from the State Bal Bhavans.
4. An advance of Rs 348.54 lakhs has been paid to CPWD as per Schedule-8 (Loans, Advances & Deposits) upto 31.03.2022 (previous year Rs 415.82 lakhs).
5. During the current year, Prior period Income of Rs 2.56 Lakhs & Prior Period expenses of Rs 189.16 Lakhs have been booked.
6. NBB has received funds from MSJE in previous years for special project. Unspent balance amounting to Rs 50.29 Lakhs (Previous Year is Rs 48.86 Lakhs) along with interest up to 31.03.2022 is lying with NBB's Canara Bank Account for this Project. Provision has been made in the books for amount payable to MSJE (Including Interest).
7. An amount of Rs 8,759 is shown as balance lying with Bank in Jammu & Kashmir since long. As informed to us, the Bank Branch was in Kashmir & now it is not traceable. It is suggested to write off the same.
8. Sundry Debtors of Rs 3,71,575/- (Schedule-7) remained unrealized and since the balances are outstanding for more than 5 years, it is suggested to write off the balance, in case the same are not recoverable.
9. Provision has been made for Interest payable to MHRD for FY 2021-22.
10. Advances made and shown as recoverable are adjusted to final head of account/recovered on receipt of final bill/receipt from the concerned party/department.
11. In the opinion of the Management of NBB, Current Assets Loans and Advances shall have a value on realization in ordinary course of business, at least equal to the amount at which they are stated in the Balance Sheet. Provision has been made for all known liabilities.
12. Internal Receipts Accounts have been merged with NBB Main Accounts during the financial year 2021-22.
13. Previous year figures have been regrouped wherever considered necessary.
14. Figures in the final accounts have been rounded to the nearest rupee.

Consultant (Finance)

Dy. Director (Admin)

Director

SECTION C

Audit Report 2021-22



राष्ट्रीय बाल भवन
NATIONAL BAL BHAVAN



सत्यमेव जयते

कार्यालय महानिदेशक लेखा परीक्षा (केन्द्रीय व्यय)
Office of the Director General of Audit, (Central Expenditure)
इन्द्रप्रस्थ इस्टेट, नई दिल्ली-110 002
Indraprastha Estate, New Delhi -110 002

ए.एम.जी-III/एस.ए.आर./एन.बी.बी/9-16/2022-23/

दिनांक: 06.09.2022

सेवा में,

सचिव, भारत सरकार,
शिक्षा मंत्रालय,
विद्यालयी शिक्षा एवं साक्षरता विभाग
शास्त्री भवन, नई दिल्ली-110001

विषय : वर्ष 2021-22 के लिए राष्ट्रीय बाल भवन, नई दिल्ली के लेखाओं पर पृथक लेखापरीक्षा प्रतिवेदन।

महोदया/महोदय,

मैं, राष्ट्रीय बाल भवन, नई दिल्ली के वर्ष 2021-22 के प्रमाणित वार्षिक लेखे की प्रति उसके प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति सहित संसद के पटल पर रखने के लिए संलग्न करती हूँ।

संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दशाति हुए, जब वे संसद को प्रस्तुत किये गए थे, इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाए।

कृपया यह सुनिश्चित किया जाये कि पृथक लेखापरीक्षा प्रतिवेदन को संसद के दोनों सदनों के समक्ष प्रस्तुत करने से पहले वार्षिक लेखाओं को शासी निकाय (Governing Body) द्वारा अनुमोदित अवश्य करा लिया जाये तथा यह भी सुनिश्चित करें कि 2021-22 के लेखापरीक्षा प्रतिवेदन एवं लेखापरीक्षा प्रमाणपत्र को संसद के पटल पर रखने से पहले सभी पूर्व वर्षों के लेखापरीक्षा प्रतिवेदन एवं लेखापरीक्षा प्रमाणपत्र संसद के पटल पर प्रस्तुत किये जा चुके हों।

लेखापरीक्षा प्रतिवेदन का हिंदी अनुवाद एवं इसे जारी करने से सम्बन्धित सभी कार्यों को आपके निकाय द्वारा किया जाना ही अपेक्षित है। पृथक लेखापरीक्षा प्रतिवेदन का हिंदी अनुवाद जारी करते समय निम्नलिखित अस्वीकरण (disclaimer) अंकित करें।

“प्रस्तुत प्रतिवेदन मूल रूप से अंग्रेजी में लिखित पृथक लेखापरीक्षा प्रतिवेदन का हिंदी अनुवाद है। यदि इसमें कोई विसंगति परिलक्षित होती है तो अंग्रेजी में लिखित प्रतिवेदन मान्य होगा।”

संलग्नक: यथोपरि

भवदीया,

—हस्ता—
निदेशक (ए.एम.जी-III)



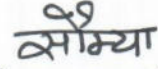
ए.एम.जी-III/एस.ए.आर./एन.बी.बी/9-16/2022-23/ 835

दिनांक: 06.09.2022

✓ प्रति, प्रमाणित वार्षिक लेखे कि प्रति, उसके लेखापरीक्षा प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति सहित निदेशक, राष्ट्रीय बाल भवन, कोटला रोड, नई दिल्ली 110002 को आवश्यक कार्यवाही हेतु अग्रेषित की जाती है। वार्षिक लेखाओं की हिंदी प्रति की 1 प्रति आवश्यक कार्यवाही हेतु इस कार्यालय को भेजी जाए।

संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दशति हुए, जब ये संसद को प्रस्तुत किये गए थे, इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाए।

संलग्नक: यथोपरि


निदेशक (ए.एम.जी-III)

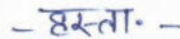
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दिनांक: 06.09.2022

प्रति, प्रमाणित वार्षिक लेखे कि प्रति, उसके लेखापरीक्षा प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति सहित प्रधान निदेशक (स्वायत्त निकाय), भारत के नियंत्रक एवं महालेखापरीक्षक का कार्यालय, 9, दीन दयाल उपाध्याय मार्ग, नई दिल्ली-110124 को अग्रेषित की जाती है।

यह महानिदेशक लेखापरीक्षा (केंद्रीय व्यय) के अनुमोदन से जारी किया जा रहा है।

संलग्नक: यथोपरि


निदेशक (ए.एम.जी-III)

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of National Bal Bhavan for the year ended 31st March 2022



We have audited the attached Balance Sheet of National Bal Bhavan (NBB) as at 31st March, 2022 and Income & Expenditure Account/Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2022-23. These financial statements are the responsibility of the National Bal Bhavan Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Report/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - (i) We have obtained all the information and explanation, except as stated in the report, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - (ii) The Balance Sheet, Income & Expenditure Account/Receipts & Payments Account dealt with by this report have been drawn up in the format prescribed by the Government of India, Ministry of Education.
 - (iii) In our opinion, proper books of accounts and other relevant records have been maintained by the National Bal Bhavan, except as stated in the report, in so far as it appears from our examination of such books.
 - (iv) We further report that:

A. Balance Sheet

A.1 Assets

A.1.1 Fixed Assets (Schedule 4) - Rs. 6.86 crore

Land and Building should be depicted in the Balance Sheet/Schedule as two separate heads of account. This is being pointed out by audit since 2012-13 but rectification has not been done. This has resulted in incorrect charging of depreciation on land with consequent understatement of Fixed Assets and Capital Fund (Amount not quantifiable).

The Assets register should also show the area of each parcel of land separately as freehold and lease hold.



A.1.2 Loans, Advances & Deposits (Schedule 8) - Rs. 4.38 crore

The above includes advances of Rs. 3.49 crore given to CPWD for various works during the period March 2008 to March 2022. Out of these, works for which advances of Rs. 0.79 crore were given had been completed and completion certificate has been received but the adjustment for the same is still pending. Out of the remaining advances, work of Rs. 0.69 crore also has been completed but the adjustment has not been done for want of completion certificate/account statement.

This has resulted in overstatement of Loans, Advances & Deposits and understatement of Fixed Assets/ Expenditure by Rs. 1.48 crore.

B. General

B.1 An investment of Rs. 2.13 lakh was made in Government Securities out of GPF accounts pertaining to the period 1980-83. However, related records were not made available to audit. Similarly, the records of Rs. 16,759 lying at GPO, New Delhi were not furnished to audit. This is being repeatedly pointed out since 2011-12.

NBB replied that the investment was kept in the safe custody of bank. The matter was taken up with the bank and the bank informed that they have not traced the record of this investment & as per instructions of RBI, bank cannot keep records of more than 10 years in their branch. NBB needs to take a decision in this matter and communicate to audit.

B.2 NBB Notes to the Account (Schedule 24) indicates that the following amounts are required to be written off:

- (i) An amount of Rs. 8,759 as balance lying with J&K bank not traceable and
- (ii) Sundry Debtors of Rs. 3.71 lakh (Schedule 7) remained unrealized. Adequate Provision for bad and doubtful debts should be made in this regard.

However, NBB has not written off the above amount from the accounts. This is being pointed out since 2017-18 but action has not been taken.

B.3 Advance of Rs. 39.76 lakh to State Bal Bhavan/Bal Kendras for the period from 2012-13 to 2021-22 was outstanding as on 31-03-2022 due to non receipt of utilization certificate from State Bal Bhavan/Bal Kendras. The utilization certificate should be obtained immediately before the finalization of accounts so that the expenditure for the year may be taken to the income and expenditure account in the year of expenditure itself and not shown as advance in accounts. This is being pointed out since 2013-14 but UCs or huge amounts are still pending.

B.4 An amount of Rs 2.51 lakh has been shown under Earmarked/Designated Fund (Schedule 2) out of which amount of Rs. 2.40 lakh pertains to Women and Child Development Fund received in 2010-11 and Rs. 10,000 is the donation fund received in 2011-12. No expenditure has been incurred from these funds since 2011-12. The continuity of these funds needs to be reviewed as per the terms & conditions of these funds.

This is being pointed out since 2018-19. NBB had replied that continuity of these funds shall be reviewed and necessary disclosure of the same shall be made in Notes to Accounts. However, no action has been taken in this regard.

C. Grants-in-aid

National Bal Bhavan received grant-in-aid of Rs. 2003.66 lakh under recurring grant from Ministry of Education during 2021-22. It had unspent balance of previous year

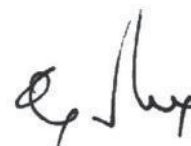
amounting to Rs. 240.21 lakh (Grant for creation of Capital Assets: Rs. 65.78 lakh and Recurring Grant: Rs. 174.43 lakh). Out of the total funds of Rs. 2243.87 lakh, National Bal Bhavan utilized Rs. 2082.87 lakh (Grant for creation of Capital Assets: Rs. 100.00 lakh and Recurring Grant: Rs. 1982.87 lakh) leaving a balance of Rs. 161.00 lakh (Grant for creation of Capital Assets: Rs. 0 and Recurring Grant: Rs 161.00 lakh) as on 31 March 2022.

D. Management Letter :

Deficiencies which have not been included in the Audit Report have been brought to the notice of Director, National Bal Bhavan through a Management Letter issued separately for remedial/corrective action.

- v Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income and Expenditure Account and Receipts and Payments Account dealt with by this report are in agreement with the books of accounts.
- vi In our opinion and to the best of our information and according to the explanation given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:
 - a. in so far as they relate to the Balance Sheet of the state of affairs of the National Bal Bhavan, Delhi as at 31 March 2022; and
 - b. in so far as they relate to the Income and Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C & AG of India



Director General of Audit
(Central Expenditure)

Place : New Delhi

Date : 07.09.2022





Annexure to Audit Report

1. Adequacy of Internal Audit System

- The NBB has no internal audit section/Department of its own. It also has no audit manual. However, all the files related to payments are pre-audited.

2. Adequacy of Internal Control System.

- The internal control of National Bal Bhavan is inadequate due to :
- Non obtaining of utilisation certificates from State Bal Bhavans/Bal Kendras in respect of advances given to them.
- Non adjustment of advances given to CPWD since 2007-08.
- 52 external audit paras were outstanding as on 31.3.2022.
- Non maintenance of accounting manual.
- Non-confirmation of debtors/loans & advances.

3. System of physical verification of Fixed Assets.

- Physical verification of Fixed Assets including Books & Publication was conducted upto March 2022.

4. System of physical verification of inventory.

- Physical verification of inventory like stationery and other consumable items was conducted upto March 2022.

5. Regularity in payment of dues.

- As per Accounts, no payment over six months in respect of statutory dues was outstanding as on 31.03.2022.